



## Katharine Goeldner

Mezzo Soprano

Katharine Goeldner's current and future operatic projects include ANNINA *Der Rosenkavalier* **Metropolitan Opera**, BRIGITTA *Die Tote Stadt* **Théâtre du Capitole, Toulouse**, FRICKA *Die Walküre* **Theater Augsburg**, MARCELLINA *Le nozze di Figaro* **Lyric Opera of Chicago**, MA JOAD *The Grapes of Wrath* **Opera Theatre St. Louis** and **Michigan Opera Theatre** and SUZUKI *Madama Butterfly* **Atlanta Opera**.

Most recent operatic engagements include FRICKA *Das Rheingold* **Minnesota Opera**, *Carmen* (title role) **Savonlinna Festival**, MARCELLINA **Netherlands Opera**, LARINA *Eugene Onegin* **Lyric Opera of Chicago** and **Hawaii Opera Theatre**, DELILAH *Samson and Delilah* **Virginia Opera**, JACKIE ONASSIS *JFK* **Fort Worth Opera** and **Opéra de Montreal**, THURZA Dame Ethel Smyth's *The Wreckers* **Bard Festival**, BRANGÄNE *Tristan und Isolde* **Landestheater Salzburg**, MARCELLINA *Le Nozze di Figaro* **The Netherlands Opera**, GIOVANNA SEYMOUR *Anna Bolena* **Welsh National Opera**, MRS. GROSE *The Turn of the Screw* **Opéra de Lyon**, GERTRUDE *Hamlet* **Minnesota Opera**, GIOVANNA SEYMOUR *Anna Bolena* and GERTRUDE (cover) *Hamlet* **Metropolitan Opera**, *Carmen* (title role), PEGGY in the world premiere of Jack Perla and Rajiv Joseph's *Shalimar the Clown* **Opera Theatre St. Louis**, MARCELLINA *Le Nozze di Figaro* and PITTI-SING *The Mikado* **Lyric Opera of Chicago**, DIDON (cover) *Les Troyens* **Royal Opera House Covent Garden**, KOMPONIST *Ariadne auf Naxos* **Opera de Oviedo**, SANTUZZA *Cavalleria rusticana* **Cedar Rapids Opera Theatre**, AMNERIS *Aida* **Utah Opera**, ORFEO **Arizona Opera**, GESCHWITZ *Lulu* **Oper Graz** and HERODIAS *Salome* **Virginia Opera**.

Most recent concert engagements include Mahler's *Das Lied von der Erde* **The Royal Ballet, Covent Garden** and **The Koch Theatre, NYC**, Beethoven *Symphony No. 9* **Fondazione Arturo Toscanini**, Bruckner's *Te Deum* **Oxford Philomusica**, a recording of Louis Spohr's *Die Letzten Dinge* **Mozarteum Orchestra** (Ivor Bolton), Wagner's *Wesendonck Lieder* **Salzburg Orchester Solisten**, Mahler's *Das Lied von der Erde* **The Royal Ballet**, Duruflé *Requiem* **Spoleto Festival USA** and ERIKA *Vanessa* **Radio-Symphonieorchester Wien**.

Additional noted performances include SUZUKI *Madama Butterfly* **Lyric Opera of Chicago** and **Florida Grand Opera**, RUGGIERO *Alcina* and CARMEN **New York City Opera**, DORABELLA *Così fan tutte* **Santa Fe Opera**, FENENA *Nabucco* **Dallas, Bilbao, Antwerp and Ghent**, PRINCE ORLOFSKY *Die Fledermaus* **Metropolitan Opera** and in **Japan**, KOMPONIST *Ariadne auf Naxos* **Madrid, Salzburg, Toulouse, Lyon** and **Théâtre du Châtelet**, OCTAVIAN *Der Rosenkavalier* **Toulouse, Lyon** and **Seville**, FRICKA *Das Rheingold*, WALTRAUTE *Götterdämmerung* and GESCHWITZ in **Toulouse**, CHARLOTTE *Werther* **Bilbao**,

NICKLAUSSE *Les Contes d'Hoffmann* **Metropolitan Opera** and **Bilbao** and HIPPOLYTA *A Midsummer Night's Dream* **Dresden**.

Conductors she has worked with include Sir Andrew Davis, Edo de Waart, Lothar Zagrosek, Ivor Bolton, Seiji Ozawa, Sir Charles Mackerras, Hans Graf, Dennis Russel Davies, Ulf Schirmer, Michael Schönwandt, Jésus Lopez-Cobos, Adam Fischer, Marek Janowski, George Manahan, Bertrand de Billy and Georges Prêtre

Katharine Goeldner studied voice at the **University of Iowa** and at the **Mozarteum Salzburg**.