



Martha Jones

Mezzo Soprano

Martha Jones's current and future engagements include **HERMIA** *A Midsummer Night's Dream* **Nevill Holt Opera**, **SOLOIST Scottish Opera Highlights Tour**, **DAUGHTER** *Akhnaten* **English National Opera**, as well as **SOLOIST** Michael Haydn and Mozart *Requiem* **Palace of Versailles**. In future seasons, she returns to **English Touring Opera** and **English National Opera**.

Other recent engagements: **FANNY PRICE** *Mansfield Park* **Grange Festival**, **ANNINA** *La Traviata* **English National Opera**, 2nd **LADY** *The Magic Flute* **Mid Wales Opera** on tour, Marilyn Horne's *The Song Continues* Programme **Carnegie Hall's Weill Music Institute**, **MELANTO/AMORE/JUNO** *The Return of Ulysses* (cover **AMASTRIS** *Xerxes*) **English Touring Opera**, **DORABELLA** *Così fan tutte* **West Green House Opera** and **Oxford Philomusica**, **LISSETTA** *Il mondo della luna* **Festival de Sédières**, **DAUGHTER** *Glass' Akhnaten* **Vlaamse Opera**, **LISSETTA** *Il mondo della luna*, **MATILDA** cover *Ottone* and **NANCY** *Albert Herring* **English Touring Opera**, **COUNTESS** *CEPRANO* *Rigoletto* **Opéra-Théâtre Limoges**, **GOFFREDO** *Rinaldo* **Longborough Festival**, **OLGA** *Eugene Onegin* **Southbank Sinfonia**, 2nd **WITCH** *Macbeth* and **EDITH** (cover) *Pirates of Penzance* **Scottish Opera**, Mahler's *Rückert Lieder* **New English Ballet Theatre**, Recital Showcase **Wigmore Hall** (with Malcolm Martineau and Sir Thomas Allen), **St. John's Smith Square** and **St. Barbabas**, a recording of Schubert *Romanze* **BBC Philharmonic** (cond. Paul Daniel), as well as Ligeti's *Sippal, dobbal, nádihegedüvel* (*With Pipes, Drums, Fiddles*) and selections of Henze's *Stimmen* **QEH**. She also took part in the **Ravinia Steans Music Institute** at **Ravinia Festival**.

She also performed Mahler's *Das Lied von der Erde* **London Mahler Orchestra**, Mahler's *Lieder eines Fahrenden Gesellen* **RCM Philharmonia**, and **OLGA** *Eugene Onegin*, **HELEN/ERIS** *In the Belly of the Horse* and **ROSINA** cover *Barber of Seville* **English Touring Opera**. She has also performed **HÄNSEL** and **DORABELLA** **Woodhouse Opera**, **JENNIE** **FOXCUB** Tobias Picker's *Fantastic Mr. Fox*, **TEODATA** (cover) Handel's *Flavio* and **ANNIO** (cover) *La Clemenza di Tito* **English Touring Opera**, and **CHERUBINO** *Le Nozze di Figaro* **British Youth Opera**.

Martha studied at **Durham University**, as well as with Janis Kelly at the **Royal College of Music International Opera School**. Whilst at the **RCM** she received the Baroness de Turckheim award, an MBF award, the Marjorie and Dorothy Whyte Memorial Award and a Susan Chilcott Scholarship. She was also supported in her studies by the Sophie's Silver Lining Fund and the Josephine Baker Trust. Martha was a finalist in the Great Elm Vocal Award 2010, and she was awarded prizes in the RCM Schumann Competition and the Chelsea Schubert Festival.

Performances at the **RCMIOS** include **HÄNSEL** *Hänsel und Gretel*, **ROSINA** *Il Barbiere di Siviglia*, **DORABELLA** *Così fan tutte*, **ZWEITE DAME** *Die Zauberflöte*, **HEN** *The Cunning Little Vixen* and **CUPID** *Orpheus in the Underworld*.

Martha is a **Britten-Pears Young Artist** and a Samling Scholar and has given recitals at **St John's Smith Square**, the **National Portrait Gallery** and for the **Ryedale Festival** with Christopher Glynn.