



Robert Davies

Baritone

Robert Davies' current and future engagements include the world premiere of Goode's *Blitz Requiem* **Royal Philharmonic Orchestra, St Paul's Cathedral** (recorded live for Classic FM), LEONE *Tamerlano* **Buxton Festival**, Handel *Messiah* **West Australian Symphony Orchestra, Adelaide Symphony Orchestra, Seattle Symphony Orchestra**, Vaughan Williams *Five Mystical Songs* and Faure *Requiem* **Wells Cathedral**, and *St. Matthew Passion* **Dunedin Consort**, NED KEENE *Peter Grimes* **Konzerththeater Bern** and ZURGA *The Pearl Fishers* and DON ALFONSO *Così fan tutte* **Nationale Reisopera**.

Awarded the Erich Vietheer Memorial Award at Glyndebourne, Robert appeared with the **Glyndebourne Festival** and **Glyndebourne on Tour** as MR GEDGE *Albert Herring*, MARCELLO *La Bohème*, COUNT *Le Nozze di Figaro*, FALKE *Die Fledermaus*, CURIO *Giulio Cesare*, INDIAN *The Bartered Bride*, GUCCIO *Gianni Schicchi* and SHEPHERD *Pelléas and Mélisande*. Roles elsewhere include OTTOKAR *Der Freischütz* **Opéra Comique** and **BBC Proms**, *Rigoletto* (title role) **Bury Court Opera**, FIGARO *Le Nozze di Figaro*, DEMETRIUS *A Midsummer Night's Dream*, KULIGIN *Katya Kabanova* and PAPAGENO *The Magic Flute* **English Touring Opera**, VERRINA in the British premier of Lalo's *Fiesque* **UCL Bloomsbury Theatre**, BELCORE *L'Elisir D'Amore* and SHARPLESS *Madame Butterfly* **Opera Box**, GREEK CAPTAIN in the Gramophone Award-winning production of *Les Troyens* **Théâtre du Châtelet**, DANCAÏRE *Carmen* **Endellion Festival** and **Diva Opera**, PISH TUSH *The Mikado* **D'Oyly Carte**, WAITER/FOOTMAN *Der Rosenkavalier* **Spoleto Festival** and AENEAS *Dido and Aeneas* **Edinburgh Festival** and **Bath Festival**. Robert also sang in the European premieres of Ned Rorem's *Hearing* and *The Robbers*.

Concert performances include Monteverdi *Vespers* **St Mark's, Venice**, Handel *Messiah* **St. David's Hall, Cardiff**, **Llandeilo Festival, Edinburgh, Glasgow** and **Chelmsford Cathedral, Oxford Philomusica, Britten Sinfonia, Carmina Burana Barbican**, Haydn *Creation* **Cadogan Hall, Brahms Requiem Coventry, Westminster** and **Worcester Cathedrals**, Mozart *Mass in C Minor* **Duomo, Pisa**, Mendelssohn *Elijah*, Elgar *The Kingdom*, Bach *St John Passion* **St John's, Smith Square** and **Théâtre du Champs-Élysées**, Mozart *Requiem*, Rossini *Petite Messe Solennelle*, Britten *War Requiem* and Elgar *Caractacus*. Robert regularly performs with the **Dunedin Consort** and the **Gabrieli Consort**. He also specialises in educational projects. He works closely with the **Orchestra of the Age of Enlightenment** and **Sinfonia Viva**.

Robert has worked with Sir Simon Rattle, Vladimir Jurowski, Sir John Eliot Gardiner, Emanuelle Haim, Sir Mark Elder, Richard Hickox, Edward Gardner and Robin Ticciati. Recordings include Monteverdi *Vespers* **OAE**, Handel *Esther* and Bach *St John Passion* **Dunedin Consort** and a live concert recording of Haydn *Creation* (ORF Alte Musik/Steinaecker) and Patrick Hawes *Angel* (Decca).

Born in Colchester, Robert studied at the **University of Sheffield** and the **Guildhall School of Music and Drama**.