



## Mark Milhofer

Tenor

Mark Milhofer's current and future plans include APOLLO *Orpheus* **Royal Danish Opera House**, DOKTOR *Tri Sestry* **Oper Frankfurt**, ARNALTA *L'Incoronazione di Poppea* **Staatsoper unter den Linden**, Tenor in Purcell's *King Arthur* **Theater an der Wien**, THESPIS/MERCURE *Platée* **Semperoper Dresden**, FERRANDO *Così fan tutte* **Israeli Opera** und ALMAVIVA *Il barbiere di Siviglia* **Nederlandse Reisopera**.

He most recently performed roles in Rossi's *Orpheus* and EUMAEUS *Il ritorno d'Ulisse* **Royal Opera House Covent Garden**, NADIR *Les Pecheurs de Perles* **Daegu Opera, Korea**, Purcell's *The Fairy Queen* and THESPIS/MERCURE *Platée* **Staatstheater Stuttgart**, LYSANDER *A Midsummmmer Night's Dream* at **Teatro Massimo di Palermo**, *Actéon* (title) **Les Talens Lyriques**, PISANDRO *Il Ritorno d'Ulisse* with René Jacobs and **B'Rock** at **La Monnaie** and **Theater an der Wien**, ERNESTO *Don Pasquale* **Croatian National Theatre**, CONTE ALMAVIVA *Il barbiere di Siviglia* and CAMILLE *Die lustige Witwe* **Oper Graz**, DON RAMIRO *La Cenerentola* **Stadttheater Bern**, PRINCE *Schneewittchen* **Theater Basel**, *King Arthur* and NICEA in Steffani's *Amor vien dal destino* and INTELLETTO/PIACERE *Rappresentazione di Anima et di Corpo* **Staatsoper Berlin**, COUNT ALMAVIVIA *Il Barbiere di Siviglia* **Concertgebouw Amsterdam**. Other international highlights have included TAXIS in Honegger's *Les Aventures du Roi Pausole*, LAWYER *Punch and Judy* and COLIN *Le Devin du Village* **Grand Théâtre de Genève**, MADWOMAN *Curlew River* **Perugia Musica, Presteigne Festival** and **Sagra Musicale Umbra Festival**, Stravinsky's *Pulcinella* **Teatro San Carlo Napoli**, WANGEL *The Lady from the Sea* **Scottish Opera**, KARAMAZOV *Leggenda*, DON NARCISO *Il Turco in Italia* and BOB BOLES *Peter Grimes* **Teatro Regio Torino**, BELMONTE *Die Entführung aus dem Serail* **Salzburg** and **Rennes**, NARRABOTH *Salome* **Teatro Comunale Bologna**, LINFEA *La Calisto* **Geneva**, IL CONTE DI BOSCO NERO *La Vedova Scaltra* **La Fenice**, JEAN COCTEAU *The Banquet* **Teatro dell'Opera Roma**, FERRANDO *Così fan tutte* in Giorgio Strehler's renowned production in **Beijing** and **Moscow** and *Orphée aux enfers* (title) **Teatro Lirico di Cagliari**.

In concert, he appeared at the **Proms** with **The King's Consort**, with **I Pomeriggi Musicali** in Milan as well as with **Orchestra di Santa Cecilia Rome**, **Orchestre Philharmonique de Monte Carlo**, at the **Aldeburgh Festival** and in recitals at **Queen Elizabeth** and **Wigmore Hall**.