



## Robin Adams

Baritone

Current and future projects for Robin Adams include VATER/ANDERVATER *Coraline* **Oper Zürich**, *Der Prinz von Homburg* (title role) **Staatsoper Stuttgart**, BALSTRODE *Peter Grimes* **Theater Basel**, KURWENAL *Tristan und Isolde* **Theater Bern**, and VICOMTE DE VALMONT in Francesconi's *Quartett* **Teatro alla Scala di Milano**. Other recent engagements have included MR KALLENBACH *Satyagraha* **De Vlaamse Opera Antwerp**, PRIOR WALTER *Angels in America* **Theater Freiburg**, and RICHARD NIXON *Nixon in China* **Concertgebouw**.

Notable past projects were ORALTO Vivaldi's *La Fida Ninfa* **Baden-Baden**, HUSBAND *The Last Hotel* (world premiere) by Donnacha Dennehy **Edinburgh International Festival** and **Royal Opera House Linbury Studio**, *Wozzeck* (title role) **Theater Augsburg**, TRAVELLER *Curlew River*, DON CASSANDRO *La Finta Semplice* and SCHAUNARD *La Bohème* **Oper Frankfurt** and DANILO *Die lustige Witwe* **Oper Leipzig**. Robin made his debut in the world premiere of *Quartett* at **La Scala di Milano** in 2011. The production has since been invited to **Wiener Festwochen**, **Liceu Barcelona**, **Teatro Colon**, **Opera de Rouen**, **Cité de la Musique Paris**, **Holland Festival**, **Opéra de Lille**, **Casa da Musica** and **Gulbenkian Foundation**.

Robin was a member of **Stadttheater Bern**, where roles included ORONTE *Medee*, NICK SHADOW *The Rake's Progress*, CONTE *Le nozze di Figaro*, ENRICO *Lucia di Lammermoor*, FORESTER *The Cunning Little Vixen*, RICCARDO *I Puritani*, LESCAUT *Manon*, SHARPLESS *Madama Butterfly*, FORD *Falstaff*, PAPAGENO *Die Zauberflöte*, MACBETH, DON GIOVANNI, and EUGENE ONEGIN. In the ensemble at **Landestheater Linz** he performed DANDINI *La Cenerentola*, WOLFRAM *Tannhäuser* and GUGLIELMO *Così fan tutte*.

As a noted performer of contemporary music, his appearances have included BLAZES *The Lighthouse* by Peter Maxwell Davies **La Monnaie** and **Muziektheater Transparant**, KUNSTENAAR BECK *Triumph of Spirit over Matter* (world premiere) by Wim Henderickx **La Monnaie**, ANTIGONUS and PICKPOCKET II in Boesmans' *Winter's Tale* **Liceu Barcelona**, LEONCE *Leonce and Lena* (world premiere) by Christian Henking **Theater Bern** and CAPTAIN *The Bassarides* **Théâtre du Châtelet**.

Robin's wide experience on the concert platform includes Zemlinsky's *Lyrische Symphonie* **Moscow Symphony Orchestra**, Bach's *Magnificat* **English Chamber Orchestra** at the **Barbican** and a recital of Hugo Wolf for the Hugo Wolf Society.