



## Katharine Goeldner

Mezzo Soprano

Katharine Goeldner's current and future operatic projects include **LARINA Eugene Onegin Opera Santa Fe**, **ANNINA Der Rosenkavalier Metropolitan Opera**, **HERODIAS Salome Tulsa Opera**, **IRIS Tobias Picker's Awakenings Opera Theatre of Saint Louis** and **RUTH The Pirates of Penzance Atlanta Opera**.

Most recent operatic engagements include **BRIGITTA Die Tote Stadt Théâtre du Capitole, Toulouse**, **FRICKA Die Walküre Theater Augsburg**, **MARCELLINA Le nozze di Figaro Lyric Opera of Chicago**, **MA JOAD The Grapes of Wrath Opera Theatre St. Louis** and **Michigan Opera Theatre**, **FRICKA Das Rheingold Minnesota Opera**, **Carmen** (title role) **Savonlinna Festival**, **MARCELLINA Netherlands Opera**, **LARINA Eugene Onegin Lyric Opera of Chicago** and **Hawaii Opera Theatre**, **DELILAH Samson and Delilah Virginia Opera**, **JACKIE ONASSIS JFK Fort Worth Opera** and **Opéra de Montreal**, **THURZA Dame Ethel Smyth's The Wreckers Bard Festival**, **BRANGÄNE Tristan und Isolde Landestheater Salzburg**, **MARCELLINA Le Nozze di Figaro The Netherlands Opera**, **GIOVANNA SEYMOUR Anna Bolena Welsh National Opera**, **MRS. GROSE The Turn of the Screw Opéra de Lyon**, **GERTRUDE Hamlet Minnesota Opera**, **GIOVANNA SEYMOUR Anna Bolena** and **GERTRUDE** (cover) **Hamlet Metropolitan Opera**, **Carmen** (title role), **PEGGY** in the world premiere of Jack Perla and Rajiv Joseph's **Shalimar the Clown Opera Theatre St. Louis**, **MARCELLINA Le Nozze di Figaro** and **PITTI-SING The Mikado Lyric Opera of Chicago**, **DIDON** (cover) **Les Troyens Royal Opera House Covent Garden**, **KOMPONIST Ariadne auf Naxos Opera de Oviedo**, **SANTUZZA Cavalleria rusticana Cedar Rapids Opera Theatre**, **AMNERIS Aida Utah Opera**, **ORFEO Arizona Opera**, **GESCHWITZ Lulu Oper Graz** and **HERODIAS Salome Virginia Opera**.

Most recent concert engagements include Mahler's **Das Lied von der Erde The Royal Ballet, Covent Garden** and **The Koch Theatre, NYC**, Beethoven **Symphony No. 9 Fondazione Arturo Toscanini**, Bruckner's **Te Deum Oxford Philomusica**, a recording of Louis Spohr's **Die Letzten Dinge Mozarteum Orchestra** (Ivor Bolton), Wagner's **Wesendonck Lieder Salzburg Orchester Solisten**, Mahler's **Das Lied von der Erde The Royal Ballet**, Durufié **Requiem Spoleto Festival USA** and **ERIKA Vanessa Radio-Symphonieorchester Wien**.

Additional noted performances include **SUZUKI Madama Butterfly Lyric Opera of Chicago** and **Florida Grand Opera**, **RUGGIERO Alcina** and **CARMEN New York City Opera**, **DORABELLA Così fan tutte Santa Fe Opera**, **FENENA Nabucco Dallas, Bilbao, Antwerp** and **Ghent**, **PRINCE ORLOFSKY Die Fledermaus Metropolitan Opera** and in **Japan**, **KOMPONIST Ariadne auf Naxos Madrid, Salzburg, Toulouse, Lyon** and **Théâtre du Châtelet**, **OCTAVIAN Der Rosenkavalier Toulouse, Lyon** and **Seville**, **FRICKA Das Rheingold**,

WALTRAUTE *Götterdämmerung* and GESCHWITZ in **Toulouse**, CHARLOTTE *Werther* **Bilbao**,  
NICKLAUSSE *Les Contes d'Hoffmann* **Metropolitan Opera** and **Bilbao** and HIPPOLYTA *A Midsummer  
Night's Dream* **Dresden**.

Conductors she has worked with include Sir Andrew Davis, Edo de Waart, Lothar Zagrosek, Ivor Bolton, Seiji Ozawa, Sir Charles Mackerras, Hans Graf, Dennis Russel Davies, Ulf Schirmer, Michael Schønwandt, Jesús Lopez-Cobos, Adam Fischer, Marek Janowski, George Manahan, Bertrand de Billy and Georges Prêtre

Katharine Goeldner studied voice at the **University of Iowa** and at the **Mozarteum Salzburg**.