



# Renata Pokupić

Mezzo Soprano

Renata Pokupić's most recent and future engagements include *The Messiah* **Bergen National Opera**, *NERONE Agrippina* and *IDAMANTE Idomeneo* **Vlaamse Opera**, *IRENE Theodora* **Scottish Chamber Orchestra**, *NERONE L'incoronazione di Poppea* **Academy of Ancient Music**, concerts with the **Nash Ensemble at Wigmore Hall**, CPE Bach's *Magnificat* **Insula Orchestra**, and Beethoven *Symphony No.9* **Royal Scottish National Orchestra** and the **Philharmonia**. Renata Pokupić also joined Roger Vignoles for a recital at the **Danube Festival of Song**.

Recent operatic engagements include *CHERUBINO Le nozze di Figaro*, *SIEBEL Faust* and *IRENE Tamerlano* **Royal Opera House Covent Garden**, *Cendrillon* (title role) **Opéra de Lille**, *DORABELLA Così fan tutte* **Washington National Opera** and *NERONE Agrippina in Antwerp, Lille, Dijon and Beaune*. She has also sung *CHERUBINO* **Washington National Opera**, **Opera Vlaanderen**, **Gulbenkian Lisbon**, and **Los Angeles Opera**; *OCTAVIAN Der Rosenkavalier* **Minnesota Orchestra**, *BRADAMANTE Orlando Furioso* **Oper Frankfurt**, *SESTO La clemenza di Tito* **Chicago Opera Theater**, *ANNIO La clemenza di Tito* **Opéra de Lyon** and Cavalli's *Eliogabalo* (title role) **Grange Park Opera**.

Much in demand on the concert platform, she recently made her Australian debut as *MARGUERITE La damnation de Faust* **Melbourne Symphony Orchestra**, sang Berlioz *Roméo et Juliette* **Bergen Philharmonic Orchestra** and Dvorak *Stabat Mater* **Collegium Vocale Gent** as well as **DSO Berlin**. She has also sung Schubert *Mass in E flat* **Orchestre de Paris** and **Orchestre des Champs-Élysées**, Haydn *Scena di Berenice* with **Hofkapelle Esterházy**, Handel *Joshua* with **Handel Festival Göttingen**, Rossini and Respighi arias with **Scottish Chamber Orchestra**, *Cecilio* in Anfossi's *Lucio Silla* at **Mozarteum Salzburg** with **Le Cercle de l'Harmonie**, Bruckner *Mass in F minor* with **Orchestre de Paris**, *St Matthew Passion* with the **Bach Choir**, *Tirinto Imeneo* with the **Academy of Ancient Music** and an extensive tour of *Tribute to Lorraine Hunt Lieberson* with the **Orchestra of the Age of Enlightenment**.

Previously she sang  *Davide Penitente* at **Festival de Saint-Denis**, *St Matthew Passion* with **Rotterdam Philharmonic**, Haydn *Paukenmesse*, Mozart *Coronation Mass* and Haydn *Stabat Mater* with the **Orchestre de Chambre de Paris**, Mozart *Requiem* at the **BBC Proms**, and appeared **Le Concert d'Astrée's** 10th anniversary concert. In previous seasons she has also sung in *Concert d'Astrée's* *Alcina*, *Orlando Furioso* with **Ensemble Matheus** in Madrid, *Beethoven Symphony No.9* with **Orchester Beethoven Bonn**, *Mahler Symphony No.2* with the **City of Birmingham Symphony Orchestra**, *Pulcinella* with the **Orchestre Philharmonique de Strasbourg**, Mozart and Rossini arias with the **Scottish Chamber Orchestra**, Haydn *The Creation* with **Northern Sinfonia**, *Angel Elijah* with the **London Philharmonic Orchestra**, *Bach Christmas Oratorio* with **Ensemble Matheus**, and Pergolesi *Stabat Mater* with **Les Talens Lyriques**.

An accomplished recitalist, Pokupić works regularly with the internationally acclaimed Roger Vignoles. They

have appeared together at the **Wigmore Hall, The Frick Collection New York, Danube Festival, Dubrovnik Summer Festival, Petworth Festival, Bath Mozartfest, Delft Chamber Festival**, and the **Great Hall in Downpatrick, Northern Ireland**. Their recent programmes have included works by Mahler, Tomášek, Brahms, Britten, Schumann and Faure. They also have also recently released an album of songs by Václav Tomášek for **Hyperion Records**.