



Kevin Short

Bass-Baritone

Kevin Short's future engagements include singing **PORGY *Porgy and Bess*** and **DOCTOR GRENVIL *La Traviata*** **Metropolitan Opera**, **DON PIZARRO *Fidelio*** **Beethoven Easter Festival in Warsaw**, **SPRECHER *Die Zauberflöte*** **Washington National Opera**, ***Porgy and Bess*** **Philadelphia Orchestra**, and **CASTOR *Castor and Patience*** world premiere by Greg Spears and Tracy K. Smith **Cincinnati Opera**. He recorded a solo aria album with Mo. Lawrence Foster and **Orchestre de l'Opéra de Marseille** on **Pentatone Music Label**, which was released in 2018.

Most recent work includes **PORGY *Porgy and Bess*** **Seattle Opera**, **PFLEGER *Elektra***, **DOCTOR GRENVIL and LEPORELLO (cover)** **Metropolitan Opera**, **JACK RANCE *La Fanciulla del West*** **New York City Opera**, **NICK SHADOW *The Rake's Progress*** **Théâtre de Caen**, **l'Opéra de Reims**, **l'Opéra de Rouen**, **l'Opéra de Limoges**, **Grand Théâtre de Luxembourg**, **ZACCARIA *Nabucco*** and **DR PRIMUS** in Getty's ***Usher House*** **Welsh National Opera**, **ZACCARIA *Nabucco*** **Savonlinna Festival** and **Florida Grand Opera**, **LE COMTE DE GORMAS *Le Cid*** **Theater St. Gallen**, **BARTOLO *Il Barbiere di Siviglia*** **Florida Grand Opera**, **DON FERNANDO *Fidelio*** **Seattle Opera**, **ROCCO *Fidelio*** **Opera Omaha**, **Il RE *Aida*** **Bregenz Festspiele**, ***Der fliegende Holländer*** (title role) and **NICK SHADOW *The Rake's Progress*** **Staatstheater Bern**, **MEPHISTOPHELES *Faust*** and **LEPORELLO *Don Giovanni*** **Teatro Nacional de São Carlos**, **SARASTRO *Die Zauberflöte*** **Spoleto Festival**, **AMONASRO *Aida*** **Arizona Opera**, ***The Mikado*** (title role) **Opera Omaha**, **ZACCARIA *Nabucco***, **ROCCA *Un giorno de regno***, **ARCHIBALDO Montemezzi's *L'amore dei tre re***, **PHILIPPE II *Don Carlos*** and **Pagano in *I Lombardi*** **Sarasota Opera**, **SPARAFUCILE *Rigoletto*** **Lyric Opera of Kansas City**, as well as **PORGY *Porgy and Bess*** **Napoli**, **Florence**, **Linz**, **Luxembourg**, **Las Palmas**, **Orchestra Giuseppe Verdi** in **Milan** and **St. Petersburg State Symphony Orchestra** on tour in **Russia**.

Kevin Short's current and future engagements include **PORGY *Porgy and Bess*** for the **Seattle Opera**, **PFLEGER *Elektra*** and **GRENVILLE *La Traviata*** **Metropolitan Opera**, **LE COMTE DE GORMAS *Le Cid*** **Theater St. Gallen**, **ARCHIBALDO Montemezzi's *L'amore dei tre re*** **Sarasota Opera**, **NICK SHADOW *The Rake's Progress*** **Théâtre de Caen**, **Opéra de Reims**, **Opéra de Rouen**, **Opéra de Limoges** and **Grand Théâtre de Luxembourg**. Kevin also has a number of major recording projects with Lawrence Foster on **Pentatone Music Label** including a solo aria album with **Orchestre de l'Opéra de Marseille**.

Most recent engagements include **ZACCARIA *Nabucco*** and **DR PRIMUS** in Getty's ***Usher House*** **Welsh**

National Opera, ZACCARIA *Nabucco* **Savonlinna Festival** and **Florida Grand Opera**, DON FERNANDO *Fidelio* **Seattle Opera**, ROCCO *Fidelio* **Opera Omaha**, II RE *Aida* **Bregenzer Festspiele**, *Der fliegende Holländer* (title role) and NICK SHADOW *The Rake's Progress* **Stadttheater Bern**, MEPHISTOPHELES *Faust* and LEPORELLO *Don Giovanni* **Teatro Nacional de São Carlos**, SARASTRO *Die Zauberflöte* **Spoleto Festival**, AMONASRO *Aida* **Arizona Opera**, *The Mikado* (title role) **Opera Omaha**, ROCCA *Un giorno de regno*, PHILIPPE II *Don Carlos* and *Pagano in I Lombardi* **Sarasota Opera**, SPARAFUCILE *Rigoletto* **Lyric Opera of Kansas City**, as well as PORGY *Porgy and Bess* **Napoli**, **Florence**, **Linz**, **Luxembourg**, **Las Palmas**, **Orchestra Giuseppe Verdi in Milan** and **St. Petersburg State Symphony Orchestra** on tour in **Russia**.

In addition to performing in over twenty operas at **The Metropolitan Opera**, Kevin has also performed in the prestigious North American houses of **Santa Fe Opera**, **Lyric Opera of Chicago**, **Houston Grand Opera**, **Los Angeles Opera**, **Washington National Opera**, **Opera Company of Philadelphia**, **Canadian Opera Company**, **Vancouver Opera**, **Opera Theatre of Saint Louis** and the former **New York City Opera**. In Europe, Kevin has also performed at **Opéra Comique**, **Théâtre Caen**, **Grand Théâtre du Luxembourg**, **Oper der Stadt Köln**, **Staatstheater Stuttgart**, **Theater Aachen**, **Teatro Comunale di Bologna**, **Teatro Lirico di Cagliari**, **Theater Basel** and festivals including **Baden-Baden** and **Festival d'Aix-en-Provence**.

Highlights of Mr. Short's concert appearances include **Opera Orchestra of New York**, **Avery Fisher Hall**, **PAGANO I Lombardi Philadelphia Orchestra**, *Messiah* **Cleveland Orchestra**, Rossini's *Stabat Mater* **San Francisco Symphony**, Stravinsky's *Les Noces* **Boston Symphony**, *The Rake's Progress* **St. Louis Symphony** and **Detroit Symphony**, Beethoven's *9th Symphony* **Baltimore Symphony**, *Messiah* and *La Damnation de Faust* **New Japan Philharmonic**, *Die Zauberflöte* **Swiss and Italian RAI Orchestra** in Verdi arias; **Parma Reggio Emilia Orchestra** in another aria concert of operatic favorites.

Kevin received his training at Morgan State University, B.S., the Curtis Institute of Music, M.M., and the Juilliard School of Music Opera Center. He was a winner of the **Metropolitan Opera National Council Auditions**, the **International Competition for Verdian Voices**, the **Rosa Ponselle International Vocal Competition**, the **Bruce Yarnell Competition for Basses and Baritones**, the **Opera America Competition**, the **Leiderkranz Competition**, and received awards and grants from the **Sullivan Foundation**, the **Shoshana Foundation** and **Opera Index**.