



Laurent Campellone

Conductor

A specialist of operatic and symphonic French repertoire, Laurent Campellone's current and future engagements include *Carmen* **Opéra de Monte-Carlo**, *Lakmé* **Bavarian Radio Symphony Orchestra** and **Opéra d'Avignon**, Offenbach's *Fortunio* and *Les Mousquetaires au Couvent* **Opéra-Comique**, *Orphée aux enfers* **Opéra National de Lorraine** in **Nancy** and **Angers-Nantes Opéra** where he also conducted Offenbach's *Barbe-bleue*, *Roméo et Juliette* **Royal Opera House Muscat, Oman**, and *Werther* **Opéra de Colombia, Bogota**.

Career highlights have included *La Gioconda*, *Carmen*, *Turandot* **Deutsche Oper Berlin**, *Les Troyens* **Manaus Opera**, *Les Pêcheurs de perles* and *Faust* **Madison Opera**, *Lakmé*, *Don Quichotte*, *Traviata*, *Turandot*, *Damnation de Faust* **National Opera of Bulgaria**, *Les Contes d'Hoffmann* **Bolshoi**, *L'Enfance du Christ*, *La Périchole* **Marseille Opera**, *Don Pasquale*, *Lucia di Lamermoor*, *Ceopatra* by Cimarosa **Spoletto**, *L'Etoile*, *La grande Duchesse de Geroldstein*, *Les Mamelles de Tiresias* and *La Voix humaine* **Toulon Opera**, *Les Contes d'Hoffmann* and *L'Etoile* **Angers-Nantes Opera**, *Il Barbiere di Siviglia* **Opera Nazionale de Bordeaux**, *La Cenerentola* **Bogota Opera** and *Werther* **Messina Opera**.

Laurent Campellone is regularly invited by internationally famous institutions including **Bavarian Radio Orchestra**, **Brazil National Orchestra**, **Bolshoi Theatre**, **Novaya Opera**, **Malaysian Philharmonic Orchestra**, **New Russia State Orchestra**, **RTÉ National Symphony Orchestra**, **National Orchestra of the Capitole in Toulouse**, **Orchestre national des Pays de la Loire**, **Orchestre de l'Opéra national de Nancy** and **Nice Philharmonic Orchestra**. He has also conducted at prestigious French Festivals including the **La Chaise-Dieu Festival** and **Berlioz Festival** in La Côte Saint-André.

He has been Musical Director of **Saint-Etienne Opera and Symphonic Orchestra**, as well as Principal Guest Conductor of the **National Opera in Sofia** during the last seasons. He studied at the Frederic Chopin Conservatory in Paris and after completing his education with Christoph Eschenbach, went on to win the **8th International Competition for Young Conductors** of the European community, in **Spoletto, Italy**. Laurent was also assistant to the Musical Director of Toulon Opera.