



## Clare Presland

Mezzo Soprano

Current and future engagements include her main-stage debut as **RED QUEEN/QUEEN OF HEARTS** in Gerald Barry's *Alice's Adventures Under Ground* **Royal Opera House Covent Garden**, **HERMIA** in *A Midsummer Night's Dream* **Scottish Opera**, **COUNTESS SUSANNA** *Il segreto di Susanna* **Opera Holland Park** and **Scottish Opera**, **MISS JESSEL** **Royal Opera House, Linbury Studio** and *La Traviata* **Théâtre des Champs Elysées** and **Musikfest Bremen**. She was a Chilcott Award winner.

Recent performances include **KOMPONIST** *Ariadne auf Naxos* **Longborough Festival**, **AKSINYA** *Lady Macbeth of Mtsensk* **Opera de Lyon**, **PATIENT 2** Venables' *4.48 Psychosis* (world premiere) **Royal Opera House, Covent Garden** at the **Lyric Hammersmith**, **CHRISTINA** Eichberg's *Glare* (world premiere) **Linbury Studio Theatre** at **The Royal Opera House Covent Garden**, **HERMIA** *A Midsummer Night's Dream* **Aldeburgh Festival, Snape Maltings, English National Opera, Hyogo Performing Arts Center** in **Japan**, **RED QUEEN** Gerald Barry's *Alice's Adventures Under Ground* **RTE Concert Orchestra, New Music Dublin**, **FENENA** *Nabucco* **Chelsea Opera Group, Cadogan Hall**, **VARVARA** *Ká?a Kabanová* **Opera Holland Park**, **KITCHEN BOY** *Rusalka* **Scottish Opera**, **REALTOR** Tansy Davies' *Between Worlds* (world premiere) **English National Opera** at **The Barbican**, *Carmen* (title role) **Nevill Holt Opera** **MARGRET** (cover **MARIE**) *Wozzeck*, **PALESTINIAN WOMAN** *The Death of Klinghoffer*, **WARDROBE MISTRESS/SCHOOLBOY/PAGE** *Lulu*, **SONYETKA** *Lady Macbeth of Mtsensk*, **FLORA** *La Traviata*, **MERCEDES** *Carmen*, **WOWKLE** *La fanciulla del West*, **SECOND LADY** *The Magic Flute*, **SECOND GENTLEMAN** *Julietta* and *Carmen* (cover) **English National Opera**, **MISS JESSEL** *The Turn of the Screw* **Nevill Holt Opera**, **MUSETTA** *La Bohème*, **ROSINA** *The Barber of Seville* and **SUZUKI** *Madama Butterfly* **Opera UpClose**, **JENNY** *Threepenny Opera* **People's Theatre** and **Aloha Theatre, Hawaii**, **THE GIRL** in Orlando Gough's *Road Rage* **Garsington Opera**, and Poulenc's *Les Mamelles de Tirésias* with Malcolm Martineau and Roger Vignoles **Aldeburgh Festival**

Recent concert engagements include Beethoven's *9th Symphony* for the **Al Bustan Festival**, *A Night at the Opera* **LSO St Luke's**, Canteloube's *Songs of the Auvergne* **Norfolk Symphony Orchestra**, Mozart *Requiem* **The Ten Tors Orchestra** and Rossini's *Stabat Mater* **English Symphony Orchestra** (conductor Adrian Partington) **Bristol's Colston Hall**.

British/Irish mezzo-soprano Clare Presland trained at the **Guildhall School of Music and Drama**, and was also a **Britten Pears Young Artist**. She continues to study with Robert Dean.