



## Nicholas Crawley

Bass-Baritone

Nicholas Crawley's current and future engagements include MASETTO *Don Giovanni* **Komische Oper Berlin**, MELISSO *Alcina*, **Stadttheater Klagenfurt**, TRUFFALDINO *Ariadne auf Naxos* **Opéra National de Montpellier**, and OSMAN/DON ALVAR *Les Indes Galantes* **Nederlandse Reisopera**. Most recent projects have included QUINCE *A Midsummer Night's Dream* **Opéra National de Montpellier**, DON BASILIO *Il barbiere di Siviglia* **Nederlandse Reisopera**, PISTOLA *Falstaff* **Garsington Opera**, and PARSİ RUSTOMJI/KRISHNA *Satyagraha* and MASETTO *Don Giovanni* **Theater Basel**.

Other notable engagements were NAVAL CAPTAIN *Manon Lescaut* **Royal Opera House Covent Garden**, and JIM LARKENS *La Fanciulla del West* and NIGHTWATCHMAN *Die Meistersinger von Nürnberg* and MASETTO **English National Opera**. Past engagements also include GUGLIELMO *Così fan tutte*, DON BASILIO *Il Barbiere di Siviglia*, SLEEP, HYMEN and WINTER *Fairy Queen* and PETRUS *St John Passion* **Nederlandse Reisopera**, COLLINE *La Bohème*, ZARETSKY *Eugene Onegin* and THE HELMSMAN *Tristan und Isolde* **Grange Park Opera**, DON BASILIO *Il Barbiere di Siviglia* **Opera Holland Park**, LEPORELLO *Don Giovanni*, PUBLIO *La Clemenza di Tito*, DOUPHOL *La Traviata* and BOTTOM *A Midsummer Night's Dream* **Stadttheater Klagenfurt** and SPARAFUCILE *Rigoletto* **Nevil Holt Opera**.

With **Royal Academy Opera**, he sang GREMIN *Eugene Onegin*, VILLOTTO in Haydn's *La vera costanza* and L'ARBRE *L'Enfant et les Sortilèges* at the **Barbican**.

At venues such as **St Martin in the Fields**, **St John's Smith Square**, **Cadogan Hall**, **Philharmonie Essen** and **Concertgebouw Amsterdam**, solo engagements include Verdi's *Requiem*, Händel's *Solomon*, Duruflé's *Requiem*, Mozart's *Requiem* and *Solemn Vespers*, Bach's *Christmas Oratorio*, Haydn's *Creation* and *Nelson Mass* as well as recitals at the **Royal Academy of Music** and **Lauderdale House**.

Nicholas was born in Buckinghamshire. He was head chorister at St Albans Cathedral Choir and studied singing at the **Royal Academy Opera (RAO)**.