



James Hall

Counter Tenor

Current and future projects include FARINELLI *Farinelli and The King* **Belasco Theatre New York**, NARCISO *Agrippina* **Grange Festival**, GUILDENSTERN Brett Dean's *Hamlet* **Glyndebourne on Tour**, OBERON *A Midsummer Night's Dream* **Opéra de Montpellier**, MAGO CRISTIANO *Rinaldo* for **Glyndebourne Festival Opera** and **The English Concert** at **Carnegie Hall**, PALLADE *L'Incoronazione di Poppea* **Opéra de Lyon**, Monteverdi's *L'orfeo* **Opera Royal de Versailles** with the **Monteverdi Choir**, ADALBERTO *Ottone* **Festival de Beaune**, ZEPHYRUS *Apollo et Hyacinthus* **Classical Opera**, *Coronation Anthems*, *The Fairy Queen*, Handel's *Jephtha* **Academy of Ancient Music**, and **FIRST ANGEL/BOY** (cover) *Written on Skin* **Royal Opera House**.

Operatic highlights include PASTORE *L'Orfeo* **Bayerische Staatsoper**, **Monteverdi Choir** and **BBC Proms**, ORONTE *Riccardo Primo* **London Handel Festival**, OBERON (cover) in Britten's *A Midsummer Night's Dream* **Glyndebourne Festival Opera**, SPIRIT and SECOND WITCH *Dido & Aeneas* **Vignette Productions**, **OperaUpClose**, *The Fairy Queen* **Temple Ensemble**, CUPID/HUNTSMAN *Venus and Adonis* **Dunedin Consort** and **Opera Lyrica**, OSMIDA *La Didone* **Ensemble Serse**, ENDYMION *La Calisto* **Hampstead Garden Opera**, and BERTARIDO *Rodelinda* **Amade Players**.

Recent solo performances have included Bach's *Christmas Oratorio* **Solomon's Knot**, Bach's *St John's Passion* **Lavenham Sinfonia**, *St Matthew Passion* and Monteverdi's *Vespers* **St John's Smith Square**, Bach's *B Minor Mass* **St Alban's Abbey**, Handel's *Messiah* with **Ars Eloquentiae** and *Israel in Egypt* **La Nuova Musica**, and recitals with **Albion Baroque** and with pianist James Bailleau. James has been involved in contemporary projects including **MILITARY GOVERNOR** *A Night at the Chinese Opera* **British Youth Opera**, the premiere of Nathaniel in Na'ama Zisser's *Black Sand* **Grimeborn**, and **Tete-a-Tete**, Soloist in Unsuk Chin's *Cantatrix Sopranica* **Utrecht** (Silbersee & Asko|Schönberg), **HAMLET** (cover) in David Bruce's *The Firework Maker's Daughter* **The Opera Group** (an Opera North/ROH2 co-production), and **JOHAN** in the world premiere of David Bruce's *Nothing*, a community opera led by **Glyndebourne** in association with the **Royal Opera House, Covent Garden**.