



Lucy Schauer

Mezzo Soprano

Lucy Schauer is a 2023 finalist for the **Royal Philharmonic Society's** Singer of the Year Award. Her current and future engagements include *HORTENSE The Listeners* **Opera Philadelphia**, and *MARCELLINA The Marriage of Figaro* **Santa Fe Opera**, *HELENE* in Dove's *Marx in London* **Scottish Opera**, *MRS QUICKLY Sir John in Love* **BARD Festival**, Laura Bowler's *The Blue Woman* **Royal Opera House, Covent Garden** and **Britten Pears Arts**, *POLYCASTE* Michael Zev Gordon's *Raising Icarus* **Birmingham Contemporary Music Group**, *Pique Dame* for **Grange Festival**, as well as future projects at **Wigmore Hall**.

Recent operatic engagements include *MRS JONES Street Scene* and *MARGRET Wozzeck* **Opéra de Monte-Carlo** and **Teatro Real Madrid**, *DOCTOR Venables' 4.48 Psychosis* (nominated for a 2017 Olivier Award) **Royal Opera House**, **PROTOTYPE Festival NYC**, **Opéra National du Rhin** and **Ensemble Intercontemporain** in Paris, *MRS LOVETT Sweeney Todd* **Des Moines Metro Opera**, *Higgins's Monstrous Child* **Royal Opera House, Linbury**, *SUSANNA The Ghosts of Versailles* (2017 Grammy® winner) and *BERTA Il barbiere di Siviglia* **Los Angeles Opera**, *RUTH The Pirates of Penzance* **English National Opera** and **Virginia Opera**, *MARCELLINA Le nozze di Figaro* **Los Angeles Opera, ENO, Opera Company Philadelphia** and **Arizona Opera**, *ALDONZA Man of La Mancha* **Central City Opera**, *IB Adamo's Becoming Santa Claus* **Dallas Opera**, *MADDY* Heggie's *Three Decembers* **Florentine Opera**, *JENNY Knussen's Higglety Pigglety Pop* **Aldeburgh Festival** and **Barbican**, *OLDER WOMAN Flight* **Opera Holland Park**, *SUZUKI* **New Zealand Opera**, *DER TROMMLER Der Kaiser von Atlantis* and *MA MOSS The Tender Land* **Opéra de Lyon**.

Additional noted engagements include *PAGE Salome*, *BLUMENMÄDCHEN Parsifal* and *SUZUKI MET*, *CLARE DE LOONE On the Town* **ENO** and **Théâtre du Châtelet**, *JUDY Punch and Judy* **ENO** and **Grand Théâtre de Genève**, *CHERUBINO* and *HÄNSEL* **Los Angeles Opera**, *OCTAVIAN* and *CORNELIA Staatsoper Hamburg*, *SUZUKI Houston Grand Opera*, *SWISS GRANDMOTHER/AUSTRIAN WOMAN/DANCING GIRL The Death of Klinghoffer* **Opera Theatre of St. Louis** and **ENO**, *CAROLINA Elegy for Young Lovers* **ENO** at **Young Vic**, *MARGARET JOHNSON The Light in the Piazza* **The Curve, Leicester** and *ERIKA Vanessa* **Los Angeles Opera, Hamburg Staatsoper, Opéra du Rhin, Washington National Opera** and **Opéra de Monte-Carlo**.

Concert and recital performances: Bernstein concert **BBC Proms** with **John Wilson Orchestra**, *The Sail of a Flame* **BBC Scottish Symphony Orchestra**, solo recital debuts **Wigmore Hall, Ravinia Festival** and **Buxton Festival**, Ruth Crawford Seeger's *Three Songs* **Birmingham Contemporary Music Group** as part of

Oliver Knussen's residency at the **Library of Congress** (Washington, D.C.), SOLOIST George Benjamin's *Upon Silence* **Settembre Musica Festival, Milan** and **Turin, Orquestra Simfonica de Barcelona, New York City Ballet, LA Opera** (Gala: Domingo & Friends), **Gulbenkian Orchestra** and **G?rzenich Orchester**. Recordings include Bray's *Fire Burning in Snow* (BCMG on NMC), Kurt Weill's *The Firebrand of Florence* (BBCSO/Sir Andrew Davies), *Ira Gershwin at 100: Celebration at Carnegie Hall* (PBS TV/Rob Fisher), *Der Rosenkavalier* (ARTE/Simone Young) and Paul Bowles's *The Wind Remains* (**EOS Ensemble**/Jonathan Sheffer) for **BMG**. Lucy's first solo recording, **CARPENTERSVILLE**, co-produced with **ABC Classics**, was released in the spring of 2013, and it was the Editor's Choice in Classical Music Magazine in July 2013. She is the founder and Artistic Director of **Wild Plum Arts**.