



Neal Cooper

Tenor

Neal Cooper's most recent engagements include house debuts at the **Metropolitan Opera** as MELOT/cover TRISTAN in a new production of *Tristan und Isolde* and at **Teatro alla Scala** as EISSLINGER *Die Meistersinger von Nürnberg*. This year he sings TRISTAN (*Tristan und Isolde*) for the **Melbourne Opera**, MELOT at the **Kennedy Center** in Washington, makes another house debut at **Opéra National de Paris, Bastille** as MELOT/cover TRISTAN, and has returned to the **ROH Covent Garden** as THIBAUT *Les vêpres siciliennes*, as well as singing GRALSBITTER/KNAPPE *Parsifal* **Baden-Baden** and **Berlin Philharmonie** (Sir Simon Rattle), and *Mahler VIII* **Tonhalle Düsseldorf** (Adam Fischer).

Neal made his **Royal Opera Covent Garden** debut in 2013 as THIBAUT *Les Vêpres siciliennes*, returned in 2014 for MELOT *Tristan und Isolde* and covered TANNHÄUSER there in 2016. Other engagements have included TRISTAN **Pfalztheater Kaiserslautern**, TANNHÄUSER **Saarländisches Staatstheater Saarbrücken**, TRISTAN and TANNHÄUSER **Longborough Festival Opera**, CALAF *Turandot* **Opera Northern Ireland**, GABRIELE ADORNO *Simon Boccanegra* **English National Opera**, RADAMES *Aida* **Riverside Opera**, MARK *The Wreckers* **Bard Summerscape Music Festival** in NYC with the **American Symphony Orchestra**, and CICCILLO *I gioielli della Madonna* and NICK *La Fanciulla del West* **Opera Holland Park**. Covers for the **Royal Opera House Covent Garden** have included title roles in *Parsifal*, *Tannhäuser* and *Tristan und Isolde*. He also performed with Antonio Pappano in a *Covent Garden Insights* programme. Concert appearances include the title role in extracts from *Siegfried* in the Wagner 200 Celebrations at the **Royal Festival Hall**, and the title role in the Good Friday scene of *Parsifal*, with John Tomlinson as Gurnemanz.

Neal Cooper was born in South London and studied German literature at Durham University and singing at the Paris Conservatoire. After several years working in France he returned to Britain to train as a dramatic tenor, studying at the National Opera Studio. He is the nephew of the boxing heavyweight champion Sir Henry Cooper.

