



Francesco Cilluffo

Conductor

Francesco Cilluffo's recent and future engagements include *Miseria e nobiltà* **Carlo Felice di Genova**, *Italiana in Algeri* in Toulon, *Isabeau* at **Holland Park Opera**, *Falstaff* at **Grange Festival**.

Recent operatic engagements include Verdi *Requiem* **Grange Festival**, *Risurrezione* **Wexford Festival Opera**, Symphonic concerts with the Bremer Philharmoniker, *Tosca* **Tulsa Opera** (US debut), *Roméo et Juliette*, *Bohème* and *Madama Butterfly* **New Israeli Opera**, *La Traviata* **Opéra Royal de Wallonie**, *A Midsummer Night's Dream* **Teatro Ponchielli** in **Cremona**, **Reggio Emilia** and **OperaLombardia (Como, Brescia, Pavia)**, and the season's opening concert for **Orchestra Filarmonica di Torino** with a programme by Poulenc, *Il barbiere di Siviglia* **Teatro Carlo Felice, Genoa**; Wolf-Ferrari's *Il Campiello* **Opera di Firenze** and **Teatro Verdi, Trieste**; *L'elisir d'amore* **Teatro Regio Parma**, **Teatro Comunale Modena** and **New Israeli Opera**; Tutino's *Le braci* (world premiere) **Festival della Valle d'Itria, Martina Franca** and **Opera di Firenze**; *Nabucco* **Theater Kiel**; and Mascagni's *Guglielmo Ratcliff* **Wexford Festival**, which was broadcast on **BBC Radio 3**.

Previous operatic engagements include *Der König Kandaules* **Teatro Massimo Palermo**; *Il Trovatore* **AsLiCo** (Milan and Como); *L'Arlesiana* **Teatro Pergolesi** in **Jesi** (DVD and CD); Mascagni's *Cavalleria rusticana* **Teatro Nuovo** in **Sassari**; Rossini's *Tancredi* **Circuito Lirico Lombardo (Pavia, Cremona, Como and Brescia)**, and Rossini's *La cambiale di matrimonio* **Teatro Regio** in **Parma** and at the **Teatro Valli** in **Reggio Emilia**.

In concert, he recently conducted Mahler's *Das Lied von der Erde* **Festival della Valle d'Itria, Martina Franca**; Verdi Gala **Tchaikovsky Concert Hall** in **Moscow** and **Festival Verdi** in **Parma**; Duruflé's and Mozart's *Requiem* and Shostakovich's *Symphony no. 14* **Orchestra Filarmonica di Torino**, and concerts with the **Filarmonica Arturo Toscanini**, **Orquesta Filarmonica de Santiago**, **Orchestra del Teatro Lirico di Cagliari**, and **ORT-Orchestra della Toscana** for the opening of the **Incontri in terra di Siena Festival**.

As a composer, premieres include his opera *Il caso Mortara* (**New York**, 2010), choral cantata *Voci di tenebra azzurra* (**Festival della Valle d'Itria**, 2011) and a song cycle *The Land to Life Again* (**Festival Incontri in Terra di Siena** and **UCLA**, 2012).

Francesco took part in master classes with conductors Michael Tilson Thomas (**London Symphony Orchestra**), Gianluigi Gelmetti (**Accademia Chigiana di Siena**) and Ivan Fischer (**Budapest Festival Orchestra**). He worked as assistant conductor to Rani Calderon (**Opéra du Rhin, Strasbourg** and **Royal Danish Opera**), assisting also John Mauceri (**Danish Radio Symphony Orchestra**), Lothar Zagrosek (**Teatro la Fenice in Venice**), Asher Fisch (**Teatro Massimo di Palermo**) and Sir John Eliot Gardiner (**Monteverdi Academy**).

Born in Turin in 1979, he received his conducting and composition degree from the **Conservatorio “Giuseppe Verdi”** and graduated in Musicology from **Turin University**. He continued studies in **London**, where he was awarded Master in Composition (with distinction) **Guildhall School of Music and Drama** and a PhD in Composition **King’s College, London**.