



Karen Slack

Soprano

Soprano Karen Slack's most recent and future engagements include SERENA *Porgy and Bess* **Metropolitan Opera** and **Fort Worth Opera**, *Tosca* **Opera Birmingham**, SISTER ROSE *Dead Man Walking* **Atlanta Opera** and **Minnesota Opera**, BILLIE *Fire Shut Up In My Bones* **Opera Theatre of Saint Louis**, as well as ADDIE PARKER Charlie Parker's *Yardbird* **Arizona Opera**.

Most recent projects include ANNA *Le Villi* **Scottish Opera**, SERENA *Porgy and Bess* **Bergen International Festival** and **Lyric Opera of Chicago**, SISTER ROSE *Dead Man Walking* **Lyric Opera Kansas City**, DONNA ANNA *Don Giovanni* **Nashville Opera**, EMELDA GRIFFITH Terence Blanchard's *Champion* **New Orleans Opera** and ALICE FORD *Falstaff* **Arizona Opera**. She has also sung the title role of *Tosca* and as LEONORA *Il trovatore* **Arizona Opera**, Mahler *Symphony No. 2* with **The Latvian National Symphony**, *Beethoven Symphony No. 9* with **Alabama Symphony**, and as *Aida* with **West Bay Opera**. Other recent engagements include the role of VIOLETTA *La traviata* **Sacramento Opera** and **West Bay Opera**, SERENA *Porgy and Bess* **Washington National Opera** and **San Francisco Opera**, *Verdi Requiem* **Madison Symphony** and **Sacramento Choral Society**, MIMI *La bohème* **UC Davis Symphony Orchestra**, the role of CILLA in Richard Danielpour's American opera *Margaret Garner* **Michigan Opera Theater**, and her featured role in Tyler Perry's movie and soundtrack "For Colored Girls" as the Opera Diva.

Karen Slack made her **Carnegie Hall** debut as AGNES SOREL in Tchaikovsky's *Maid of Orleans*, a role she also performed with the **San Francisco Opera**, and has sung the title role in *Aida* with **Lyric Opera of Kansas City**. She made her **Metropolitan Opera** and international radio broadcast debuts in the title role of *Luisa Miller*. She recently sang Bach's *St. Matthew's Passion* and Handel's *Messiah* with the **Messiah Festival of the Arts in Kansas** and Vaughan Williams' *Dona Nobis Pacem* with the **Sacramento Choral Society**. Additionally, she appeared as SISTER ROSE *Dead Man Walking* **Madison Opera** and **Des Moines Metro Opera**. Engagements for the 2014-2015 season included company debuts as SERENA *Porgy and Bess* **Lyric Opera of Chicago** and the **Bergen Philharmonic Orchestra**, Beethoven's *Ninth Symphony* with the **Quad City Symphony**, and *Tosca* **New Philharmonic**. The 2015-2016 season and beyond will see her in the title role of *Aïda* **Austin Lyric Opera**, singing EMELDA GRIFFITH *Champion* **Opera Parallèle**, and her role debut as ALICE FORD *Falstaff* **Arizona Opera** as well as joining the **Lexington Philharmonic** for Mahler's *2nd Symphony* and the **Back Bay Chorale** for Beethoven's *Ninth Symphony*.

Equally at home in the recital and concert repertoire, Karen Slack has been seen in recital in Philadelphia, San Francisco, Los Angeles, Gibraltar, Munich, with the Melbourne Symphony and in New York's Weill Recital

Hall. She is a frequent soloist with the Philadelphia Orchestra, the Cincinnati, Phoenix, Spokane and Albany Symphonies and most recently returned to the Cincinnati Symphony and the San Francisco Symphony.

Karen is a native of Philadelphia and a graduate of the Santa Fe Opera Apprentice Program, the Steans Institute of the Ravinia Festival, the Adler Fellowship at the San Francisco Opera and the Curtis Institute of Music. She has won numerous competitions and awards such as the Montserrat Caballe International Competition, Metropolitan Opera National Council Auditions, George London Foundation Award, Marian Anderson ICON Award, Licia Albanese-Puccini Foundation Competition, Rosa Ponselle International Vocal Competition, Florida Grand Opera Competition, Portland Opera Lieber Award, Liederkrantz Foundation Award and the Jose Iturbi International Competition for Voice.