



Angeles Blancas Gulin

Soprano

Current and most recent engagements of Spanish soprano Ángeles Blancas are MINNIE *La Fanciulla del West* **Teatro Bellas Artes, Mexico City**, THE MOTHER in Dallapiccola's *Il Prigioniero* and ANITA in Rihm's *Das Gehege* (Andrea Breth, Franck Ollu) **Oper Stuttgart** and **La Monnaie** and *Vier letzte Lieder* (conductor Álvaro Albiach) **Orquesta de Badajoz**.

Since her debut at a concert with Plácido Domingo, Ángeles Blancas has sung in many Spanish and international theatres such as **Royal Opera House Covent Garden, Opernhaus Zürich, Gran Teatre del Liceu, Teatro Real, Washington National Opera, Carnegie Hall, Fenice di Venecia, Teatro San Carlo, Santa Cecilia and Opera di Roma, Teatro Regio, Teatro Comunale di Bologna, Opera de Montecarlo and Teatro Colón de Buenos Aires**.

Her repertoire ranges from Mozart, Donizetti, Rossini, Bellini, and Monteverdi to Verdi, Puccini, Mascagni, Cilea and Leóncavallo, now also focusing on Janáček and Strauss with roles such as EMILIA MARTY *Věc Makropulos*, KOSTELNICKA *Jenufa* and SALOME. Her concert and recital repertoire includes Brahms, Schuman, Mahler, Messiaen, Williams, Strauss, Sibelius and Weill. She has worked with conductors and directors Antonio Pappano, Philippe Auguin, Juraj Valčuha, Lothar Zagrosek, Nello Santi, Marco Armiliato, Rafael Frübeck de Burgos, Alberto Zedda, Álvaro Albiach, Carlos Aragón, Graham Vick, Robert Carsen, David Poutney, Calixto Bieito and Emilio Sagi.