



Nicholas Crawley

Bass-Baritone

Nicholas Crawley's current and future engagements include PUBLIO *La Clemenza di Tito* **Stadttheater Klagenfurt**, QUINCE *A Midsummer Night's Dream* **Opéra National de Montpellier** and DON BASILIO *Il barbiere di Siviglia* **Nationale Reisopera**. Most recent projects have included LEPORELLO *Don Giovanni* und DOUPHOL *La Traviata* **Stadttheater Klagenfurt**, and PARSI RUSTOMJI/KRISHNA *Satyagraha* and MASETTO *Don Giovanni* **Theater Basel**.

He has sung the NAVAL CAPTAIN *Manon Lescaut* **Royal Opera House Covent Garden**, and made a number of appearances at **English National Opera** including JIM LARKENS *La Fanciulla del West*, NIGHTWATCHMAN *Die Meistersinger von Nürnberg* and MASETTO *Don Giovanni*. Past engagements also include GUGLIELMO *Così fan tutte*, DON BASILIO *Il Barbiere di Siviglia*, SLEEP, HYMEN and WINTER *Fairy Queen* and PETRUS *St John Passion* **Nationale Reisopera**, COLLINE *La Bohème*, ZARETSKY *Eugene Onegin* and STEUERMANN *Tristan und Isolde* **Grange Park Opera**, DON BASILIO *Il Barbiere di Siviglia* **Opera Holland Park**, BOTTOM *A Midsummer Night's Dream* **Stadttheater Klagenfurt** and SPARAFUCILE *Rigoletto* **Nevill Holt Opera**.

With **Royal Academy Opera**, he sang GREMIN *Eugene Onegin*, VILLOTTO in Haydn's *La vera costanza* and L'ARBRE *L'Enfant et les Sortilèges* at the **Barbican**. For RAM he also sang BARTLEY in Vaughan Williams' *Riders to the Sea*, SOMARONE *Béatrice et Bénédict* and 2nd ARMED MAN *Die Zauberflöte*.

At venues such as **St Martin in the Fields**, **St John's Smith Square**, **Cadogan Hall**, **Philharmonie Essen** and **Concertgebouw Amsterdam**, solo engagements include Verdi's *Requiem*, Händel's *Solomon*, Duruflé's *Requiem*, Mozart's *Requiem* and *Solemn Vespers*, Bach's *Christmas Oratorio*, Haydn's *Creation* and *Nelson Mass* as well as recitals at the **Royal Academy of Music** and **Lauderdale House**.

Nicholas was born in Buckinghamshire. He was head chorister at St Albans Cathedral Choir and studied singing at the **Royal Academy Opera (RAO)**.