



Clare Presland

Mezzo Soprano

Deemed a 'major young artist with the potential to make an international impact,' Clare Presland is a **Chilcott Award** winner. Most recent and future engagements include **HERMIA** *A Midsummer Night's Dream* **English National Opera** and **Aldeburgh Festival**, **VARVARA** *Ká?a Kabanová* **Opera Holland Park** as well as covering the role for the **ROH Covent Garden**, **KOMPONIST** *Ariadne auf Naxos* **Longborough Festival**, **RED QUEEN** Gerald Barry's *Alice's Adventures Under Ground* **RTE Concert Orchestra** and **ANNINA** *La Traviata* **Théâtre des Champs Elysées**. Further ahead sees her main stage debut at the **Royal Opera House Covent Garden** in a leading role.

Appearances in recent seasons have included **AKSINYA** *Lady Macbeth of Mtsensk* **Opera de Lyon**, **PATIENT** 2 Venables' *4.48 Psychosis* (world premiere) **Royal Opera House, Covent Garden** at the **Lyric Hammersmith**, **CHRISTINA** Eichberg's *Glare* (world premiere) **Linbury Studio Theatre** at the **Royal Opera House Covent Garden**, **HERMIA** *A Midsummer Night's Dream* **Hyogo Performing Arts Center** in **Japan**, **KITCHEN BOY** *Rusalka* **Scottish Opera**, **REALTOR** Tansy Davies' *Between Worlds* (world premiere) **English National Opera** at the **Barbican** and both **CARMEN** and **MISS JESSEL** *The Turn of the Screw* for **Nevill Holt Opera**. Clare has enjoyed a long standing relationship with **English National Opera** where her many roles have included **MARGRET** *Wozzeck*, **WARDROBE MISTRESS/SCHOOLBOY/PAGE** *Lulu*, **PALESTINIAN WOMAN** *The Death of Klinghoffer*, **SONYETKA** *Lady Macbeth of Mtsensk*, **FLORA** *La Traviata*, **MERCEDES** *Carmen*, **WOWKLE** *La fanciulla del West* and **SECOND LADY** *The Magic Flute*.

Recent concert engagements include Beethoven's *9th Symphony* for the **Al Bustan Festival**, *A Night at the Opera* **LSO St Luke's**, Canteloube's *Songs of the Auvergne* **Norfolk Symphony Orchestra**, Mozart *Requiem* **The Ten Tors Orchestra** and Rossini's *Stabat Mater* **English Symphony Orchestra** (conductor Adrian Partington) **Bristol's Colston Hall**.

Clare trained at the **Guildhall School of Music and Drama**, and was also a **Britten Pears Young Artist**. She continues to study with Robert Dean.