



Kevin Short

Bass-Baritone

Kevin Short's current and future engagements include IL RE *Aida* **Washington Opera** and **Philadelphia Opera**, ANGELOTTI *Tosca*, LEPIDUS in John Adams' *Anthony and Cleopatra*, FRAZIER *Porgy and Bess* **Metropolitan Opera**, PORGY *Porgy and Bess* **Gürzenich Orchester** at **Kölner Philharmonie** and soloist in Wynton Marsalis's *Symphony No. 5 Liberty* **Philadelphia Orchestra** US Tour including **Carnegie Hall**. Recent work includes PORGY **NDR Elbphilharmonie Orchester Hamburg**, HEADMASTER/PREACHER/MR. DINGLEAS in Paul McCartney's *Liverpool Oratorio* **Cincinnati Opera**, Beethoven *IX* **Philadelphia Orchestra**, Mahler *VIII* **Grant Park Music Festival Chicago**, and RIVERS/RALSTON Getty's *Goodbye, Mr. Chips* (recording and film) **Joburg Theatre**.

In a career where he sang over twenty operas at the **Metropolitan Opera**, recent highlights have included PORGY, SAM *Un Ballo in Maschera*, UNCLE PAUL in Terence Blanchard's *Fire Shut Up in My Bones*, DOCTOR GRENVIL *La Traviata* and PFLEGER *Elektra*. Kevin also performed roles such as *Der fliegende Holländer* (title role), SARASTRO *Die Zauberflöte*, ROCCO and DON FERNANDO *Fidelio*, NICK SHADOW *The Rake's Progress*, MEPHISTOPHELES *Faust*, PHILIPPE II *Don Carlos*, ZACCARIA *Nabucco*, SPARAFUCILE *Rigoletto*, JACK RANCE *La Fanciulla del West* in **Santa Fe Opera**, **Lyric Opera of Chicago**, **Houston Grand Opera**, **Los Angeles Opera**, **Florida Grand Opera**, **Arizona Opera**, **Canadian Opera Company**, **Vancouver Opera**, **Opera Theatre of Saint Louis**, **Seattle Opera**, **New York City Opera**, **Opéra Comique**, **Opéra de Reims**, **Welsh National Opera**, **Grand Théâtre du Luxembourg**, **Oper der Stadt Köln**, **Staatstheater Stuttgart**, **Teatro Comunale di Bologna**, **Teatro Lirico di Cagliari**, **Teatro Nacional de São Carlos**, **Theater Basel**, **Staatstheater Bern**, **Theater St. Gallen** and festivals including **Baden-Baden**, **Bregenz**, **Aix-en-Provence**, **Savonlinna**, and **Spoletto**. Concert appearances include **Opera Orchestra of New York**, **Avery Fisher Hall**, **Cleveland Orchestra**, **San Francisco Symphony**, **Boston Symphony**, **St. Louis Symphony**, **Detroit Symphony**, **Baltimore Symphony**, **New Japan Philharmonic**, **St. Petersburg State Symphony Orchestra**, **RAI Orchestra**, and **Parma Reggion Emilia Orchestra**. He recorded a solo aria album with Mo. Lawrence Foster and **Orchestre de l'Opéra de Marseille** on **Pentatone Music Label**. Kevin received his training at **Morgan State University**, the **Curtis Institute of Music**, and the **Juilliard School of Music**.