



Zachary Altman

Bass-Baritone

Current and future engagements for Zachary Altman include **BOTTOM** *A Midsummer Night's Dream* **Malmo Opera in Sweden**, **LEPORELLO** *Don Giovanni* **Scottish Opera** and **VILLAINS** *Les contes d'Hoffmann* **Opera Tampa**.

Most recent engagement include **LEANDRO** *The Love for Three Oranges* **Opera Philadelphia**, **Athlet/Tierbändiger** *Lulu* **Hamburgische Staatsoper** and **Teatro dell'Opera di Roma**, **KISSINGER** *Nixon in China* **Royal Danish Opera**, **Mr. Flint** *Billy Budd* **Weill's Aufstieg und Fall der Stadt Mahagonny** and **Henze's The Bassarids** **Teatro dell'opera di Roma**, **LOVELL** **Battistelli's Richard III** **La Fenice**, **TSCHAO** **Zemlinsky's Der Kreidekreis** **Opéra de Lyon**, **LEPORELLO** *Don Giovanni* **Virginia Opera**, **BOTTOM** **Brescia, Cremona, Pavia, Como, and Reggio Emilia** and **Teatro Massimo di Palermo**, **Mr. Gedge** *Albert Herring* **Maggio Musicale Fiorentino**, **Teatro dell'Opera di Roma** and **Dritte Schäfer** *Daphne* **Hamburgische Staatsoper**.

As a member of **Theater Basel** (2014-15), he performed six roles, including **Tarquinius** *The Rape of Lucretia*, **Schlemil/Hermann** *Les contes d'Hoffmann*, and **Montano** in a new production of *Otello* directed by **Calixto Bieito**. He was also featured in concert with the **Sinfonieorchester Basel** and the **Strasbourg Philharmonic Orchestra**.

Other career highlights include **NIMMING NED** *The Beggar's Opera* under the baton of **Lorin Maazel** **Castleton Festival**; **JOHN PROCTOR** *The Crucible*, **GUGLIELMO** *Così fan tutte*, and **ARNALTA** *L'incoronazione di Poppea* **Chautauqua Institute**; and the world premiere of **Simon Sargon's** *Out of the Depths* with **Voices of Change** in Dallas, TX, a piece expressly written for Mr. Altman. He has performed **ZURGA** *The Pearl Fishers*, **DI LUNA** *Il Trovatore*, **FALKE** *Die Fledermaus*, **FORD** *Falstaff*, **SHARPLESS** *Madama Butterfly* and the title roles in *Don Giovanni* and *Gianni Schicchi* **Opera San Jose**.

He received awards from the **Marilyn Horne Foundation** and the **Metropolitan Opera National Council District Auditions**. He received both his graduate and undergraduate degrees from **Manhattan School of Music**, where he sang his first **FALKE** *Die Fledermaus*, **TARQUINIUS** *The Rape of Lucretia* and **JOE HARLAND** in **John Musto's** *Later the Same Evening*, which was recorded and released on **Albany Records**.