



## Robin Adams

Baritone

Forthcoming engagements include the title role in *Wozzeck* **Theater Freiburg**, *ALBERICH Das Rheingold* **Staatsoper Stuttgart** and a return to **Bern Opera**.

Recent international engagements have included his debut at the **Theater St Gallen** as JAN NYMAN in *Breaking the Waves* as well as performing three major roles at the **Konzerttheater Bern**: *ALBERICH Das Rheingold*, *GOLAUD Pelleas et Melisande* and the world premiere of Haas' *Liebesgesang*, *VATER/ANDERVATER Coraline* **Oper Zürich**, *Der Prinz von Homburg* (title role) **Staatsoper Stuttgart**, *BALSTRODE Peter Grimes* **Theater Basel**, *KURWENAL Tristan und Isolde* **Theater Bern**, and *VICOMTE DE VALMONT* in Francesconi's *Quartett* **Teatro alla Scala di Milano**. Other recent engagements have included *MR KALLENBACH Satyagraha* **De Vlaamse Opera Antwerp**, *PRIOR WALTER Angels in America* **Theater Freiburg**, and *RICHARD NIXON Nixon in China* **Concertgebouw**.

Notable past projects were *ORALTO Vivaldi's La Fida Ninfa* **Baden-Baden**, *HUSBAND The Last Hotel* (world premiere) by Donnacha Dennehy **Edinburgh International Festival** and **Royal Opera House Linbury Studio**, *Wozzeck* (title role) **Theater Augsburg**, *TRAVELLER Curlew River*, *DON CASSANDRO La Finta Semplice* and *SCHAUNARD La Bohème* **Oper Frankfurt** and *DANILO Die lustige Witwe* **Oper Leipzig**. Robin made his debut in the world premiere of *Quartett* at **La Scala di Milano** in 2011. The production has since been invited to **Wiener Festwochen**, **Liceu Barcelona**, **Teatro Colon**, **Opera de Rouen**, **Cité de la Musique Paris**, **Holland Festival**, **Opéra de Lille**, **Casa da Musica** and **Gulbenkian Foundation**.

Robin was a member of **Stadttheater Bern**, where roles included *ORONTE Medee*, *NICK SHADOW The Rake's Progress*, *CONTE Le nozze di Figaro*, *ENRICO Lucia di Lammermoor*, *FORESTER The Cunning Little Vixen*, *RICCARDO I Puritani*, *LESCAUT Manon*, *SHARPLESS Madama Butterfly*, *FORD Falstaff*, *PAPAGENO Die Zauberflöte*, *MACBETH*, *DON GIOVANNI*, and *EUGENE ONEGIN*. In the ensemble at **Landestheater Linz** he performed *DANDINI La Cenerentola*, *WOLFRAM Tannhäuser* and *GUGLIELMO Così fan tutte*.

As a noted performer of contemporary music, his appearances have included *BLAZES The Lighthouse* by Peter Maxwell Davies **La Monnaie** and **Muziektheater Transparant**, *KUNSTENAAR BECK Triumph of Spirit over Matter* (world premiere) by Wim Henderickx **La Monnaie**, *ANTIGONUS* and *PICKPOCKET II* in Boesmans' *Winter's Tale* **Liceu Barcelona**, *LEONCE Leonce and Lena* (world premiere) by Christian Henking **Theater Bern** and *CAPTAIN The Bassarides* **Théâtre du Châtelet**.

Robin's wide experience on the concert platform includes Zemlinsky's *Lyrische*  
**Symphony Orchestra**, Bach's *Magnificat* **English Chamber Orchestra** at the **Barbican** and a recital of  
Hugo Wolf for the Hugo Wolf Society.