



## Andrew Finden

Array

Andrew Finden's most recent and current engagements include **FIGARO *Il Barbiere di Siviglia* Theater Bielefeld**, **ANTONY *Antony and Cleopatra* and NIXON *Nixon in China* Theater Koblenz**, **ORONTE** in Charpentiers ***Médée* Pinchgut Opera Australia**, and **ROCHFORT *Anna Bolena* and FORESTER *The Cunning Little Vixen* Badisches Staatstheater Karlsruhe**.

Important past engagements have included **JOSEPH DE ROCHER, *Dead Man Walking* and OPPENHEIMER *Doctor Atomic* Theater Koblenz**, **OBERTHAL *Le Prophète* Deutsche Oper Berlin**, **MARCO *Gianni Schicchi* Deutsche Oper am Rhein Düsseldorf, Landestheater Mecklenburg and Musiktheater Essen**, **MARCELLO *La Bohème* Opera Holland Park**, **GUGLIELMO *Così fan tutte* und MARQUIS DE LA FORCE *Dialogues des Carmélites* Theater Aachen** as well as **FIGARO *Le Nozze di Figaro*, RITTMEISTER** in HK Gruber's ***G'schichten aus dem Wienerwald* and Maik** in ***Tschick*, a world premier by Ludger Vollmer Theater Hagen**.

From 2011 to 2015 Andrew was a member of the ensemble of the **Badisches Staatstheater Karlsruhe**, where roles have included **SCHAUNARD *La Bohème*, ORESTE** in Gluck's ***Iphigenie en Tauride*, PAPAGENO *Die Zauberflöte*, IL CONTE *Le nozze di Figaro*, NED KEENE *Peter Grimes*, COUNT OSCAR** in Offenbach's ***Barbe-Bleu*, and SHTSCHELKALOW *Boris Godunow***. His performance of **CLITO** in the 2012 **Händel-Festspiele Karlsruhe** production of ***Alessandro*** is available as a live recording on the **Pan Classics** label.

Andrew was a member of the Opernstudio of **Staatstheater Nürnberg**, where roles included **IL CONTE** in Donizetti's ***Emilia di Liverpool*, DR FALKE *Die Fledermaus*, DON ALVARO *Il viaggio a Reims*, and MORALES *Carmen***. He also sang **SCHAUNARD *La Bohème* Longborough Festival Opera** and **MR BROOKE** in Adamo's ***Little Women* International Vocal Arts Institute Israel** under the guidance of the composer.

On the concert platform, Andrew made his **Barbican** debut as soloist in Alisdair Nicholson's ***Two Sisters, A Rose, A Flood and Snow*** with the **London Symphony Orchestra**. He was a soloist in Handel's **Messiah** for the **London Handel Festival**. Other concert appearances were with **Royal Albert Hall, Glasgow, Strasbourg Philharmonique, New Israeli Opera** and **Sydney Symphony Orchestra** under Maestro Richard Bonyngé.

Andrew was born in Australia and studied at the **Guildhall School of Music and Drama**.