



Alessandro Luciano

Tenor

Tenor Alessandro Luciano's current and future engagement include *Il bravo* by Mercadante **Wexford Festival Opera**, NICK in *La fanciulla del West* recording with Filarmonica Toscanini, ARBACE in *Idomeneo Teatro dell'Opera di Roma*, EDGARDO Lucia di Lammermoor **Teatro Verdi Pisa** the title-role FAUST in **Manaus**, ARNOLDO in *Guillaume Tell* and CONTE ALMAVIVA *Il Barbiere di Siviglia Teatro Comunale di Bologna*, *I Puritani Palacio de Bellas Artes Mexico City*, ARBACE *Ciro in Babilonia Rossini Opera Festival Pesaro*, ELVINO *La Sonnambula* and ERNESTO *Don Paquale Münchener Staatstheater, HNK Zagreb*, ANTONIO *LA gazza ladra Rossini Opera Pesaro*, TONIO *La fille du regiment Teatro Nacional de Sao Carlos Lisbon*, RODRIGO Rossini's *Otello Buxton Festival*, FERNANDO *La Favorita* and Puccini's *Messa di Gloria St. Gallen Festspiele*, and ERNESTO *Don Paquale Israeli Opera*.

He most recently performed ARTURO TALBO *I Puritani Welsh National Opera*, FLORVILLE *Il Signor Bruschino Teatro Marrucino Chieti*, RODOLPHE *Guillaume Tell*, SERANO *La Donna del Lago* and LIBENSKOF *Il viaggio a Reims Rossini Opera Festival in Pesaro*, COUNT ALMAVIVA *Il barbiere de Siviglia Teatro dell'Opera of Rome, Seoul Art Center and Teatro Verdi of Trieste*, DON RAMIRO *La Cenerentola Salzburg Landestheater*, ROMEO *Romèo et Juliette Trento, Teatro Verdi of Pisa*, NEMORINO *L'elisir d'amore Rimini* and ALFREDO *La Traviata Estonian National Opera of Tallinn* and concerts of *I due Foscari Munchner Philharmoniker*.

Other past engagements include DON RAMIRO **Teatro Regio di Torino**, ALFREDO and ROMEO **Teatro Alighieri of Ravenna**; ARTURO *I Puritani Seoul*, *The Gambler Teatro alla Scala*, COUNT ALMAVIVA **Al Bustan Festival** and in **Montreal**, CHEVALIER BELFIORE *Il Viaggio a Reims Teatro Real de Madrid*, NEMORINO **Spoleto** and **Teatro Nuovo**, and he participated in the **Placido Domingo Operalia Competition** in Hungary.