



## Athanasia Zöhrer

Soprano

Athanasia Zöhrer's current and future projects include PAMINA *Die Zauberflöte* **Opéra de Montpellier**, ADINA *L'Elisir d'amore* **Oper Leipzig** and MICAELA *Carmen* **Theater Kiel**. Plans to sing ZERLINA *Don Giovanni*, ÄNNCHEN *Der Freischütz*, MARZELLINE *Fidelio* and NAJADE *Ariadne auf Naxos* at **Staatsoper Hamburg** and MICAELA **Staatstheater Kassel** were cancelled due to the Covid-19 pandemic.

Important past appearances have included VIRGINIA *Das Gespenst von Canterville* and *Brahms Requiem* **Volksoper Wien**, *Weihnachtsoratorium – Szenen einer schlaflosen Nacht* **Deutsche Oper am Rhein Düsseldorf**, SUSANNA *Le nozze di Figaro* and PAMINA **Semperoper Dresden**, SUSANNA **Nationaltheater Weimar**, GRETEL *Hänsel und Gretel* **Salzburger Landestheater** in performances at the **Felsenreitschule**, BLUMENMÄDCHEN *Parsifal* and *TOCHTER DER PODOTSCHINA/SOPRANSOLO Die Nase* **Staatsoper Hamburg** and PAMINA **Staatstheater Nürnberg** and **Staatstheater am Gärtnerplatz**.

Athanasia was a member of the ensemble of **Staatsoper Hannover**, where she sang roles such as PAMINA, GRETEL, SUSANNA, ADINA *L'elisir d'amore*, OSCAR *Un Ballo in Maschera*, SERVILIA *La Clemenza di Tito*, ÄNNCHEN *Der Freischütz* and NANETTA *Falstaff*.

Athanasia was born in Berlin and studied singing at the **Julius Stern Institut** of **Universität der Künste Berlin** and at the **Mozarteum Salzburg**. At the Bundesgesangswettbewerb 2014 she won the prize of the three Berlin opera houses. In 2022 she was a finalist of the Francesco-Vinas Competition in Barcelona.