



## Katharine Goeldner

Mezzo Soprano

Katharine Goeldner's current and future operatic projects include **LARINA** *Eugene Onegin* **Opera Santa Fe**, **ANNINA** *Der Rosenkavalier* **Metropolitan Opera**, **HERODIAS** *Salome* **Tulsa Opera**, **IRIS** Tobias Picker's *Awakenings* **Opera Theatre of Saint Louis** and **RUTH** *The Pirates of Penzance* **Atlanta Opera**.

Most recent operatic engagements include **BRIGITTA** *Die Tote Stadt* **Théâtre du Capitole, Toulouse**, **FRICKA** *Die Walküre* **Theater Augsburg**, **MARCELLINA** *Le nozze di Figaro* **Lyric Opera of Chicago**, **MA JOAD** *The Grapes of Wrath* **Opera Theatre St. Louis** and **Michigan Opera Theatre**, **FRICKA** *Das Rheingold* **Minnesota Opera**, *Carmen* (title role) **Savonlinna Festival**, **MARCELLINA** **Netherlands Opera**, **LARINA** *Eugene Onegin* **Lyric Opera of Chicago** and **Hawaii Opera Theatre**, **DELILAH** *Samson and Delilah* **Virginia Opera**, **JACKIE ONASSIS** *JFK* **Fort Worth Opera** and **Opéra de Montreal**, **THURZA** Dame Ethel Smyth's *The Wreckers* **Bard Festival**, **BRANGÄNE** *Tristan und Isolde* **Landestheater Salzburg**, **MARCELLINA** *Le Nozze di Figaro* **The Netherlands Opera**, **GIOVANNA SEYMOUR** *Anna Bolena* **Welsh National Opera**, **MRS. GROSE** *The Turn of the Screw* **Opéra de Lyon**, **GERTRUDE** *Hamlet* **Minnesota Opera**, **GIOVANNA SEYMOUR** *Anna Bolena* and **GERTRUDE** (cover) *Hamlet* **Metropolitan Opera**, *Carmen* (title role), **PEGGY** in the world premiere of Jack Perla and Rajiv Joseph's *Shalimar the Clown* **Opera Theatre St. Louis**, **MARCELLINA** *Le Nozze di Figaro* and **PITTI-SING** *The Mikado* **Lyric Opera of Chicago**, **DIDON** (cover) *Les Troyens* **Royal Opera House Covent Garden**, **KOMPONIST** *Ariadne auf Naxos* **Opera de Oviedo**, **SANTUZZA** *Cavalleria rusticana* **Cedar Rapids Opera Theatre**, **AMNERIS** *Aida* **Utah Opera**, **ORFEO** **Arizona Opera**, **GESCHWITZ** *Lulu* **Oper Graz** and **HERODIAS** *Salome* **Virginia Opera**.

Most recent concert engagements include Mahler's *Das Lied von der Erde* **The Royal Ballet, Covent Garden** and **The Koch Theatre, NYC**, Beethoven *Symphony No. 9* **Fondazione Arturo Toscanini**, Bruckner's *Te Deum* **Oxford Philomusica**, a recording of Louis Spohr's *Die Letzten Dinge* **Mozarteum Orchestra** (Ivor Bolton), Wagner's *Wesendonck Lieder* **Salzburg Orchester Solisten**, Mahler's *Das Lied von der Erde* **The Royal Ballet**, Durufié *Requiem* **Spoletto Festival USA** and **ERIKA** *Vanessa* **Radio-Symphonieorchester Wien**.

Additional noted performances include **SUZUKI** *Madama Butterfly* **Lyric Opera of Chicago** and **Florida Grand Opera**, **RUGGIERO** *Alcina* and **CARMEN** **New York City Opera**, **DORABELLA** *Così fan tutte* **Santa Fe Opera**, **FENENA** *Nabucco* **Dallas, Bilbao, Antwerp** and **Ghent**, **PRINCE ORLOFSKY** *Die Fledermaus* **Metropolitan Opera** and in **Japan**, **KOMPONIST** *Ariadne auf Naxos* **Madrid, Salzburg, Toulouse, Lyon** and **Théâtre du Châtelet**, **OCTAVIAN** *Der Rosenkavalier* **Toulouse, Lyon** and **Seville**, **FRICKA** *Das Rheingold*,

WALTRAUTE *Götterdämmerung* and GESCHWITZ in **Toulouse**, CHARLOTTE *Werther* **Bilbao**,  
NICKLAUSSE *Les Contes d'Hoffmann* **Metropolitan Opera** and **Bilbao** and HIPPOLYTA *A Midsummer  
Night's Dream* **Dresden**.

Conductors she has worked with include Sir Andrew Davis, Edo de Waart, Lothar Zagrosek, Ivor Bolton, Seiji Ozawa, Sir Charles Mackerras, Hans Graf, Dennis Russel Davies, Ulf Schirmer, Michael Schønwandt, Jesús Lopez-Cobos, Adam Fischer, Marek Janowski, George Manahan, Bertrand de Billy and Georges Prêtre

Katharine Goeldner studied voice at the **University of Iowa** and at the **Mozarteum Salzburg**.