



Rosetta Cucchi

Stage Director

Current and future projects of Italian stage director Rosetta Cucchi include *Salome* and *Don Giovanni* **Opera de Genova**, *La favorite* **Teatro La Fenice in Venice**, *L'elisir d'amore* **Teatro Comunale di Bologna**, *La bohème*, *Le Nozze di Figaro* **Boston Lyric Opera**, as well as *Don Giovanni* **Lucca, Piacenza and Modena**. Since 2006 she has been Artistic Director of **Fondazione and Symphonic Orchestra Arturo Toscanini, Parma**.

Most recent engagements from the past few seasons include Mariotte's *Salome* and *L'Arlesiana* **Wexford Festival**, *Rigoletto* and *La Gioconda* **Stadttheater St. Gallen**, *L'elisir d'amore* **Opera de Firenze** and **Teatro Comunale di Bologna**, *Idomeneo* and *Cavalleria rusticana/La vida breve* **Theater Lübeck**, *Rodelinda* and Bellini's *Zaira* **Festival della Valle d'Itria**, *La Cenerentola* **Piacenza, Pavia, Como, Cremona and Brescia**, *La Traviata* **Modena, Piacenza** and **Opera di Tenerife**, *Così fan tutte* **Opéra de Marseille, Modena, Piacenza, Lucca**, *Il barbiere di Siviglia* **Teatro Rendano Cosenza** *Le Nozze di Figaro* **Opera Tenerife, Teatro Comunale di Piacenza, Teatro Comunale di Modena** and **Baltimore Theatre**, *Don Giovanni* **Tenerife** and *Falstaff* **Gulbenkian Hall Lisbon**.

Rosetta Cucchi holds a Bachelor's degree in Piano from **the G. Rossini Conservatorio, Pesaro** and a postgraduate degree and Master's degree in Arts, Music and Theatre from **Bologna University**. She won numerous international piano competitions and regularly worked with **RAI Symphonic Orchestra Roma** as well as with high profile artists such as Mariella Devia and Sonia Ganassi in venues such as **Teatro alla Scala di Milano, Accademia Nazionale di Santa Cecilia di Roma, Teatro Real Madrid**, and **Japan Opera Foundation**. Her first experience as a stage director was with *Il passo dell'anima. Il mito di Carlos Gardel* **Teatro Massimo Bellini di Catania**, a show she wrote and directed.

Since her operatic debut in 2004 with Braunfels' *Prinzessin Brambilla* **Wexford Opera Festival**, Rosetta has established herself as an inventive and musical stage director. Highlights have included Carlo Coccia's *Arrighetto* **Rossini Opera Festival Pesaro** (recorded on DVD by Bongiovanni), *La Scala di Seta* **Teatro de la Real Maestranza Seville**, Verdi's *Otello* **Teatro Colon Bogota**, Paisiello's *Barbiere di Siviglia* and *Gli Astrologi Immaginari* **Paisiello Festival Taranto**, *L'italiana in Algeri* **Teatro Comunale Modena**, *Il Viaggio a Reims* **Teatro Municipale Piacenza**, *L'Elisir d'Amore* and the Italian premiere of *Sweeney Todd* **Teatro Comunale di Bologna**, *La Favorite* **Lima Peru** and a return to the **Wexford Opera Festival** for *Tutti in Maschera* by Carlo Pedrotti.