



Erica Eloff

Soprano

Erica Eloff is a member of the **Landestheater Linz** where her roles include LEONORE *Fidelio*, CONTESSA *Le nozze di Figaro* and MIMI *La Boheme*. Recent guest engagements include *Rodrigo* (title role) **Händel Festspiele Göttingen**, LEONORE *Fidelio* **Theater Ulm**, *Tosca* (title role) **Schlossfestspiele Schwerin**, *Tosca* and FIORDILIGI *Così fan tutte* **Theater Lübeck** and **Theater Bielefeld**, DONNA ANNA *Don Giovanni* **Mozartfest Würzburg**, FARNASPE in J.C. Bach's *Adriano in Siria* **Classical Opera Company**, and her debut in Argentina in a new work composed for her by Augusto Arias.

Past engagements have included BLUMENMÄDCHEN 1 *Parsifal* **City of Birmingham Symphony Orchestra**, Tippett's *A Child of our Time* **Southbank Centre**, and Handel's *Catone in Utica* **London Handel Festival**. In the UK, Erica has also worked with **Garsington Opera**, **Bury Court Opera**, **Cambridge Handel Opera** and **Opera North**, whilst engagements abroad have taken her to the **Düsseldorf Festival**, **Palazzo Montanari Bologna**, **NWU Opera** in South Africa and **WOWSA Opera Pretoria**. She was the winner of the **London Handel Competition**.

On the concert platform, Erica has sung Mahler *2nd Symphony* and Mendelssohn's *Elijah* **Barbican Centre**, and *St. John Passion* **Bournemouth Symphony Orchestra**. She has worked regularly with Laurence Cummings and the **London Handel Players** in repertoire such as Handel's *Theodora*, *Messiah*, Bach's *Passions* and *B Minor Mass*. A champion of contemporary music, Erica has given world premieres of works by British, Argentinian and South African composers, including works written for her by James Wilding and Hannes Taljaard.