



Kevin Short

Bass-Baritone

Kevin Short's current and future engagements include singing *PORGY Porgy and Bess*, ANGELOTTI *Tosca* and EMILIE GRIFFITH cover *Champion Metropolitan Opera*, *PORGY NDR Elbphilharmonie Orchestra* in **Hamburg**, RIVERS/RALSTON Getty's *Goodbye, Mr. Chips* (recording and film), *Don Giovanni* (title role) **Joburg Theatre** and ZUNIGA *Carmen Washington National Opera*.

Recent work includes *PORGY Porgy and Bess*, DOCTOR GRENVIL *La Traviata* and PFLEGER *Elektra Metropolitan Opera*, SPRECHER *Die Zauberflöte Washington National Opera*, *PORGY Porgy and Bess* and DON FERNANDO *Fidelio Seattle Opera*, JACK RANCE *La Fanciulla del West New York City Opera*, NICK SHADOW *The Rake's Progress Théâtre de Caen*, *l'Opéra de Reims*, *l'Opéra de Rouen*, *l'Opéra de Limoges*, **Grand Théâtre de Luxembourg**, LE COMTE DE GORMAS *Le Cid Theater St. Gallen*, ZACCARIA *Nabucco* and DR PRIMUS in Getty's *Usher House Welsh National Opera*, BARTOLO *Il Barbiere di Siviglia Florida Grand Opera*, ZACCARIA *Nabucco Savonlinna Festival* and **Florida Grand Opera**, ROCCO *Fidelio Opera Omaha*, II RE *Aida Bregenzer Festspiele*, *Der fliegende Holländer* (title role) and NICK SHADOW *The Rake's Progress Staatstheater Bern*, MEPHISTOPHELES *Faust* and LEPORELLO *Don Giovanni Teatro Nacional de São Carlos*, SARASTRO *Die Zauberflöte Spoleto Festival*, AMONASRO *Aida Arizona Opera*, *The Mikado* (title role) **Opera Omaha**, ZACCARIA *Nabucco*, ROCCA *Un giorno de regno*, ARCHIBALDO Montemezzi's *L'amore dei tre re*, PHILIPPE II *Don Carlos* and *Pagano in I Lombardi Sarasota Opera* and SPARAFUCILE *Rigoletto Lyric Opera of Kansas City*. Additionally he has sung *PORGY* in **Napoli, Florence, Linz, Luxembourg, Las Palmas, Orchestra Giuseppe Verdi** in **Milan** and **St. Petersburg State Symphony Orchestra** on tour in **Russia**.

In addition to performing in over twenty operas at **The Metropolitan Opera**, Kevin has also performed in the prestigious North American houses of **Santa Fe Opera, Lyric Opera of Chicago, Houston Grand Opera, Los Angeles Opera, Washington National Opera, Opera Company of Philadelphia, Canadian Opera Company, Vancouver Opera, Opera Theatre of Saint Louis** and the former **New York City Opera**. In Europe, Kevin has also performed at **Opéra Comique, Théâtre Caen, Grand Théâtre du Luxembourg, Oper der Stadt Köln, Staatstheater Stuttgart, Theater Aachen, Teatro Comunale di Bologna, Teatro Lirico di Cagliari, Theater Basel** and festivals including **Baden-Baden** and **Festival d'Aix-en-Provence**.

Highlights of Mr. Short's concert appearances include **Opera Orchestra of New York, Avery Fisher Hall, Porgy and Bess** and PAGANO *I Lombardi Philadelphia Orchestra*, *Messiah Cleveland Orchestra*, Rossini's *Stabat Mater San Francisco Symphony*, Stravinsky's *Les Noces Boston Symphony*, *The Rake's Progress St. Louis Symphony* and **Detroit Symphony**, Beethoven's *9th Symphony Baltimore Symphony*, *Messiah* and *La Damnation de Faust New Japan Philharmonic*, *Die Zauberflöte Swiss and Italian RAI Orchestra* in Verdi arias; **Parma Reggion Emilia Orchestra** in another aria concert of operatic favorites. Kevin made a solo aria album with Mo. Lawrence Foster and **Orchestre de l'Opéra de Marseille** on **Pentatone**

Music Label, which was released in 2018.

Kevin received his training at Morgan State University, B.S., the Curtis Institute of Music, M.M., and the Juilliard School of Music Opera Center. He was a winner of the **Metropolitan Opera National Council Auditions**, the **International Competition for Verdian Voices**, the **Rosa Ponselle International Vocal Competition**, the **Bruce Yarnell Competition for Basses and Baritones**, the **Opera America Competition**, the **Leiderkranz Competition**, and received awards and grants from the **Sullivan Foundation**, the **Shoshana Foundation** and **Opera Index**.