



Alexander Sprague

Tenor

Alexander Sprague's current and future engagements include GASTONE *La Traviata* **Glyndebourne Opera**, ARON in the world premiere of Mikael Karlsson's *Fanny and Alexander* **La Monnaie**, OCTAVIUS in the world premiere of Battistelli's *Julius Caesar* **Teatro dell'Opera di Roma**, PRINZ LILO TARO *Die Blume von Hawaii* **Theater Magdeburg**, APOLLO *L'Orfeo* for the **Royal Danish Opera Copenhagen**, EURIMACO and GIOVE *il ritorno d'Ulisse in patria* **Longborough Festival Opera**, JANEK *The Makropulos Case* and THIBAUT *Les Vêpres Siciliennes* **Welsh National Opera**, SCARAMUCCIO *Ariadne auf Naxos* **Edinburgh Festival** and **Opéra National de Montpellier**, EDGAR LINTON *Wuthering Heights* and SCARAMUCCIO **Opéra de Nancy**, ACIS *Acis and Galatea* **English National Opera** and **Opéra de Massy**, EDUARDO *Exterminating Angel* **Royal Danish Opera Copenhagen**, and GONZALVEZ *L'heure espagnole* **Angers Nantes Opera**.

Recent performances include SHEPHERD II/APOLLO *L'Orfeo* **Royal Opera House, Covent Garden** at the **Roundhouse**, YWAIN Birtwistle's *Gawain* **Salzburger Festspiele**, *The Fairy Queen* **Staatstheater Stuttgart**, ELECTRICIAN *Powder Her Face* and PLIABLE/SUPERSTITION *Pilgrim's Progress* **English National Opera**, GRAF ELEMER *Arabella* **Theater Dortmund**, ELECTRICIAN *Powder Her Face* **Royal Danish Opera Copenhagen**, **Teatro Arriaga Bilbao** and **Nationale Reisopera**, JONATHAN DALE Kevin Put's *Silent Night* **Wexford Festival** and **Atlanta Opera**, FLUTE *A Midsummer Night's Dream* **Stadtheater Klagenfurt**, JÜNGLING *Moses und Aron* **Welsh National Opera** and on tour to the **Royal Opera House, Covent Garden**, GASTON/VICTORIN *Die Tote Stadt* **Angers Nantes Opera** and **Opéra National de Lorraine**, PASTORE II Monteverdi's *L'Orfeo* **Opéra National de Lorraine** and *Les Talens Lyriques* at the **Salle Pleyel, Paris**, ALBERT HERRING (title role) and KUDRYASH *Katya Kabanova* **Opera North**, DON OTTAVIO *Don Giovanni* **Opéra National du Rhin Strasbourg** and **Opera Theatre Company Dublin**, *The Golden Dragon* **Nouvel Opéra Fribourg**, NOVICE *Billy Budd* **Göteborg Opera**, and LYNGBRAND *The Lady from the Sea* **Scottish Opera** and **Edinburgh Festival**.

Alexander Sprague's appeared in concert with **Bournemouth Symphony Orchestra**, **City of Birmingham Symphony Orchestra**, **BBC Scottish Symphony Orchestra**, **Philharmonia Orchestra**, **London Handel Players** at **Wigmore Hall**, **London Festival Orchestra** at **The Royal Festival Hall**, **St Martin in the Fields**, **Northern Sinfonia** and in recitals at **The Leeds Lieder Festival**, **London Handel Festival** and **Handel House**. He has worked with conductors Sir Colin Davis, Sir John Eliot Gardiner, Sir Charles Mackerras, Ingo Metzmacher, Martyn Brabbins, John Wilson, Laurence Cummings, Christophe Rousset and directors Claus Guth, Richard Jones, John Copley and Alvis Hermanis. He studied at **The National Opera Studio** and **The**

Royal Academy of Music, London and is the winner of the **Michael Oliver Prize** of the **London Händel Singing Competition**.