



Henry Neill

Baritone

Henry Neill's is currently a member of the **Deutsches Nationaltheater und Staatskapelle Weimar** ensemble, where roles include PAPAGENO *Die Zauberflöte*, FIGARO and COUNT *Le nozze di Figaro*, GUGLIELMO *Così fan tutte*, MASETTO *Don Giovanni*, SILVANO *Un Ballo in Maschera*, ANGELOTTI *Tosca* and FREDDY *My Fair Lady*. Other future engagements include PAPAGENO *Die Zauberflöte* **Opera på Skäret** in Sweden, FIORELLO *Il barbiere di Siviglia* **Opéra national de Lorraine** and SCHAUNARD *La bohème* **Opera North**.

Recent guest engagements were EDMUND BERTRAM in Jonathan Dove's *Mansfield Park* (new commission) **The Grange Festival**, NOAH Russell Hepplewhite's *Silver Electra* (new commission) **English Touring Opera**, Spontini's *Agnes Von Hohenstaufen* **Theater Erfurt**, COUNT *Le Nozze di Figaro* at **Hackney Empire** conducted by Jane Glover, *La Traviata* at **West Green House Opera**, FRIQUET Offenbach's *Vert-Vert* **Garsington Opera** conducted by David Parry and recitals with pianist Somi Kim **Wigmore Hall** and **International Holland Music Festival**.

Notable concert performances include Ralph Vaughan Williams' *Serenade to Music* **Birmingham Symphony Orchestra**, appearances on **BBC Radio 3's In Tune**, and whilst at the **Academy**, he performed Butterworth's *Six songs from A Shropshire Lad* with orchestra, conducted by Sir Mark Elder. He has performed at the **Oxford Lieder Festival**, the **Leeds Lieder Festival** and on **Dutch Radio 4**.

Henry was the winner of the 2016 **Royal Overseas Singer's Prize**, along with several awards including a **Sybill Tutton Opera Award**, first prize at the **Dean and Chadlington Festival**, the Sir Thomas Armstrong prize for English song and the Sacred Aria Prize at the **Mozart Singing Competition**. He was given a **Concordia Foundation Award** by the Worshipful Company of Musicians and was a prize winner at the **International Vocal Competition 's-Hertogenbosch**. Henry graduated from the **Royal Academy of Music**, where he studied with Mark Wildman, Ingrid Surgenor, Jane Glover and Iain Ledingham.