



Mark Milhofer

Tenor

Mark Milhofer's current and future projects include TRIQUET Eugene Onegin Palau de les Arts Reina Sofía, Valencia, He who loves Beauty Teatro Real Madrid, AMANZIO in Vivaldi's Il Giustino and ARBACE Idomeneo Freiburger Barockorchester, St Matthew Passion Netherlands and Rotterdam Philharmonic Orchestras, MELANCOLIA I Grotteschi La Monnaie, The Fairy Queen Savonlinna Opera Festival, GOVERNOR Candide Theater an der Wien, a staged production of Johannes-Passion Opéra de Dijon, APOLLO Orfeo, MORTIMER Lessons in Love and Violence and LENIA Eliogabalo Oper Zürich, ARNALTA L'Incoronazione di Poppea Gran Teatre del Liceu Barcelona, and LINFEA La Calisto Bayerische Staatsoper.

Past engagements were The Fairy Queen Festival Castell de Peralada, FERRANDO Così fan tutte Israeli Opera, EUMETE Il ritorno d'Ulisse in patria Grand Théâtre de Genève, Maggio Musicale and Opera di Firenze, APOLLO Orpheus Royal Danish Opera House, DOKTOR Tri Sestry Oper Frankfurt, Rossi's Orpheus and EUMAEUS Il ritorno d'Ulisse ROH Covent Garden, The Fairy Queen and THESPIS/MERCURE Platée Staatstheater Stuttgart, ARNALTA L'Incoronazione di Poppea, King Arthur, NICEA in Steffani's Amor vien dal destino and INTELLETTO/PIACERE Rappresentazione di Anima et di Corpo Staatsoper Berlin.

Mark's international career has also taken him to Theater Basel, Stadtheater Bern, Theater an der Wien, Oper Graz, Salzburger Landestheater, Daegu Opera Korea, Croatian National Theatre, Presteigne Festival, Opéra de Rennes, Opéra de Nancy, Opéra de Dijon, Perugia Musica, Sagra Musicale Umbra Festival, Teatro San Carlo Napoli, Scottish Opera, Teatro Regio Torino, Teatro Comunale Bologna, Teatro Massimo di Palermo, Teatro La Fenice, Teatro dell'Opera Roma and Teatro Lirico di Cagliari. He sang FERRANDO Così fan tutte in Giorgio Strehler's renowned production in Beijing and Moscow. In concert, he appeared at the BBC Proms, with B'Rock, The King's Consort, I Pomeriggi Musicali, Les Talens Lyriques, Orchestra di Santa Cecilia Rome, Orchestre Philharmonique de Monte Carlo, Aldeburgh Festival, Mozartwoche Salzburg, Elbphilharmonie Hamburg, Palau de la Musica Barcelona, Auditorio Nacional, Madrid, De Singel Brussels, Fondazione Toscanini Parma, Concertgebouw, Queen Elizabeth and Wigmore Hall.