



Julian Hubbard

Tenor

Julian Hubbard's most recent and future engagements include **HOFFMANN** *Tales of Hoffmann* **Irish National Opera** and **Badisches Staatstheater Karlsruhe**, **VICTORIN/GASTON** *Die tote Stadt* **RTÉ Orchestra**, **PRIEST** *Il Prigioniero* **Théâtre de la Monnaie** and **Oper Stuttgart**, **MALCOLM** *Macbeth* **La Monnaie**, **DON JOSÉ** *Carmen* and **PINKERTON** *Madama Butterfly* **Lyric Opera Dublin**, and **TAMINO** *Die Zauberflöte* **Longborough Festival Opera**.

Past engagements have included **JIMMY MAHONEY** *Aufstieg und Fall der Stadt Mahagonny* **Dublin Opera Theatre Company**, **HUNTSMAN/PRINCE** *Rusalka* **La Monnaie** and **Scottish Opera**, **WALTHER** *Tannhäuser* **Longborough Festival Opera**, **JUAN** in Henzes *Das Wundertheater* **Montepulciano Festival**, **PONTIO PILATO** *Das Liebesverbot* in concert in London and guest appearances with **English National Opera** and **Opera Holland Park**.

Current solo concert performances include a Schumann concert series for **Opera Theatre Company** and recitals of *Die schöne Müllerin* around Ireland. Julian's concert repertoire includes Handel *Messiah*, Mendelssohn *Elijah*, Haydn *The Seasons*, Puccini *Missa di Gloria* and Verdi *Requiem*. Julian has performed at the **Edinburgh** and **Aldeburgh Festivals**, the **Wigmore Hall** and **BBC Radio 3**. He also appears on the La Monnaie DVD of *Rusalka* as the HUNTSMAN.

Julian has had the pleasure of working with conductors Richard Bonyngue, Adam Fischer, Carlo Rizzi, Alain Altinoglu, Paolo Carignani, Stuart Stratford and Anthony Negus and directors such as Stefan Herheim, Andrea Breth, Anthony Macdonald, Stewart Laing, and Alfred Kirchner.

Julian trained at the **Royal College of Music** and **The National Opera Studio London**, supported by the Peter Moores Foundation and the Scottish Opera Endowment Fund. He is also an alumnus of the Britten/Pears Young Artist Programme. He currently studies with Janice Chapman and Julian Gavin.