



# Tereza Gevorgyan

Soprano

Soprano Tereza Gevorgyan's current and future engagements include OSCAR *Un Ballo in Maschera* and LAURETTA *Gianni Schicchi* **Opera North**, OSCAR *Un ballo in maschera* **Grange Park Opera**, LISETTE *La Rondine* **Opera Holland Park**, NORINA *Don Pasquale* **Glyndebourne on Tour** and Diva **Opera**, NAJADE *Ariadne auf Naxos* for **Glyndebourne Festival Opera** and OLDER SISTER in Howard Moody's opera *Push* for **Glyndebourne** and for **Wiltshire Creative**. Tereza was a finalist in the prestigious **Ferrier Competition** and a member of the **National Opera Studio**.

Other engagements have included MUSETTA *La Boheme* **Nevill Holt Opera**, LA FÉE *Cendrillon*, TATIANA *Eugene Onegin*, FIRST WITCH *Dido and Aeneas*, DALINDA *Ariodante* and MARIA BERTRAM *Mansfield Park* **Royal Academy of Music**, THE BAT/ANIMAL *L'enfant et les sortilèges* **Barbican Centre** with **BBC Symphony Orchestra**, SERAFINA *Il Campanello*, SERPINA *La Serva Padrona*, and FANNI *La Cambiale di Matrimonio* **National Opera Studio in Armenia** and the Armenian opera *Anoush* (title role) **The Tabernacle**. Other studied and performed repertoire includes ELVIRA *I Puritani*, COUNTESS ADELE *Le Comte Ory*, ANTONIA *The Tales of Hoffmann* and MISS WINGRAVE *Owen Wingrave*.

She recently performed concerts in **Carnegie Hall** and **Chicago Symphony Hall**, celebrating Georg Solti's 100th birthday with **The World Orchestra for Peace** conducted by Valery Gergiev. She recorded an Italian song for the *100th Birthday Celebration CD* of Sir Georg Solti, which was produced by Richard Bonyngé. Additionally, she recently performed concerts in Florence and Naples **Palace of Caserta**, Bach's *Easter Oratorio* **St. Yeghishe Church** and performed Brahms' *Requiem* and Mendelssohn's *Hear My Prayer* with the Stanmore Choral Society in **London**.

She is the winner of the **Rosenblatt Recital Prize** and **The Edith Mary Clarke Cup** for best female singer (April 2014), Winner of the **Pavarotti Prize** (October 2013), Winner of the **Les Azuriales Karaviotis Prize** (August 2013), Winner of The Thelma King Singers' Award (March 2013) and Winner of the Ludmilla Anrew Russian Song Prize (June 2011). In 2009 she was a finalist at the **Belvedere Competition** in Vienna. She was one of 12 young singers selected for the **2011 Georg Solti Academy in Tuscany**, studying with Dame Kiri Te Kanawa and Sir Thomas Allen, and singing concerts in Tuscany.

Tereza completed her Opera course at the **Royal Academy of Music** in 2014, studying with Lillian Watson and Jonathan Papp, and she completed her Master of Arts at RAM with distinction (with Diane Forlano).

