



Benedetta Mazzucato

Contralto

Most recent and future engagements include **BRADAMANTE** *Alcina* **Badisches Staatstheater Karlsruhe**, **FLERIDA** *Erismena* **Aix-en-Provence Festival**, **SECOND WITCH** *Dido & Aeneas* **Opera Royal de Wallonie**, **DORI** *La Grotta di Trofonio* **Teatro di San Carlo** in **Napoli** and **Valle d'Itria Festival**, title role *Silla* **Palau de les Arts Valencia**, **NIRENO** and cover **CESARE** *Giulio Cesare* **Toulon**, *Stabat Mater* **Jesi Festival**, her debut as **OTTAVIA** *L'incoronazione di Poppea*, **SECOND WITCH** *Dido & Aeneas* **Early Music Festival of Utrecht**, **NAHUAL** European premiere of *Orfeo Chaman* **Ludwigsburg Schlossfestspiele** and in **Bogota**, title role *Catone* **Baroque Opera Festival Barga**, and **LA VIRTU** *La senna Festeggiante* **Baroque Orchestra of Sevilla**.

Other past engagements include *Das Lied von der Erde* **Concertgebouw Orchestra** in Rome and Turin, **MADDALENA** *Rigoletto* **Reggio Emilia Restate**, *Stabat Mater* **Le Palais Royale** in Paris, a tour of China with the **Associazione Abruzzese Amici della Musica Orchestra**, **NIRENO** *Giulio Cesare* **Handel Festival Versailles**, *Petite Messe Solennelle* **Festival d'Art Lyrique d'Aix en Provence**, **CLEARCO** *Il Bajazet* **Orchestra of Auser Musici**, **ZULMA** *L'Italiana in Algeri* **Vichy**, **SECOND WITCH** *Dido and Aeneas* **Caracalla's Baths Rome**,

Benedetta works regularly with the ensemble **L'Arpeggiata**, and her other concert work includes appearances at the **Utrecht Early Music Festival** with the music of Sancez and Bertali, tours with **Le Jardin des Voix** in France, New York, Madrid, Moscow, Amsterdam and Helsinki, concerts in Milan with **LaVerdi Barocca**, *Misa Tango* and the world premiere of Luis Bacalov's *Salmo 23*.

Benedetta has had success in competitions including as a finalist in the Innsbruck Baroque Singing Competition Pietro A. Cesti and International competition Renata Tebaldi in San Marino.

Benedetta was a member of the chorus of the **Teatro Regio di Parma** from 2007 – 2011, and was part of the academy at the Rossini Opera Festival. She has also participated in the Young Artist Program "Domingo Thornton" in Los Angeles, and the Young Singer Program in Salzburg where she sang **THIRD LADY** in *Die Zauberflöte*.