



Lucy Schauer

Mezzo Soprano

Lucy Schauer's current and future engagements include **MRS JONES** *Street Scene* **Opéra de Monte-Carlo**, **MARCELLINA** *Le nozze di Figaro* **Arizona Opera**, a revival of Venables' *4.48 Psychosis* (nominated for a 2017 Olivier Award) **Opéra national du Rhin** and **PROTOTYPE Festival, NYC**, **MRS LOVETT Sweeney Todd** **Des Moines Metro Opera**, and a world premiere of Gavin Higgin's *Monstrous Child* **Royal Opera House**. She recently had her **Wigmore Hall**, **Ravinia Festival** and **Buxton Festival** solo recital debuts in 2018.

Most recent engagements include **MRS JONES** *Street Scene* **Teatro Real Madrid**, **DOCTOR 4.48 Psychosis** **Royal Opera House (Lyric Hammersmith)**, Bernstein concert **BBC Proms** with **John Wilson Orchestra**, **SUSANNA** *The Ghosts of Versailles* (2017 Grammy® winner), **MARCELLINA**, **BERTA** *Il barbiere di Siviglia* **Los Angeles Opera**, **MARCELLINA** and **RUTH** *The Pirates of Penzance* **English National Opera**, **MARCELLINA** **Opera Company Philadelphia**, **ALDONZA** *Man of La Mancha* **Central City Opera**, **IB** *Adamo's Becoming Santa Claus* **Dallas Opera**, **MADDY** Heggie's *Three Decembers* **Florentine Opera**, **JENNY** Knussen's *Higglety Pigglety Pop* **Aldeburgh Festival** and **Barbican**, **OLDER WOMAN** *Flight* **Opera Holland Park**, **SUZUKI** *Madama Butterfly* **New Zealand Opera**, **DER TROMMLER** *Der Kaiser von Atlantis* and **MA MOSS** *The Tender Land* **Opéra de Lyon**.

Other recent engagements: **JUDY** *Punch and Judy* **Grand Théâtre de Genève**, **SUZUKI** **Houston Grand Opera**, **SWISS GRANDMOTHER/AUSTRIAN WOMAN/DANCING GIRL** *The Death of Klinghoffer* **Opera Theatre of St. Louis** and **ENO**, **SOLOIST** *The Garden of Earthly Delights* (world premiere) **BBC Proms**, **MARCELLINA** *The Marriage of Figaro* and **CAROLINA** *Elegy for Young Lovers* **ENO**, **ANNE** Heggie's *To Hell and Back* **Oper Faber** in **Portugal** and **MARGARET JOHNSON** *The Light in the Piazza* **The Curve, Leicester**.

Additional noted engagements include **PAGE** *Salome*, **BLUMENMÄDCHEN** *Parsifal* and **SUZUKI** **Metropolitan Opera**, **CLARE DE LOONE** *On the Town* **ENO** and **Théâtre du Châtelet**, **JUDY** *Punch and Judy* and **AMASTRIS** *Xerxes* **ENO**, **SMERALDINE** *The Love for Three Oranges* **New Israeli Opera**, **CHERUBINO** *Le Nozze di Figaro* and **HÄNSEL** **Los Angeles Opera**, **OCTAVIAN** *Der Rosenkavalier* and **CORNELIA** *Giulio Cesare* **Staatsoper Hamburg**, and **ERIKA** *Vanessa* **Los Angeles Opera**, **Hamburg Staatsoper**, **Opéra du Rhin**, **Washington National Opera** and **Opéra de Monte-Carlo**. Lucy was a member of the **Oper Köln**.

Concert performances: Ruth Crawford Seeger's *Three Songs* **Birmingham Contemporary** part of Oliver Knussen's residency at the **Library of Congress** (Washington, D.C.), SOLOIST George Benjamin's *Upon Silence* **Settembre Musica Festival, Milan** and **Turin, Orquestra Simfonica de Barcelona, New York City Ballet, LA Opera** (Gala: Domingo & Friends), **Gulbenkian Orchestra** and **G?rzenich Orchester**. Recordings include Kurt Weill's *The Firebrand of Florence* (BBCSO/Sir Andrew Davies), *Ira Gershwin at 100: Celebration at Carnegie Hall* (PBS TV/Rob Fisher), *Der Rosenkavalier* (ARTE/Simone Young) and Paul Bowles's *The Wind Remains* (**EOS Ensemble/Jonathan Sheffer**) for **BMG**.

Lucy's first solo recording, **CARPENTERSVILLE**, co-produced with **ABC Classics**, was released in the spring of 2013, and it was the Editor's Choice in Classical Music Magazine in July 2013. She is the founder and Artistic Director of **Wild Plum Arts**.