



Alexander Sprague

Tenor

Alexander Sprague's recent and future engagements include SCARAMUCCIO *Ariadne auf Naxos* **Opéra National de Montpellier**, DON OTTAVIO *Don Giovanni* **Opéra National du Rhin Strasbourg**, KUDRYASH *Katya Kabanova* **Opera North**, EDGAR LINTON *Wuthering Heights* **Opéra de Nancy**, ACIS *Acis and Galatea* **English National Opera**, GRAF ELEMER *Arabella* **Theater Dortmund**, EDUARDO *Exterminating Angel* **Royal Danish Opera Copenhagen**, *The Fairy Queen* **Staatstheater Stuttgart**, DON OTTAVIO *Don Giovanni* **Opera Theatre Company Dublin**, SCARAMUCCIO *Ariadne auf Naxos* **Opéra de Nancy**, and GONZALVEZ *L'heure espagnole* **Angers Nantes Opera**.

He has performed SHEPHERD/APOLLO *L'Orfeo* **Royal Opera House, Covent Garden** at the **Roundhouse**, YWAIN Birtwistle's *Gawain* **Salzburger Festspiele**, PLIABLE/SUPERSTITION *Pilgrim's Progress* **English National Opera**, ELECTRICIAN *Powder Her Face* **Royal Danish Opera Copenhagen**, **English National Opera** and **Teatro Arriaga Bilbao**, JONATHAN DALE Kevin Put's *Silent Night* **Wexford Festival** and **Atlanta Opera**, FLUTE *A Midsummer Night's Dream* **Stadttheater Klagenfurt**, JÜNGLING *Moses und Aron* **Welsh National Opera** and on tour to the **Royal Opera House, Covent Garden**, GASTON/VICTORIN *Die Tote Stadt* **Angers Nantes Opera** and **Opéra National de Lorraine**, PASTORE Monteverdi's *L'Orfeo* **Opéra National de Lorraine** and **Les Talens Lyriques** at the **Salle Pleyel, Paris**, ALBERT HERRING (title role) **Opera North**, NOVICE *Billy Budd* **Göteborg Opera** and LYNGSTRAND *The Lady from the Sea* **Scottish Opera** and **Edinburgh Festival**.

Alexander Sprague's appeared in concert with **Bournemouth Symphony Orchestra**, **City of Birmingham Symphony Orchestra**, **BBC Scottish Symphony Orchestra**, **Philharmonia Orchestra**, **London Handel Players** at **Wigmore Hall**, **London Festival Orchestra** at **The Royal Festival Hall**, **Lincoln Cathedral**, **St Martin in the Fields**, **Northern Sinfonia** in **Durham Cathedral** and in recitals at **The Leeds Lieder Festival**, **London Handel Festival** and **Handel House**.

Alexander has worked with conductors Sir Colin Davis, Sir John Eliot Gardiner, Sir Charles Mackerras, Ingo Metzmacher, Martyn Brabbins, John Wilson, Laurence Cummings, Christophe Rousset and directors Claus Guth, Richard Jones, John Copley and Alvis Hermanis. He studied at **The National Opera Studio** and **The Royal Academy of Music, London** and is the winner of the **Michael Oliver Prize** of the **London Händel Singing Competition**.