



Luciano Di Pasquale

Bass-Baritone

Originally from Teramo, bass-baritone Luciano Di Pasquale's most recent and future engagements include **ALCINDORO** *La bohème* **La Scala**, **BARTOLO** *Il barbiere di Siviglia* **New National Theater Tokyo** and **Den Norske Opera**, **DON MAGNIFICO** *La Cenerentola* **Staatstheater am Gärtnerplatz München**, **SAGRESTANO** *Tosca* **Opéra National de Paris Bastille** and *Don Pasquale* **Opéra Théâtre de Saint-Étienne**. Since 2008 he has held the position of Artistic Director for the **Festival Arte in Canto** in Basciano.

He has appeared at many of the main Italian theatres including **Teatro dell'Opera di Roma**, **Teatro Comunale Firenze**, **Teatro Verdi Trieste**, **Teatro Massimo Palermo**, **Teatro di San Carlo**, **Teatro Comunale di Bologna**, **La Scala**, **Teatro Regio di Torino**, **Teatro Massimo Bellini Catania**, **Teatro A. Rendano di Cosenza**, **Teatro Sociale di Mantova**, **Teatro Comunale di Modena**, **Comune di Savona**, **Comune di Treviso** and **Comune di Rovigo**.

International appearances have taken him to **Toulouse**, **Avignon**, **Opera Garnier**, **Lyon**, **Bordeaux**, **Rouen**, **Massy**, **Nice** and **Toulon**, as well as the **Gran Teatre Del Liceu**, **Glyndebourne**, **Wexford Festival Opera**, **Moscow Kremlin Theatre**, **Opéra de Lausanne**, **La Monnaie** and **Oper Graz**.

DVD appearances include *La Cenerentola* and *L'Elisir d'Amore* for Opus Arte (Glyndebourne) and *Il Matrimonio Segreto*, *Una Domanda di Matrimonio* and *Il Barbiere di Siviglia* for the Project Opera Foundation Tercas. Luciano has also sung on a number of CD recordings including *Il Barbiere di Siviglia* for Dynamic, *Lo Sposo Burlato* and *Il Marito Disperato* for Bongiovanni, *L'Eroismo Ridicolo* for Arcadia and L. Perosi's *Requiem* and Masterpieces of Sacred Music for Eurobottega, Assicurazioni Generali.

He has sung under the direction of important conductors such as: Z. Meta, B. Campanella, P. Maag, V. Jurowski, D. Renzetti, R. Alessandrini, O. Dantone, G. Gelmetti, W. Humburg, R. Abbado, G. Ferro, A. Zedda, M. Arena, D. Callegari, F. Carminati, M. Benini.

He studied with E. Battaglia and R. Resnik and went on to win a scholarship to the **International Competition "Vinas"** in Barcelona and won the **International Competition "Toti Dal Monte"** in Treviso.