



Zachary Altman

Bass-Baritone

Most recent and future engagements of Zachary Altman include SPRECHER *Die Zauberflöte* **Opera di Roma**, DER PFÖRTNER *Das Wunder der Heliane* **Nederlandse Reisopera**, BILLY JACKRABBIT *La Fanciulla del West* **Cleveland Orchestra**, VODNIK *Rusalka* **Opera Idaho**, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny* **Opera Vlaanderen** and **Komische Oper Berlin**, FIRST APPRENTICE *Wozzeck* **Boston Symphony Orchestra** (Andris Nelsons), LEPORELLO *Don Giovanni* **Scottish Opera** and **FOUR VILLAINS** *Les contes d'Hoffmann* **Opera Tampa**.

Other recent engagement include **BOTTOM** *A Midsummer Night's Dream* **Malmö Opera**, **LEANDRO** *The Love for Three Oranges* **Opera Philadelphia**, **ATHLET/TIERBÄNDIGER** *Lulu* and **DRITTER SCHÄFER** *Daphne* **Hamburgische Staatsoper** and **Teatro dell'Opera di Roma**, **KISSINGER** *Nixon in China* **Royal Danish Opera**, **FLINT** *Billy Budd* and Henze's *The Bassarids* **Teatro dell'opera di Roma**, **LOVELL** in Battistelli's *Richard III* **La Fenice**, **TSCHAO** *Der Kreidekreis* **Opéra de Lyon**, **LEPORELLO** *Don Giovanni* **Virginia Opera**, **BOTTOM** **Brescia**, **Cremona**, **Pavia**, **Como**, and **Reggia Emilia** and **Teatro Massimo di Palermo**, and **MR GEDGE** *Albert Herring* **Maggio Musicale Fiorentino**, **Teatro dell'Opera di Roma**.

As a member of **Theater Basel** (2014-15) roles included **TARQUINIUS** *The Rape of Lucretia*, **SCHLEMIL/HERMANN** *Les contes d'Hoffmann*, and **MONTANO** *Otello*. He was also featured in concerts with the **Sinfonieorchester Basel** and the **Strasbourg Philharmonic Orchestra**. Other past engagements have included **NIMMING NED** *The Beggar's Opera* (Lorin Maazel) **Castleton Festival**; and the world premiere of Simon Sargon's *Out of the Depths* with **Voices of Change** in Dallas. He sang **ZURGA** *The Pearl Fishers*, **LUNA** *Il Trovatore*, **FALKE** *Die Fledermaus*, **FORD** *Falstaff*, **SHARPLESS** *Madama Butterfly* and the title roles in *Don Giovanni* and *Gianni Schicchi* **Opera San Jose**.

He received awards from the **Marilyn Horne Foundation** and the **Metropolitan Opera National Council District Auditions**. He received his graduate degree from **Manhattan School of Music**, where he sang **FALKE** *Die Fledermaus*, **TARQUINIUS** *The Rape of Lucretia* and **JOE HARLAND** in John Musto's *Later the Same Evening*, (released on **Albany Records**).