



John Axelrod

Conductor

With an extraordinarily diverse repertoire, innovative programming and charismatic performance style, John Axelrod is widely recognized as one of today's leading conductors and is sought after by orchestras throughout the world.

In 2014 Maestro Axelrod became the new Artistic and Musical Director of the **Real Orquesta Sinfónica de Sevilla** (ROSS). His contract was unanimously extended through the 2019-2020 season. In July 2017, unique in the orchestra's history, he was also appointed the General Director (CEO). Other titles positions include Principal Guest Conductor of **Orchestra Sinfonica di Milano** "Giuseppe" Verdi (LaVerdi), from 2001-2017 season, Music Director of the **l'Orchestre National des Pays de la Loire** from 2009-2013, Music Director and Chief Conductor of the **Lucerne Symphony Orchestra and Theater** from 2004-2009, and Music Director of "Hollywood in Vienna" from 2009-2011, with the **ORF Vienna Radio Orchestra**.

Since 2001, Mr. Axelrod has conducted over 160 orchestras around the world, 30 operas and 50 world premieres. Among his long-term relationships with European orchestras are Berlin's **RSB**, **NDR Symphony Hamburg**, **hr-Sinfonieorchester Frankfurt**, **Orchestra Sinfonica della RAI Torino**, **Teatro La Fenice Orchestra** in **Venice**, **Orchestra del Maggio Musicale Fiorentino**, **Orchestre de Paris**, **Orchestra Svizzera Italiana** in **Lugano** and the **Mariinsky Orchestra**. In Japan, Mr. Axelrod regularly conducts the **NHK** and **Kyoto Symphony Orchestras**. In the USA, Mr. Axelrod has performed with the **Chicago Symphony**, **Los Angeles Philharmonic**, and the **Philadelphia Orchestra** among others.

Highlights of Maestro Axelrod's upcoming engagements include debuts with the **Filarmonica della Scala**, the **Prague Radio Symphony**, the **Netherlands Philharmonic**, the **Würth Philharmoniker**, and returns to the **RAI Symphony Orchestra**, the **OSI** in **Lugano**, the **Orchestra del Maggio Musicale Fiorentino**, at the **Enescu Festival**, the **Beethoven Festival** in **Warsaw**, and the **Pacific Music Festival** in **Sapporo, Japan**.

John Axelrod's recent opera activity includes Bernstein's *Candide* at **Théâtre du Châtelet**, **Teatro alla Scala** and **Maggio Musicale Fiorentino**, *Eugene Onegin* at **Teatro San Carlo** in **Naples**, Kurt Weill's *Aufstieg und Fall der Stadt Mahagonny* at the **Rome Opera**, Martinu's *Mirandolina* at **Teatro la Fenice** in **Venice** and the premiere of Fabio Vacchi's *Lo Specchio Magico* at the **Maggio Musicale Fiorentino**. For the **Lucerne Festival** from 2004-2009, he conducted: *Rigoletto*, *The Rake's Progress*, *Don Giovanni*, the *Three Penny Opera*, *Falstaff* and *Idomeneo*. Upcoming opera engagements include *La Traviata* at the **Opera di Firenze**.

Mr. Axelrod is actively committed to working with young professional musicians, having been engaged as the Principal Conductor of the **Pacific Music Festival** in **Sapporo** and having toured with the **Santander Orchestra** in **Poland**, the **Schleswig-Holstein Festival Orchestra** to the **Salzburg Festival**, the **Orchestra**

Giovanile Italiana in **Italy**, the **Accademia della Scala** to **Muscat**, the **NordDeutsche Junge Philharmonie** in **Germany**, and the **Vienna Jeunesse Orchester** in **Austria**.

Mr. Axelrod has regularly collaborated with such international artists as Lang Lang, Daniel Hope, Thomas Hampson, Martin Grubinger, Nadja Michael, Patricia Kopatchinskaya, Gabriela Montero, Vadim Guzman, David Garrett, Khatia Buniatishvili, Enrico Dindo, Jan Kisiiecki, Albrecht Mayer, José Maria Gallardo del Rey, and Wallis Giunta, among many others. He has recorded core and contemporary repertoire for **Sony Classical**, **Warner Classics**, **Ondine**, **Universal**, **Naïve** and **Nimbus**. Mr. Axelrod's most recent release is a cycle of Brahms Symphonies combined with Clara Schumann lieder entitled *Brahms Beloved* on **Telarc**, with **Orchestra Sinfonica di Milano Giuseppe Verdi** and accompanying Dame Felicity Lott, Wolfgang Holzmair, Indra Thomas and Nicole Cabell.

Mr. Axelrod graduated in 1988 from **Harvard University**. Trained personally by Leonard Bernstein in 1982, he also studied at the **St. Petersburg Conservatory** with Ilya Musin in 1996.