



## Neal Cooper

Tenor

Neal Cooper's current and future engagements include **TRISTAN** *Tristan und Isolde* **Opera Vlaanderen**, **MELOT** *Tristan und Isolde* **Teatro Real Madrid**, **MELOT** and **ERSTER GRALSBITTER** *Parsifal* **Opéra National de Paris**, **AEGISTH** *Elektra* **Accademia Nazionale di Santa Cecilia**, *Tannhäuser* (title role) **Saffron Opera Group** and *Siegfried* (title role) **Grimeborn Opera Festival**.

Previous engagements include **MELOT** **Glyndebourne Festival Opera**, **Opéra National Paris**, **Teatro Real Madrid**, **Royal Opera House Covent Garden**, **MÜPA Budapest**, **Kennedy Center**, **Washington DC**, **Metropolitan Opera** and **BBC Proms**, cover **SIEGMUND** *Die Walküre*, **ERIK** *Der fliegende Holländer* **Metropolitan Opera** and *Peter Grimes* (title role cover) **Royal Opera House Covent Garden**. Further recent engagements include **EISSLINGER** *Die Meistersinger von Nürnberg* **Teatro alla Scala**, **TRISTAN** **Melbourne Opera**, **GRALSBITTER/KNAPPE** *Parsifal* **Baden-Baden** and **Berlin Philharmonie** (Sir Simon Rattle), and *Mahler VIII* **Tonhalle Düsseldorf** (Adam Fischer).

Neal made his **Royal Opera House Covent Garden** as **THIBAUT** *Les Vêpres siciliennes*, and returned for **MELOT**. Other engagements have included **TRISTAN** **Pfalztheater Kaiserslautern** and **Longborough Festival Opera**, **TANNHÄUSER** **Saarländisches Staatstheater Saarbrücken**, **CALAF** *Turandot* **Opera Northern Ireland**, **GABRIELE ADORNO** *Simon Boccanegra* **English National Opera**, **RADAMES** *Aida* **Riverside Opera**, **MARK** *The Wreckers* **Bard Summerscape Music Festival** in **NYC** with the **American Symphony Orchestra**, and **CICCILLO** *I gioielli della Madonna* and **NICK** *La Fanciulla del West* **Opera Holland Park**. Covers for the **Royal Opera House Covent Garden** have included title roles in *Parsifal*, *Tannhäuser* and *Tristan und Isolde*. He also performed with Antonio Pappano in a *Covent Garden Insights* programme. Concert appearances include the title role in extracts from *Siegfried* in the Wagner 200 Celebrations at the **Royal Festival Hall**, and the title role in the Good Friday scene of *Parsifal*, with John Tomlinson as Gurnemann.

Neal Cooper was born in South London and studied German literature at Durham University and singing at the **Paris Conservatoire**. After several years working in France he returned to Britain to train as a dramatic tenor, studying at the **National Opera Studio**. He is the nephew of the boxing heavyweight champion Sir Henry Cooper.