



Erica Eloff

Soprano

South African soprano Erica Eloff's most recent and future engagements include *Rodrigo* (title role) **Händel Festspiele Göttingen**, *LEONORE Fidelio* **Theater Ulm**, *Tosca* (title role) **Schlossfestspiele Schwerin**, *Tosca*, *FIORDILIGI Così fan tutte* and *KÖNIGIN DER NACHT Die Zauberflöte* **Theater Lübeck** and **Theater Bielefeld**, *DONNA ANNA Don Giovanni* **Mozartfest Würzburg**, *FARNASPE* in J.C. Bach's *Adriano in Siria* **Classical Opera Company**, and her debut in Argentina in a new work composed for her by Augusto Arias.

Past engagements have included *BLUMENMÄDCHEN 1 Parsifal* **City of Birmingham Symphony Orchestra**, Tippett's *A Child of our Time* **Southbank Centre**, and Handel's *Catone in Utica* **London Handel Festival**. In the UK, Erica has also worked with **Garsington Opera**, **Bury Court Opera**, **Cambridge Handel Opera** and **Opera North**, whilst engagements abroad have taken her to the **Düsseldorf Festival**, **Palazzo Montanari Bologna**, **NWU Opera** in South Africa and **WOWSA Opera Pretoria**. She was the winner of the **London Handel Competition**.

On the concert platform, Erica has sung Mahler *2nd Symphony* and Mendelssohn's *Elijah* **Barbican Centre**, and *St. John Passion* **Bournemouth Symphony Orchestra**. She has worked regularly with Laurence Cummings and the **London Handel Players** in repertoire such as Handel's *Theodora*, *Messiah*, Bach's *Passions* and *B Minor Mass*. A champion of contemporary music, Erica has given world premieres of works by British, Argentinian and South African composers, including works written for her by James Wilding and Hannes Taljaard.