



William Morgan

Tenor

William Morgan is an **ENO Harewood Artist** and his engagements with **English National Opera** this season include PETER QUINT *The Turn of the Screw*, WRITER *Jack the Ripper* (world premiere) and HOT BISCUIT SLIM *Paul Bunyan*. Next season's debuts include TOM RAKEWELL *The Rake's Progress* with Barbara Hannigan conducting the **Gothenburg Symphony**, TAMINO *Die Zauberflöte* and MISAEL in Britten's *The Burning Fiery Furnace* **Scottish Opera** whilst recent engagements have included roles in *Falstaff* **Royal Liverpool Philharmonic** (with Bryn Terfel), Johann Strauss Gala tour **Raymond Gubbay** and covering the role of YOUNG KING in *Lessons in Love and Violence* **Royal Opera House, Covent Garden**.

William made his solo debut for **English National Opera** in 2015 in the principal role of YOUNGER MAN in Tansy Davies' *Between Worlds* at the **Barbican**, and he returned to sing PHAETON Jonathan Dove's *The Day After* and FLORIZEL (cover) in Ryan Wigglesworth's *The Winter's Tale*. Other recent opera work includes PASTORE/SPIRITO and cover APOLLO Monteverdi's *L'Orfeo* **Bayerische Staatsoper**, ANTHONY *Sweeney Todd* **Longborough Festival**, SPOLETTA *Tosca* **Nevill Holt Opera**, CERVANTES in Johann Strauss' *The Queen's Lace Handkerchief* **Opera della Luna, Wilton's Music Hall**, Liam Paterson's *The 8th Door* **Scottish Opera**, *Hippolyte et Aricie* conducted by William Christie **Glyndebourne**, ORPHEUS *Orpheus in the Underworld* **Opera Danube**, ANTONIO *Das Liebesverbot* **Chelsea Opera**, JOHN DARLING *Peter Pan* (cover) **Welsh National Opera**, NEMORINO **Duchy Opera**, BASILIO/CURZIO **Kilden Theatre, Kristiansand**, HENRY CRAWFORD *Mansfield Park* **Upstairs at the Gatehouse** and ALFRED *Die Fledermaus* **OperaUpClose**. As a member of ENO's Opera Works programme, he studied CASTOR *Castor et Pollux*, JUPITER *Semele*, and performed *Le Comte Ory* **Sadler's Wells**. With the **National Opera Studio**, he performed FERRANDO, RAMIRO and FERDINAND in Ades' *The Tempest*.

An avid chamber musician, William has performed many Lieder and song recitals, including at the **Oxford Lieder Festival**, **Royal Albert Hall's Elgar Room**, and the **Royal Overseas League**, with repertoire including the major song cycles of Schubert, Schumann and Britten. He performs regularly in concert, and has sung at the **Royal Festival Hall**, **The Barbican**, **St John's Smith Square**, **Canterbury Cathedral** and **Snape Maltings**, and has been broadcast on **BBC Radio 3**.

He was a **National Opera Studio** young artist (2015-16) sponsored by **English National Opera**, graduated from the **Royal College of Music**, and continues to study with Tim Evans-Jones.