



Susanna Fairbairn

Soprano

English soprano Susanna Fairbairn's recent and forthcoming projects include **BESS FOSTER Georgiana Buxton International Opera Festival**, **JULIETTE Die tote Stadt RTÈ Orchestra** and her German operatic début at **Deutsche Oper Berlin, Tischlerei** as **AGATHE** in Malte Giesen's new opera *Wolfsschlucht*.

Past operatic engagements include **GALATEA Acis and Galatea Opera Theatre Company**, **COUTNESS Le nozze di Figaro Longborough Festival Opera**, cover **DONNA ANNA Don Giovanni Opera North**, **DONNA ANNA, BELINDA Dido and Aeneas, ELEONORA Il furioso all'isola di San Domingo**, and **JUNO La Calisto English Touring Opera**, **COUNT GONTRAN Une Education Manquee Holt Festival, Grimeborn Festival, CROBYLE Thaïs Chelsea Opera Group** and **MARGERIE The Dragon of Wantley London Handel Festival**.

Significant solo appearances have included concerts with the **Gewandhaus Orchestra Leipzig** conducted by John Eliot Gardiner and Tavener's epic *Veil of the Temple* in **Canterbury Cathedral** in the composer's presence. Susanna has performed recitals at major venues including the **Wigmore Hall** and **Purcell Room**, and her début solo CD, 'Songs of Geoffrey Bush and Joseph Horovitz', is available on **Naxos**.

Susanna won the **Selma D and Leon Fishbach Prize** at the 2014 **London Handel Singing Competition**. She is a former Park Lane Group Young Artist and performed Judith Weir's *King Harald's Saga*, Messiaen's *Poèmes pour Mi* and works by Robert Saxton. She trained as a flautist and studied singing at the **Wales International Academy of Voice**.