



William Morgan

Tenor

William Morgan's current and future engagements include NOVICE *Billy Buddy* **Opéra de Lyon**, MALE CHORUS *The Rape of Lucretia* **English Touring Opera**, FREDERIC *The Pirates of Penzance*, TAMINO *The Magic Flute*, VICTORIN *The Dead City* **English National Opera**, CAMILLE *Merry Widow*, FREDDY in Dove's *Marx in London* **Scottish Opera**, FAIRFAX *Yeomen of the Guard* **Opera Holland Park**, TOM RAKEWELL *The Rake's Progress* **Théâtre Orchestre Bienne**, FERRANDO *Così fan tutte* **Irish National Opera**, and (cv) TUOMAS in Saariaho's *Innocence* **Royal Opera House, Covent Garden**.

Past engagements include *Candide* (title role), MARCO *The Gondoliers*, TAMINO *Die Zauberflöte*, MISAEL *The Burning Fiery Furnace* **Scottish Opera**, DON OTTAVIO *Don Giovanni*, FERRANDO *Così fan tutte* and ANTHONY *Sweeney Todd* **Longborough Festival**, WALTHER/HUGO/OLD WOMAN in Judith Weir's *Blond Eckbert* **English Touring Opera** and **Aldeburgh Festival**, TEACHER *Lady Macbeth of Mtsensk* **BBC Philharmonic Orchestra** and **ENO Orchestra** at the **BBC Proms**, Cheryl Frances-Hoad's *Scenes from the Wild* (world premiere) **City of London Sinfonia**, *Dialogues des Carmélites* **Teatro dell'Opera di Roma**, TALUS in Michael Zev Gordon's *Raising Icarus* (world premiere) **Birmingham Contemporary Music Group**, PRUNIER *La Rondine* and ANTHONY *Sweeney Todd* **West Green Opera**, WRITER Ian Bell's *Jack the Ripper* (world premiere), FIRST PRIEST *The Mask of Orpheus* and REPORTER *Orphée*, PETER QUINT *The Turn of the Screw*, HOT BISCUIT SLIM *Paul Bunyan*, PHAETON in Jonathan Dove's *The Day After* **English National Opera**, TOM RAKEWELL *The Rake's Progress* **Gothenburg Symphony**, and Johann Strauss Gala tour **Raymond Gubbay Ltd**.

Other past work includes YOUNGER MAN in Tansy Davies' *Between Worlds* **Barbican**, roles in Falstaff **Royal Liverpool Philharmonic** (with Bryn Terfel), PASTORE/SPIRITO Monteverdi's *L'Orfeo* **Bayerische Staatsoper**, and *Hippolyte et Aricie* (with William Christie) **Glyndebourne**.

William performed concerts with at the **Oxford Lieder Festival**, **Royal Albert Hall's Elgar Room**, **Royal Overseas League**, **Royal Festival Hall**, **St John's Smith Square**, **Canterbury Cathedral**, **BBC Scottish Symphony Orchestra** at **BBC Proms**, and **BBC Radio 3**. He trained at the **National Opera Studio** and at the **Royal College of Music**.