



Christopher Gillett

Tenor

Most recent and forthcoming engagements of British tenor Christopher Gillett include TRIQUET *Eugene Onegin* **Scottish Opera**, HENRI CLERVAL *Frankenstein* and BEADLE BAMFORD *Sweeney Todd* **La Monnaie** and **Bergen Opera**, RED WHISKERS *Billy Budd* **Teatro Real Madrid**, **Opera di Roma** and **Royal Opera House Covent Garden**, BARDOLFO *Falstaff* **Grange Festival** and SNOUT *A Midsummer Night's Dream* **Opera Zuid**, **Festival d'Aix en Provence** and **Beijing Music Festival**.

Other important recent appearances have included REV. HORACE ADAMS *Peter Grimes* **Teatro alla Scala** and **Aldeburgh Festival**, VALZACCHI *Der Rosenkavalier* **Glyndebourne Festival**, EMPEROR *Turandot* **Northern Ireland Opera**, MR LOVELACE *A Harlot's Progress* (world premiere) **Theater an der Wien**, CURA *Il Postino* (world premiere), ARNALTA *L'Incoronazione di Poppea* and BASILIO *Le nozze di Figaro* **Los Angeles Opera**, FLUTE *A Midsummer Night's Dream* **Teatro alla Scala**, SELLEM *The Rake's Progress* **Birmingham Symphony**, NUTRICE *Poppea* **Dutch National Opera Amsterdam** and PISANDRO *Il Ritorno d'Ulisse* **Amsterdam, Antwerp, Lisbon, Sydney and New York**.

Christopher made his Covent Garden debut in 1984 and has sung many roles for the **Royal Opera House**, **English National Opera** and **Glyndebourne Touring Opera**. He has performed extensively abroad, particularly for the **Dutch National Opera**. Christopher's many operatic world premieres include *Rosa, a horse opera*, *Broken Strings/Snatched by the Gods*, *Gassir the hero*, *Alice* **Dutch National Opera**, *A King Riding* **La Monnaie** and *TEA* **Suntory Hall, Tokyo**. He has performed in national premieres of *Die Soldaten* **English National Opera**, *Die Wände* **Oper Frankfurt**, Nyman's *Noises, Sounds and Sweet Airs* **Tokyo** and *What Next?* **London Sinfonietta**. Other 20th century roles include DOV *The Knot Garden* **Royal Opera House Covent Garden**, ASCHENBACH *Death in Venice* **Teatro Carlo Felice Genova**, and TONI *Elegy for Young Lovers* **Dutch National Opera**. Baroque performances include Scarlatti's *Il Telemaco* **Opéra de Nice**, Provenzale's *La Stellidaura Vendicante* **La Monnaie** and *La Didone* **Lausanne and Montpellier**.

Christopher is a noted interpreter of Bach and has sung the Evangelist in the Bach Choir's annual performances of *St Matthew Passion* at the **Royal Festival Hall** and the **Birmingham Symphony Hall** many times, as well as for **London Mozart Players**, **King's College Choir** in Cambridge and at **Cadogan Hall**. In concerts he also appeared in concerts at the **Queen Elizabeth Hall**, the **BBC Proms**, the **Concertgebouw Amsterdam**, with the **Philadelphia Orchestra**, the **Berlin Rundfunkorchester**, the **Cleveland Orchestra**, the **London Symphony Orchestra**, the **Northern Symphonia**, the **English Concert**, the **Tokyo Symphony**,

and others.

On CD/DVD, Christopher recorded the title roles of *Albert Herring* and *The Martyrdom of St Magnus*, as well as roles in *Billy Budd*, *The Beggar's Opera*, *Peter Grimes*, *A Midsummer Night's Dream*, *King Priam*, *Il Ritorno d'Ulisse in Patria*, and operas by Oliver Knussen and Tan Dun. He has filmed Britten's *The Journey of the Magi* with Pierre Audi, was invited to direct *A Midsummer Night's Dream* at the University of Illinois and has written the book *Who's My Bottom?*.