



Owen Willetts

Counter Tenor

Most recent and future engagements of Owen Willetts include MALACHIA in the world premiere of Francesco Filidei's *Il nome della rosa* and TRINCULO *The Tempest* **Teatro alla Scala di Milano**, OTTONE *L'incoronazione di Poppea* **Theater Basel**, VITALIANO in Giovanni Legrenzi's *Giustino* **Pinchgut Opera Australia**, CASTLE CROW in Hans Abrahamsen's *The Snow Queen* **Bayerische Staatsoper München** and **Concertgebouw Amsterdam**, HAMOR *Jephtha* (cover) **Royal Opera House Covent Garden** and *Messiah* **Wiener Konzerthaus**.

Important past engagements include *Orlando* (title role) **Halle Händelfestspiele** and **Staatstheater Darmstadt**, HELICON *Caligula* and OBERON *A Midsummer Night's Dream* **Staatsoper Hannover**, OTTONE *L'Incoronazione di Poppea* **Pinchgut Opera, Theater Aachen**, TOLOMEO *Giulio Cesare* **Theater Bonn**, TULLIO *Arminio* **Badisches Staatstheater Karlsruhe, Theater an der Wien** and **Händel Festspiele Göttingen**, HAMOR *Jeptha* **Landestheater für Vorarlberg**, Handel's *Il trionfo del tempo e del disinganno* **Opernhaus Halle**, NARCISO *Agrippina* **Oldenburgisches Staatstheater, Göttingen** and **Brisbane Baroque**, Handel's *Giulio Cesare* (title) **Finnish National Opera**, and ORFEO *Orfeo ed Euridice* and ARSACE in Handel's *Partenope* **Boston Baroque**. He sang FARINELLI *Farinelli and the King* **Duke of York Theatre, Westend** and was a guest of **Birmingham Opera Company, Theater Heilbronn, Buxton Festival, Blackheath Halls Opera, Nationale Reisopera, Opera Queensland, and Virginia Opera**.

He performed concerts with **Les Musiciens de Louvre, Telemann Chamber Orchestra, Vancouver Early Music Festival, Ulster Orchestra, Orchestra of the Age of Enlightenment, Coro e Orquestra Gulbenkian, Dunedin Consort, Portland Baroque Orchestra** and **Lautten Compagny Berlin**. He has worked with Laurence Cummings, Christian Curnyn, Emmanuelle Haim, Marc Minkowski, Martin Pearlman, Howard Arman and Raphael Pichon.

Owen was a choral scholar at Lichfield Cathedral and studied at the **Royal Academy of Music**.