



Owen Willetts

Counter Tenor

Current and future engagements of Owen Willetts include **TRINCULO** *The Tempest* **Teatro alla Scala di Milano**, **HAMOR** *Jeptha* **Landestheater Vorarlberg**, **CASTLE CROW** in John Abrahamson's *The Snow Queen* **Bayerische Staatsoper München** and the **Councertgebouw Amsterdam**, and *Fernando, Re di Castiglia* (title role) **Händel Festspiele Halle**.

Important past engagements include *Orlando* (title role) **Halle Händelfestspiele** and **Staatstheater Darmstadt**, *HELICON Caligula* and *OBERON A Midsummer Night's dream* **Staatsoper Hannover**, *OTTONE L'Incoronazione di Poppea* **Pinchgut Opera, Theater Aachen**, *TOLOMEO Giulio Cesare* **Theater Bonn**, *TULLIO Arminio* **Badisches Staatstheater Karlsruhe**, *Theater an der Wien* and **Händel Festspiele Göttingen**, and Handel's *Il trionfo del tempo e del disinganno* **Opernhaus Halle**, *NARCISO Agrippina* **Oldenburgisches Staatstheater, Göttingen** and **Brisbane Baroque** Handel's *Giulio Cesare* (title) **Finnish National Opera**, and *ORFEO Orfeo ed Euridice* and *ARSACE* in Handel's *Partenope* **Boston Baroque**.

He sang **FARINELLI** *Farinelli and the King* **Duke of York Theatre, Westend** and was a guest of **Birmingham Opera Company** (Graham Vick), **Theater Heilbronn**, **Buxton Festival**, **Nationale Reisopera**, **Opera Queensland** and **Virginia Opera**,

In concerts, Owen has performed with **Les Musicians de Louvre**, **Telemann Chamber Orchestra**, **Vancouver Early Music Festival**, **Ulster Orchestra**, **Orchestra of the Age of Enlightenment**, **Coro e Orquestra Gulbenkian**, **Dunedin Consort**, **Portland Baroque Orchestra** and **Lautten Compagny Berlin**. He has worked with Laurence Cummings, Christian Curnyn, Emmanuelle Haim, Marc Minkowski, Martin Pearlman, Howard Arman and Raphael Pichon.

Owen was a choral scholar at Lichfield Cathedral and studied at the **Royal Academy of Music**, with Noelle Barker, Iain Leadingham and David Lowe.