



## Leah Partridge

Soprano

Soprano Leah Partridge's most recent and future engagements include SOLOIST Beethoven's *Symphony No. 9* **Filarmonica Arturo Toscanini** in **Parma**, HELENA *A Midsummer Night's Dream* **Palermo**, ELLEN ORFORD *Peter Grimes* **Palau de les Arts Valencia**, as well as MIMI *La bohème* and NEDDA *I Pagliacci* **Opera Omaha**.

Recent engagements: DIANA *L'arbitre di Diana* **Minnesota Opera**, HELENA *A Midsummer Night's Dream* **Valencia**, MUSETTA *La bohème* **Washington National Opera** and **Atlanta Opera**, OPHELIE *Hamlet* **Opera Birmingham**, PAMINA *Die Zauberflöte* **Boston Baroque**, a recital with Lawrence Brownlee **Augusta, GA**, recitals with violinist David Coucheron **Oslo, Norway**, CUNEGONDE *Candide* **Vlaamse Opera**, ANTONIA/GIULIETTA/OLYMPIA *Les contes d'Hoffmann* **Seattle Opera**, VIOLETTA *Semper Oper* in **Dresden**, VIOLETTA and MUSETTA **Opera Company of Philadelphia**, CONTESSA DI FOLLEVILLE *Il viaggio a Reims*, **Teatro Maggio Musicale** in **Florence**, MICAELA *Carmen* **Opera Omaha**, LEILA *Les pêcheurs de perles* **Michigan Opera Theatre** and **Pittsburgh Opera**, ADINA *L'elisir d'amore* **Atlanta Opera** and **Folies Lyriques** in **Montpellier**, an outdoor concert in **Eisenstadt** (Austria) with Mezzo Elina Garanca and conductor Karel Mark Chichon, and a return to **Florida Grand Opera** to reprise the role of ROXANE David DiChiera's *Cyrano*, a role she created for the 2007 World Premiere at **Michigan Opera Theatre**. In 2012, she released a solo album *Finding Home*, a collection of American Art Songs with music by Ricky Ian Gordon and Jake Heggie.

Her **Metropolitan Opera** debut first came in 2008 as FIRST NIECE *Peter Grimes* followed by LA CHARMEUSE *Thaïs*, and covers as ROSINA *Il barbiere di Siviglia*, OPHELIA *Hamlet* and MARIE. In 2012, she released a solo album *Finding Home*, a collection of American Art Songs with music by Ricky Ian Gordon and Jake Heggie.

Past noted engagements include GILDA *Rigoletto* **Deutsche Oper Berlin**, CUNEGONDE *Candide* **Teatro Carlo Felice di Genova**, LUCIA *Lucia di Lammermoor* **Teatro Colon, Buenos Aires**, SUSANNA *Le nozze di Figaro* **Atlanta Symphony Orchestra**, conducted by Robert Spano, *Maria Padilla* (title role) **Washington Concert Opera**, KONSTANZE *Die Entführung aus dem Serail* **Michigan Opera Theatre**, *Lakmé* (title role), AMINA *La sonnambula* and CLEOPATRA *Giulio Cesare* **Florida Grand Opera** and a concert with Marcello Giordani.

As a concert soloist, Ms. Partridge has sung Handel's *Messiah* **Cleveland Orchestra**, **San Diego Symphony**,

and **Atlanta Symphony**, where she returned for a performance entitled *Bernstein's Broadway*, with the **Atlanta Symphony** under Robert Spano.

A native of Georgia, Ms. Partridge earned her Bachelor of Music degree from **Mercer University** and her Master of Music degree from **Indiana University**, where she received the prestigious Wilfred C. Bain opera fellowship. She was a 2004 National Semi-Finalist in the **Metropolitan Opera Competition**.