



Owen Willetts

Counter Tenor

Current and future engagements of Owen Willetts include **OBERON** *A Midsummer Night's Dream* **Virginia Opera** and **Staatsoper Hannover**, **OTTONE** *L'Incoronazione di Poppea* **Pinchgut Opera**, **Theater Aachen**, **NARCISO** *Agrippina* **Oldenburgisches Staatstheater**, **Händel Festspiele Göttingen** and **Brisbane Baroque**, **TOLOMEO** *Giulio Cesare* **Theater Bonn**, **TULLIO Arminio** **Badisches Staatstheater Karlsruhe** and **Theater an der Wien**, a tour of Mozart and Bach **Les Musiciens du Louvre**, **EUSTAZIO** *Rinaldo*, *Giustino* (title role) **Lautten Compagny Berlin**, and Handel's *Il trionfo del tempo e del disinganno* **Opernhaus Halle**.

Recently Owen sang *Orlando* (title role) **Theater Heilbronn** and the **Vancouver Early Music Festival**, **HELICON** *Caligula* **Staatsoper Hannover**, **ANDRONICO** *Tamerlano* **Buxton Festival**, **FARINELLI** *Farinelli and the King* **Duke of York Theatre**, **FAMIGLIARI** *The Coronation of Poppea* **Opera North**, **SUMMER** *The Fairy Queen* and staged performances of Bach's *St. John Passion* **Nationale Reisopera**, Handel's *Giulio Cesare* (title role) **Finnish National Opera**, and both **ORFEO** *Orfeo ed Euridice* and **ARSACE** in Handel's *Partenope* **Boston Baroque**. Other engagements have included *Awakening Shadow* a dramatization of Britten's *Canticles* **Glyndebourne**, Handel's *Messiah* for the **Portland Baroque Orchestra** and the **Ulster Orchestra**, **ANFINOMUS/HUMANO FRAGILITATA** *Il Ritorno d'Ulisse in Patria* **Birmingham Opera Company** (Graham Vick) and the title role of Handel's *Orlando* for the **Halle Händelfestspiele**.

In concerts, Owen has performed with **Les Musicians de Louvre**, **Telemann Chamber Orchestra**, **Vancouver Early Music Festival**, **Ulster Orchestra**, **Orchestra of the Age of Enlightenment** and **Lautten Compagny**. He has worked with many leading names in historical performance, including Laurence Cummings, Christian Curnyn, Emmanuelle Haim, Marc Minkowski, Martin Pearlman, Howard Arman and Raphael Pichon.

Owen was a choral scholar at Lichfield Cathedral and studied at the **Royal Academy of Music**, with Noelle Barker, Iain Leadingham and David Lowe.