



Christopher Gillett

Tenor

Current engagements of British tenor Christopher Gillett include **RED WHISKERS** *Billy Budd* **The George Enescu International Festival**, **DON CURZIO** *Le Nozze di Figaro* **Staatsoper Berlin**, **SOOTHSAYER** in the world premiere of Battistelli's *Julius Caesar* **Opera di Roma**, **BARDOLFO** *Falstaff* and **CHAPLITSKY** *Pique Dame* **Grange Park Opera**, and **FLUTE** *A Midsummer Night's Dream* **Opera Zuid**, **Festival d'Aix en Provence** and **Beijing Music Festival**. He is also directing and designing *Der Schauspieldirektor* for **Opera Zuid**.

Past appearances have included **TRIQUET** *Eugene Onegin* **Scottish Opera**, **HENRI CLERVAL** *Frankenstein* and **BEADLE BAMFORD** *Sweeney Todd* **La Monnaie** and **Bergen Opera**, **RED WHISKERS** *Billy Budd* **Teatro Real Madrid**, **Opera di Roma** and **Royal Opera House Covent Garden**. **REV. HORACE ADAMS** *Peter Grimes* **Teatro alla Scala** and **Aldeburgh Festival**, **VALZACCHI** *Der Rosenkavalier* **Glyndebourne Festival**, **EMPEROR** *Turandot* **Northern Ireland Opera**, **MR LOVELACE** *A Harlot's Progress* (world premiere) **Theater an der Wien**, **CURA** *Il Postino* (world premiere), **ARNALTA** *L'Incoronazione di Poppea* and **BASILIO** *Le nozze di Figaro* **Los Angeles Opera**, **FLUTE** *A Midsummer Night's Dream* **Teatro alla Scala**, **SELLEM** *The Rake's Progress* **Birmingham Symphony**, and **PISANDRO** *Il Ritorno d'Ulisse* **Amsterdam, Antwerp, Lisbon, Sydney and New York**.

His many operatic world premieres include *Rosa, a horse opera*, *Broken Strings/Snatched by the Gods*, *Gassir the hero*, *Alice* **Dutch National Opera Amsterdam**, *A King Riding* **La Monnaie** and *TEA* **Suntory Hall, Tokyo**. He has performed in national premieres of *Die Soldaten* **English National Opera** and *Die Wände* **Oper Frankfurt**. Other 20th century roles include **DOV** *The Knot* **Garden Royal Opera House Covent Garden**, and **ASCHENBACH** *Death in Venice* **Teatro Carlo Felice Genova**. Baroque performances include Scarlatti's *Il Telemaco* **Opéra de Nice**, Provenzale's *La Stellidaura Vendicante* **La Monnaie** and *La Didone* **Lausanne** and **Montpellier**.

In concert, Christopher has sung at the **Royal Festival Hall**, **Birmingham Symphony Hall**, **Cadogan Hall**, **Queen Elizabeth Hall**, **BBC Proms**, and **Concertgebouw Amsterdam**, with **London Mozart Players**, **King's College Choir**, **London Sinfonietta**, **Philadelphia Orchestra**, **Berlin Rundfunkorchester**, **Cleveland Orchestra**, **London Symphony Orchestra**, **Northern Symphonia**, **English Concert**, **Tokyo Symphony**, and others. On CD/DVD, he recorded the title roles of *Albert Herring* and *The Martyrdom of St Magnus*, roles in *Billy Budd*, *The Beggar's Opera*, *Peter Grimes*, *A Midsummer Night's Dream*, *King Priam*, *Il Ritorno d'Ulisse in Patria*, and operas by Oliver Knussen and Tan Dun. He has filmed Britten's *The Journey of*

the Magi with Pierre Audi, directed *A Midsummer Night's Dream* at University of Illinois and has written several books.