



James Hall

Counter Tenor

Praised by The Arts Desk for his 'flawless', 'stand-out' performances on Opera, Concert and Theatre stages around the world, countertenor James Hall enjoys great success in baroque and contemporary repertoire, and regularly appears with some of the world's leading ensembles and opera companies.

Current and future engagements include Bach *B Minor Mass* (with Vladimir Jurowski) **Bayerische Staatsoper München**, *Israel in Egypt* **Monteverdi Choir Tour**, JAN MATTHIJSZ/BISSCHOP *The Apocalypse* based on works by JS Bach **Opera2day**, LICHAS *Hercules* **Händel-Festspiele Karlsruhe**, STRUMPET GINGER in Purcell's *Masque of Might* **Opera North**, concerts with **Dunedin Consort** and **RTÉ National Symphony Orchestra** and *Ottone* (title role) and **ANDRONICO Tamerlano ETO**.

Recently James sang HAMOR *Jeptha* **Bregenz**, roles in Monteverdi's *Ulisse* **Maggio Musicale**, OBERON *A Midsummer Night's Dream* **Deutsche Oper Berlin** and **Opéra National de Montpellier**, THE BOY *Written on Skin* **Venice Biennale**, concerts with **Collegium Vocale Ghent** and **Scottish Chamber Orchestra**, and a concert with Sir George Benjamin to mark the composer's 60th birthday at the **Royal Festival Hall**. Other past engagements include GOFFREDO and MAGO CRISTIANO *Rinaldo* **Glyndebourne Festival** and **Glyndebourne on Tour**, GULDENSTERN *Hamlet* **Glyndebourne on Tour**, a tour of Purcell and Blow duets with countertenor Iestyn Davies **Wigmore Hall** and **Palace of Versailles**, NARCISO *Agrippina* **Grange Festival**, and FARINELLI alongside Oscar-winning actor Mark Rylance in *Farinelli and the King* **Belasco Theater, Broadway**.

He created the roles of LEON in Osborn's *The Mother* **Mahogany Opera Group**, NATHANIEL in Na'ama Zisser's *Black Sand* **Tete-a-Tete** and **Grimeborn Festivals**, and JOHAN in the world premiere of David Bruce's *Nothing* **Glyndebourne**. In concerts, James sang with **The English Concert** at **Wigmore Hall** and *Rinaldo* **Carnegie Hall**, where he made his debut performing with Sir John Eliot Gardiner in *L'Orfeo*. He sang ADALBERTO *Ottone* **Festival de Beaune**, ZEPHYRUS *Apollo et Hyacinthus* **Classical Opera**, *Giulio Cesare* **Early Opera Company**, Mozart *Requiem* **Singapore Symphony Orchestra**, and Bach *St John Passion* with Harry Bicket and the **Royal Northern Sinfonia**.

James Hall studied at the **Royal College of Music**, and was the recipient of the Sir Geraint Evans Prize in 2009 and again in 2010, and the inaugural Somerset Song Prize in 2013.