



Lee Reynolds

Conductor

Lee Reynolds is a British conductor of operatic and orchestral repertoire. Current and recent highlights include *Street Scene* **Opéra de Monte Carlo**, recordings with the **Philharmonia** and the **BBC Scottish Symphony Orchestra**, the world premiere at **Glyndebourne** of *Agreed* by Howard Moody, performances with the **Southbank Sinfonia**, the **Beethoven Academy Orchestra**, **National Youth Orchestra of Great Britain** and the **Opera North Academy**, and a new production of *Eugene Onegin* with **Nederlandse Reisopera**.

Recent engagements included performances and recordings with the **LSO**, a performance of Britten and Wagner in the new Linbury Theatre at the **Royal Opera House**, Saint-Saëns with the **RSNO**, Elgar and Penderecki with the **Beethoven Academy Orchestra** in Kraków, Verdi *Requiem* at the **Dartington International Festival**, Stravinsky and Britten with the **BBC Philharmonic Orchestra**, conducting the soundtracks for film and video game releases, and assisting on the **Teatro Real's** new production of Kurt Weill *Street Scene* in Madrid.

At **Glyndebourne**, Lee has conducted four world premières in studio productions, on the mainstage and on the Glyndebourne Tour. With the **LSO**, Lee has conducted performances at the Barbican, the Berlin Philharmonie and LSO St Luke's, and his 2015 recording of Chopin *Piano Concerto No 2* with Adolfo Barabino has been lauded in the international press. His recording with Joshua Bell of *Theodora*, a new work by American composer Joshua Ralph, has recently been released.

As an Assistant Conductor, collaborations include work with Valery Gergiev, Daniel Harding, Marin Alsop, Michael Tilson Thomas, Andrés Orozco-Estrada, Sian Edwards, Tim Murray, Jaime Martin and Kirill Karabits.