



## Robin Adams

Baritone

Current and future projects for Robin Adams include VATER/ANDERVATER *Coraline* **Oper Zürich**, the title role in *Der Prinz von Homburg* **Staatsoper Stuttgart**, BALSTRODE *Peter Grimes* and *KURWENAL Tristan und Isolde* **Theater Bern**, and a return to **La Scala di Milano** as VICOMTE DE VALMONT in Francesconi's *Quartett*. Other recent engagements have included MR KALLENBACH *Satyagraha* **De Vlaamse Opera Antwerp**, PRIOR WALTER *Angels in America* **Theater Freiburg**, and RICHARD NIXON *Nixon in China* **Concertgebouw**.

Notable past projects include *Wozzeck* **Theater Augsburg**, ORALTO Vivaldi's *La Fida Ninfa* **Baden-Baden**, HUSBAND *The Last Hotel* (world premiere) by Donnacha Dennehy **Edinburgh International Festival** and **ROH Covent Garden Linbury Studio**, ORONTE Charpentier's *Medee* for the **Theater Basel**, TRAVELLER *Curlow River*, DON CASSANDRO *La Finta Semplice* and SCHAUNARD *La Bohème* **Oper Frankfurt** and DANILO *Die lustige Witwe* **Oper Leipzig**. Robin made his debut in the world premiere of *Quartett* at **La Scala di Milano** in 2011 and the production has since been invited to **Wiener Festwochen**, **Liceu Barcelona**, **Teatro Colon**, **Opera de Rouen**, **Cité de la Musique Paris**, **Holland Festival**, **Opéra de Lille**, **Casa da Musica** and the **Gulbenkian Foundation Lisbon**.

Robin was a member of the **Konzert Theater Bern**, where roles have included NICK SHADOW *The Rake's Progress*, CONTE *Le nozze di Figaro*, ENRICO *Lucia di Lammermoor*, BALSTRODE *Peter Grimes*, FORESTER *The Cunning Little Vixen*, RICCARDO *I Puritani*, LESCAUT *Manon*, SHARPLESS *Madama Butterfly*, FORD *Falstaff*, PAPAGENO *Die Zauberflöte*, MACBETH, DON GIOVANNI, and EUGENE ONEGIN. In the ensemble at **Landestheater Linz** he performed DANDINI *La Cenerentola*, WOLFRAM *Tannhäuser* and GUGLIELMO *Così fan tutte*.

As a noted performer of contemporary music, other appearances have included BLAZES *The Lighthouse* by Peter Maxwell Davies **La Monnaie** and **Muziektheater Transparant**, KUNSTENAAR BECK *Triumph of Spirit over Matter* (world premiere) by Wim Henderickx **La Monnaie**, ANTIGONUS and PICKPOCKET II in Boesmans' *Winter's Tale* **Liceu Barcelona**, LEONCE *Leonce and Lena* (world premiere) by Christian Henking **Theater Bern** and his debut at the **Châtelet Théâtre Paris**, as CAPTAIN *The Bassarides* by Henze.

Robin's wide experience on the concert platform includes Zemlinsky's *Lyrische Symphonie* **Moscow Symphony Orchestra**, Bach's *Magnificat* **English Chamber Orchestra** at the **Barbican** in **London** and a recital of Hugo Wolf for the Hugo Wolf Society.