



Lee Reynolds

Conductor

Lee Reynolds is an RPS Award-winning, Sky Arts Award-winning and Critics' Circle Award-winning conductor with a reputation for bringing intensity and exceptional detail to his performances.

Alongside the production of Ravel's *L'enfant et les sortilèges* with **VOPERA** and the **London Philharmonic Orchestra**, current and recent highlights include his house début conducting Kurt Weill's *Street Scene* at the **Opéra de Monte Carlo**, broadcast concerts with the **London Symphony Orchestra** and three recordings on **LSO Live**, a new production of *Carmen* at **Opera Holland Park**, *La bohème* with **Welsh National Opera**, and a recording of *British horn concertos* with the **Philharmonia Orchestra** and Ben Goldscheider.

Other highlights include recording projects with the **Royal Scottish National Orchestra** and **BBC Scottish Symphony Orchestra**, Britten and Wagner in the new **Linbury Theatre** at the **Royal Opera House**, four world premières at **Glyndebourne**, performances with the **Southbank Sinfonia**, the **Dublin Concert Orchestra**, the **Orchestra of Opera North**, the **Beethoven Academy Orchestra** in Kraków, the **BBC Philharmonic Orchestra**, and conducting a new production of Tchaikovsky's *Eugene Onegin* with **Nederlandse Reisopera**.

As part of an extensive catalogue of recordings, his 2015 recording of Chopin's *Piano Concerto No 2* with Adolfo Barabino and the **LSO** has been lauded in the international press, and the world première recording of Vito Palumbo *Violin Concerto* with the **LSO** and Francesco d'Orazio will be released on the **BIS label** in 2023. Other highlights include Barber *Violin Concerto* with Min Lee and **Philharmonia Orchestra**, and a recording of works for strings by Britten and Stravinsky with the **BBC Philharmonic Orchestra**.