



## Andeka Gorrotxategi

Tenor

Critics consider him to be the stand-out Spanish tenor with a meteoric career which in the past three years led him to perform in some of the most prestigious theatres in the world. Most recent and future engagements include DON JOSÉ *Carmen* **Opera Australia, Terme de Caracalla**, DICK JOHNSON *La Fanciulla del West* **Palace of Fine Arts, Mexico**, CARLO *I Masnadieri* and CAVARADOSSI *Tosca* **Teatro dell'Opera di Roma**, and GABRIELE ADORNO *Simone Boccanegra* **Opéra de Lausanne**.

Past engagements have included ITALIAN TENOR *Der Rosenkavalier* (Welser-Möst) **Salzburger Festspiele**, CAVARADOSSI *Tosca* **Semperoper Dresden, Teatro Comunale di Bologna, Caracalla Opera House Rome, Teatro Verdi Padua**, DON JOSÉ *Carmen* **Landestheater Salzburg in Felsenreitschule, Teatro San Carlo Naples** (Zubin Mehta), **Opera di Roma, Beijing Opera House, Manaus Opera House**, WERTHER (title role) **Landestheater Salzburg, Teatro Argentino de la Plata, Belisario Donizetti Festival Bergamo**, FORESTO *Attila* **Monte Carlo Opera**, FERNANDO *Goyescas* **Turin, Firenze, Naples, Teatro Real in Madrid**, FRITZ *The Grand Duchess of Gerolstein* **Teatro de la Zarzuela Madrid**, PINKERTON *Madama Butterfly* **Sydney Opera House, Teatro La Fenice, Teatro Bicentenario Leon (Mexico), Novara, Teatro Gayarre Pamplona and Donizetti Festival Bergamo**, and RAFAEL *El gato montés* **Teatro de la Zarzuela in Madrid, Teatro Sao Carlo Lisbon, Teatro Calderón in Valladolid, Teatro de la Maestranza Seville, El Palau de les Arts in Valencia and Teatro Campoamor Oviedo**,

Born in Abadiño, Vizcaya, he began his vocal training at the Durango Conservatory and later lived in Bilbao, Madrid, Marseille, Paris, Rome and the United States. He studied with Ana Begoña Hernandez and was supported by the Alfredo Kraus Musical Association (AMAK). He won awards in contests in Logroño, Ana Maria Iriarte, Bilbao, Manuel Ausensi, Marseille and Jaume Aragall Sabadell.