



Daniela Pini

Mezzo Soprano

Current and future engagements of Italian mezzo Daniela Pini include DORABELLA *Così fan tutte* and NERIS in Cherubini's *Medea* **Opéra de Nice**, OLYMPIA *Herculanum* **Wexford Festival Opera**, MEG PAGE *Falstaff* **Bayerische Staatsoper München**, MADDALENA *Rigoletto* **Ravenna Festival**, ANGELINA *La Cenerentola* **Teatro Regio Torino** and GIOVANNA SEYMOUR *Anna Bolena* **Teatro Donizetti Bergamo**.

Most recent engagements include ANGELINA *La Cenerentola* **Seattle Opera**, **Hungarian State Opera** and **Teatro Lirico di Cagliari**, ISABELLA *L'Italiana in Algeri* and DORABELLA *Così fan tutte* **Teatro Regio Torino**, DORABELLA **New National Theatre Tokyo**, ISOLIER *Le comte Ory* **Malmö Opera**, ENRICHETTA *I Puritani* **Lyon** and **Théâtre des Champs Élysées, Paris**, MEG PAGE *Falstaff* **Teatro Regio di Parma**, ALCINA *Orlando furioso* **Oper Frankfurt**, ROMEO *I Capuleti e i Montecchi* **Teatro Filarmonico di Verona** and TOLOMEO *Giulio Cesare* **Opéra de Toulon**.

Past career highlights include ANGELINA *La Cenerentola* **Teatro Comunale di Bologna**, **Trieste**, **Sassari**, and **Oper Frankfurt**; ROSINA *Il Barbiere di Siviglia* **Filarmonico di Verona** and **Oper Stuttgart**, ROGGIERO *Tancredi* **Trieste**, **Osaka** and **Tokyo**, BARONESSA ASPASIA *La pietra del paragone* **Teatro Regio Parma**, CLARICE *La pietra del paragone* **Teatro Verdi di Sassari**, SIEBEL *Faust* **Teatro Regio di Parma**, SUZUKI *Madama Butterfly* **Tokyo** and **Nagoya**, MELIBEA *Viaggio a Reims* **Théâtre Royal de la Monnaie Brussels**, POLINESSO *Ariodante* **Oper Frankfurt**, ISABELLA *L'Italiana in Algeri* **Bologna** and **Trieste**, CHERUBINO *Nozze di Figaro* **Viterbo** and **Tokyo**, MEDORO *Orlando Furioso* **Edinburgh**, ANNIO *La Clemenza di Tito* **Teatro Regio di Torino** and PAQUETTE/OLD LADY *Candide* **Carlo Felice di Genoa**.

Her repertoire of sacred song includes Pergolesi's *Stabat Mater* and *Salve Regina*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Mozart's *Requiem* and Beethoven's *Missa solemnis*, Händel's *Messiah*, and Vivaldi's *Stabat Mater* and *Gloria*.

Daniela has worked with conductors and directors such as Roberto Abbado, Daniel Oren, Evelyn Pidò, Claudio Scimone, Paolo Carignani, Graham Vick, Dario Fo, Lina Wertmuller, Pier Luigi Pizzi, David McVicar, Luca Ronconi, and Hugo De Ana.

Daniela graduated in History of Music at the University of Bologna, and studied singing with Maestro Angelo Bertacchi in Modena.