



## Tim Murray

Conductor

British conductor Tim Murray's current and future engagements include *Street Scene* **Oper Köln**, *Orphee ed Euridice* **Cape Town Opera**, Bournonville's *Et Folkesagn* **Royal Danish Orchestra and Ballet**, George Benjamin's *Into the Little Hill* **Teatros del Canal, Madrid**, Stravinsky concert **London Philharmonic Orchestra**, and a programme including *The Rite of Spring* for the **Hong Kong Philharmonic and Ballet**.

He most recently conducted a new production of *Street Scene* **Teatro Real, Madrid**, *Mandela Trilogy* **Cape Town Opera (UK tour, Ravenna Festival, Dubai Opera and Hong Kong Arts Festival)**, *Der fliegende Holländer*, *The Merry Widow* and *Carmen* **Cape Town Opera**, *Porgy and Bess* **Teatro Colón and Teatro Real, Madrid**, and with the **Royal Opera House, Covent Garden**, Charlotte Bray's *Out of the Ruins* (premiere) on the main-stage, and the UK premiere of Barry's *The Importance of Being Earnest*, which he revived at the **Barbican**. He made a debut with the **Gran Teatre del Liceu in Barcelona** and **Théâtre du Châtelet, Paris** with Weill's *Street Scene*. He conducted *Porgy and Bess* at the **Liceu Barcelona, L'Opéra National de Bordeaux, London Coliseum and Artscape Theatre Cape Town**.

In contemporary dance, he conducted a triple bill, including Esa-Pekka Salonen's *Nyx* **Royal Ballet, Covent Garden**. He collaborated with choreographer Wayne McGregor in his 2014 debut with the **Royal Ballet** and the **Bolshoi Theatre in Moscow**, conducting Berkeley's arrangement of Bach's *The Art of Fugue*. Also with McGregor: *Le Sacre du Printemps* **Hamburg/Cape Town City Ballet**, Mark-Anthony Turnage's premiere *Undance Sadlers Wells*, recorded for **NMC Records**. Other dance projects: *Carmen suite* **Royal Danish Orchestra and Ballet**, and *The Soldier's Tale* **Tokyo's New National Theater and Osaka**, and *The Wind in the Willows* and *Pinocchio* **ROH**, both with choreographer Will Tuckett.

Concert work includes *The Dark Mirror: Zender's Winterreise* **Shanghai Opera Symphony Orchestra, A Child of our Time** **Orquesta y Coro de Radio Televisión Española, BBC Proms (w/Birmingham Contemporary Music Group)**, **Philharmonia Orchestra, Cape Town Philharmonic Orchestra, BBC Concert Orchestra** (works by Stravinsky and Ligeti), **Chroma** (including works by Jonathan Harvey), **Festival of English Music/Ghent Conservatorium, LPO and BBC Singers**. In 2015, he conducted the **LPO** in a televised concert at Wembley Stadium.

He is Associate Music Director **Cape Town Opera** and former Music Director of **Tête à Tête Festival in London**, conducting 22 world premieres. He was a "Newcomer" finalist in the 2015 **International Opera**

## **Awards.**

Murray studied at **Cambridge University, Royal College of Music, Tanglewood Music Center** and with Oliver Knussen at the **Britten-Pears School**.