



Clare Presland

Mezzo Soprano

Current and future engagements for Clare Presland include PIA in the world premiere of Turnage's *Festen* **Royal Opera House, Covent Garden**, her debut with **Staatsoper Hamburg** and **Teatro dell'opera de Roma** for *Peter Grimes*, Ligeti's *Requiem* **London Philharmonic Orchestra** and **BBC Proms**, AKSINYA/FEMALE CONVICT *Lady Macbeth of Mtsenk* **Staatsoper Hamburg**, COUNTESS SUSANNA *Il segreto di Susanna* revival **Opera Holland Park**, Dani Howard's one woman show *Yellow Wallpaper* (world premiere) **Copenhagen Festival** and **Opera Nova Festival** in **Prague**. She was a Chilcott Award winner.

Recent performances include **QUEEN OF HEARTS** in Gerald Barry's *Alice's Adventures Under Ground*, a co-production with **Royal Opera House Covent Garden** and **Irish National Opera** (released on video), AKSINYA *Lady Macbeth of Mtsensk* **Opera de Lyon**, MRS LOVETT *Sweeney Todd* **West Green House Opera**, HERMIA *A Midsummer Night's Dream* **Aldeburgh Festival, Snape Maltings, English National Opera, Hyogo Performing Arts Center** in Japan and HIPPOLYTA **Opéra de Lille, La Traviata Théâtre des Champs Elysées** and **Musikfest Bremen**, VARVARA *Ká?a Kabanová*, COUNTESS SUSANNA *Il segreto di Susanna* and POPOVA in Walton's *The Bear* **Opera Holland Park**, the world premiere of Alexander Goehr's *Combat of Joseph della Reina and the Devil* **Wigmore Hall**, **KOMPONIST Ariadne auf Naxos** **Longborough Festival**, **PATIENT 2 Venables' 4.48 Psychosis** (world premiere) **Royal Opera House, Covent Garden** at the **Lyric Hammersmith**, CHRISTINA Eichberg's *Glare* (world premiere) **Linbury Studio** at **Royal Opera House Covent Garden**, FENENA *Nabucco* **Chelsea Opera Group, Cadogan Hall**, **KITCHEN BOY Rusalka** **Scottish Opera** and *Carmen* (title role) **Nevill Holt Opera**.

For **English National Opera** she has sung LUCIENNE *Die Tote Stadt*, REALTOR Tansy Davies' *Between Worlds* (world premiere), MARGRET *Wozzeck*, PALESTINIAN WOMAN *The Death of Klinghoffer*, WARDROBE MISTRESS/SCHOOLBOY/PAGE *Lulu*, SONYETKA *Lady Macbeth of Mtsensk*, FLORA *La Traviata*, MERCEDES *Carmen*, WOWKLE *La fanciulla del West*, SECOND LADY *The Magic Flute*, and SECOND GENTLEMAN *Julietta*.

Concerts have included work with the **Philharmonia Orchestra** at the **Royal Festival Hall**, the **Royal Philharmonic Orchestra** at the **Barbican, Wigmore Hall, Three Choirs Festival**, the **Al Bustan Festival**, and the **English Symphony Orchestra**. Clare trained at the **Guildhall School of Music and Drama**, and was a **Britten Pears Young Artist**. She studies with Dame Felicity Palmer.