



Zachary Altman

Bass-Baritone

Current and future engagements of Zachary Altman include SPRECHER *Die Zauberflöte* and 1. NAZARENER/1. SOLDAT *Salome* **Opera di Roma**, BRAM in Mazzoli's *The Listeners* **Opera Philadelphia**, DER PFÖRTNER *Das Wunder der Heliane* **Nederlandse Reisopera**, OBERTHAL *Le Prophète* **Bard Festival**, NEKROTZAR *Le Grand Macabre* **Teatro Massimo di Palermo**, DER WIRT *Der Protagonist* **Teatro la Fenice** and concerts with the **Czech Philharmonic**. Other recent engagement include BILLY JACKRABBIT *La Fanciulla del West* **Cleveland Orchestra**, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny* **Opera Vlaanderen** and **Komische Oper Berlin**, FIRST APPRENTICE *Wozzeck* **Boston Symphony Orchestra** (Andris Nelsons), LEPORELLO *Don Giovanni* **Scottish Opera**, BOTTOM *A Midsummer Night's Dream* **Malmö Opera**, LEANDRO *The Love for Three Oranges* **Opera Philadelphia**, ATHLET/TIERBÄNDIGER *Lulu* and DRITTER SCHÄFER *Daphne* **Staatsoper Hamburg** and **Opera di Roma**, KISSINGER *Nixon in China* **Royal Danish Opera**, FLINT *Billy Budd* and Henze's *The Bassarids* **Opera di Roma**, LOVELL in Battistelli's *Richard III* **La Fenice**, TSCHAO *Der Kreidekreis* **Opéra de Lyon**, FOUR VILLAINS *Les contes d'Hoffmann* **Opera Tampa** LEPORELLO *Don Giovanni* **Virginia Opera**, BOTTOM **Brescia, Cremona, Pavia, Como, and Reggio Emilia** and **Teatro Massimo di Palermo**, and MR GEDGE *Albert Herring* **Maggio Musicale Fiorentino, Teatro dell'Opera di Roma**.

As a member of **Theater Basel** (2014-15) roles included TARQUINIUS *The Rape of Lucretia*, SCHLEMIL/HERMANN *Les contes d'Hoffmann*, and MONTANO *Otello*. He sang in concerts with **Sinfonieorchester Basel** and **Strasbourg Philharmonic Orchestra**. Other past engagements have included NIMMING NED *The Beggar's Opera* (Lorin Maazel) **Castleton Festival**, and the world premiere of Simon Sargon's *Out of the Depths* with **Voices of Change** in Dallas. He sang ZURGA *The Pearl Fishers*, LUNA *Il Trovatore*, FALKE *Die Fledermaus*, FORD *Falstaff*, SHARPLESS *Madama Butterfly* and the title roles in *Don Giovanni* and *Gianni Schicchi* **Opera San Jose**.

He received awards from the **Marilyn Horne Foundation** and the **Metropolitan Opera National Council District Auditions** and received his graduate degree from **Manhattan School of Music**, where roles included JOE HARLAND in John Musto's *Later the Same Evening*, released on **Albany Records**.