



Katharine Goeldner

Mezzo Soprano

Katharine Goeldner's current and future operatic projects include **HERODIAS** *Salome* with the **Minnesota Orchestra**, **FRICKA** *Das Rheingold* **Minnesota Opera**, **LARINA** *Eugene Onegin* **Lyric Opera of Chicago** and **Hawaii Opera Theatre**, **JACKIE ONASSIS** *JFK* **Fort Worth Opera** and **Opéra de Montreal**, **BRIGITTA** *Die Tote Stadt* **Théâtre du Capitole, Toulouse**, **DELILAH** *Samson and Delilah* **Virginia Opera**, **MA JOAD** *The Grapes of Wrath* **Opera Theatre St. Louis**, and Shostakovich's *Songs from Jewish Folk Poetry* Carnegie Hall (with Leon Botstein).

Most recent operatic engagements include *Carmen* (title role) **Savonlinna Festival**, **THURZA** Dame Ethel Smyth's *The Wreckers* **Bard Festival**, **BRANGÄNE** *Tristan und Isolde* **Landestheater Salzburg**, **MARCELLINA** *Le Nozze di Figaro* **The Netherlands Opera**, **GIOVANNA SEYMOUR** *Anna Bolena* **Welsh National Opera**, **MRS. GROSE** *The Turn of the Screw* **Opéra de Lyon**, **GERTRUDE** *Hamlet* **Minnesota Opera**, **GIOVANNA SEYMOUR** *Anna Bolena* and **GERTRUDE** (cover) *Hamlet* **Metropolitan Opera**, *Carmen* (title role), **PEGGY** in the world premiere of Jack Perla and Rajiv Joseph's *Shalimar the Clown* (adapted from the Salman Rushdie novel) **Opera Theatre St. Louis**, **MARCELLINA** *Le Nozze di Figaro* and **PITTI-SING** *The Mikado* **Lyric Opera of Chicago**, **DIDON** cover *Les Troyens* **Royal Opera House Covent Garden**, **KOMPONIST** *Ariadne auf Naxos* **Opera de Oviedo**, **SANTUZZA** *Cavalleria rusticana* **Cedar Rapids Opera Theatre**, **AMNERIS** *Aida* **Utah Opera**, **ORFEO** **Arizona Opera**, **GESCHWITZ** *Lulu* **Oper Graz** and **HERODIAS** *Salome* **Virginia Opera**

Most recent concert engagements include Mahler's *Das Lied von der Erde* **The Royal Ballet, Covent Garden** and **The Koch Theatre, NYC**, Beethoven *Symphony No. 9* **Fondazione Arturo Toscanini**, Bruckner's *Te Deum* **Oxford Philomusica**, a recording of Louis Spohr's *Die Letzten Dinge* **Mozarteum Orchestra** (Ivor Bolton), Wagner's *Wesendonck Lieder* **Salzburg Orchester Solisten**, Mahler's *Das Lied von der Erde* **The Royal Ballet**, Duruflé *Requiem* **Spoleto Festival USA** and **ERIKA** *Vanessa* **Radio-Symphonieorchester Wien**.

Additional noted performances include **SUZUKI** *Madama Butterfly* **Lyric Opera of Chicago** and **Florida Grand Opera**, **RUGGIERO** *Alcina* and **CARMEN** **New York City Opera**, **DORABELLA** *Così fan tutte* **Santa Fe Opera**, **FENENA** *Nabucco* **Dallas, Bilbao, Antwerp** and **Ghent**, **PRINCE ORLOFSKY** *Die Fledermaus* **Metropolitan Opera** and in **Japan**, **KOMPONIST** *Ariadne auf Naxos* **Madrid, Salzburg, Toulouse, Lyon** and **Théâtre du Châtelet**, **OCTAVIAN** *Der Rosenkavalier* **Toulouse, Lyon** and **Seville**, **FRICKA** *Das Rheingold*, **WALTRAUTE** *Götterdämmerung* and **GESCHWITZ** in **Toulouse**, **CHARLOTTE** *Werther* **Bilbao**, **NICKLAUSSE** *Les Contes d'Hoffmann* **Metropolitan Opera** and **Bilbao** and **HIPPOLYTA** *A Midsummer Night's Dream* **Dresden**.

Conductors she has worked with include Sir Andrew Davis, Edo de Waart, Lothar Zagrosek, Ivor Bolton, Seiji

Ozawa, Sir Charles Mackerras, Hans Graf, Dennis Russel Davies, Ulf Schirmer, Michael Schönwandt, Jésus Lopez-Cobos, Adam Fischer, Marek Janowski, George Manahan, Bertrand de Billy and Georges Prêtre

Katharine Goeldner studied voice at the **University of Iowa** and at the **Mozarteum Salzburg**.