



## Rena Harms

Soprano

Most recent and future engagements of Rena Harms includes *Madama Butterfly* (title role debut) **English National Opera**, **Arizona Opera** and **Opera Theatre St. Louis**, *AMELIA Simon Boccanegra* **Opéra National de Bordeaux**, BEA Heggie's *Three Decembers* and NELL GWYNN Floyd's *Prince of Players* **Florentine Opera**, a revival of *Der Ring des Nibelungen* **Grand Théâtre de Genève** and *Das Wunder del Heliane* cover at **BARD Summerscape**.

Most recently she joined the **Baden-Baden Festspielhaus** for DONNA ELVIRA cover *Don Giovanni*, as well as performing HELMWIGE/covers FREIA **Grand Théâtre de Genève**, Beethoven's *9th Symphony* **Seattle Symphony**, MICAELA *Carmen* **Florentine Opera**, *AMELIA Simon Boccanegra* **English National Opera**, FIORDILIGI *Così fan Tutte* **Staatstheater Braunschweig**, DESDEMONA *Otello* **Oldenburgisches Staatstheater** and the title role in Sigfried Matthus' *Judith* with **Staatstheater Braunschweig** and **Kammeroper Schloss Rheinsberg**.

For the **Theater Basel** Rena Harms has sung COUNTESS *Le nozze di Figaro*, DONNA ELVIRA *Don Giovanni*, HIGH PRIESTESS *Aida* and FLOWER MAIDEN *Parsifal*. Other engagements include title role of Fibich's *Sarka*, MARENKA in *The Bartered Bride* and COUNTESS *Le nozze di Figaro*, all in new productions with **Staatstheater Braunschweig** as well as LIU *Turandot* with **Florentine Opera**.

She sang MIMI *La bohème* with **Los Angeles Opera**, where she completed her tenure as a member of the company's prestigious Domingo-Thornton Young Artist Program. Also a former participant in **San Francisco Opera's Merola Opera Program**, where she sang DONNA ELVIRA *Don Giovanni* and the title role in excerpts of *Arabella* in concert. As an Apprentice Artist with **Santa Fe Opera**, she sang COUNTESS *Le nozze di Figaro* and BARENA in *Jenufa*.

She is a 2010 Grand Finalist of the **Metropolitan Opera** National Council Auditions, winner of the 2008 **Hennings-Fischer Foundation** Competition and second prize winner in the **Marcello Viotti International Vocal Competition** in Lausanne, Switzerland, and an encouragement award winner from the **Marilyn Horne Foundation**. She received her Bachelor of Music from **Manhattan School of Music** and attended the **Music Academy of the West**, where she was awarded a merit fellowship.