



James Hall

Counter Tenor

Praised by The Arts Desk for his 'flawless, stand-out' performances on opera, concert and theatre stages around the world, countertenor James Hall enjoys great success in baroque and contemporary repertoire, and regularly appears with some of the world's leading ensembles and opera companies.

This season James Hall takes on the title role of *Tamerlano* for the **Theater Bielefeld** and HAMOR in Handel's *Jeptha* in **Bregenz**, and sings in numerous concerts with **Collegium Vocale Ghent**. Last season saw his first appearance with the **Scottish Chamber Orchestra**, and debuts at the **Deutsche Oper Berlin** as OBERON in *A Midsummer Night's Dream* as well as the **Venice Biennale** as THE BOY in *Written on Skin*. In the UK he sang GOFFREDO in **Glyndebourne on Tour's** *Rinaldo*, and a concert with Sir George Benjamin to mark the composer's 60th birthday at the **Royal Festival Hall**.

James Hall made his **Glyndebourne Festival** debut in *Rinaldo*, and his house and role debut at the **Opéra National de Montpellier** as OBERON in *A Midsummer Night's Dream*. Other accolades in recent seasons include a tour of Purcell and Blow duets with countertenor Iestyn Davies at **Wigmore Hall** and the **Palace of Versailles**, GULDENSTERN in *Hamlet* for **Glyndebourne on Tour**, NARCISO for **Grange Festival's** production of *Agrippina*, and the role of FARINELLI alongside Oscar-winning actor Mark Rylance in the Olivier and Tony Award nominated play *Farinelli and the King* at the **Belasco Theater** on Broadway, New York City.

He has created the roles of LEON in Laurence Osborn's *The Mother* with director Frederic Wake-Walker and **Mahogany Opera Group**, NATHANIEL in Na'ama Zisser's *Black Sand* for **Tete-a-Tete** and **Grimeborn Festivals**, and JOHAN in the world premiere of David Bruce's *Nothing* for **Glyndebourne**. On the concert platform, Hall joined The English Concert and Harry Bicket at **Wigmore Hall** for Bach Advent Cantatas, as well as their performance of *Rinaldo* at **Carnegie Hall**, where he made his debut in *L'Orfeo* with Sir John Eliot Gardiner. He sang ADALBERTO in *Ottone* with George Petrou and **Il Pomo d'Oro** at **Festival de Beaune**, soloist in Unsuk Chin's *Cantatrix Sopránica* for **Silbersee** and **Asko|Schönberg**, and ZEPHYRUS in *Apollo et Hyacinthus* with Ian Page and **Classical Opera**. He joined the **Early Opera Company** for their performances of *Giulio Cesare*, and sang Mozart *Requiem* with Masaaki Suzuki and the **Singapore Symphony Orchestra**, and Bach *St John Passion* with Harry Bicket and the **Royal Northern Sinfonia**.

James Hall studied at the **Royal College of Music**, and was the recipient of the Sir Geraint Evans Prize in 2009 and 2010, and the inaugural Somerset Song Prize in 2013.