



## Andrew Finden

Baritone

Andrew Finden's current and future engagements include ROCHEFORT *Anna Bolena* and FORESTER *The Cunning Little Vixen* **Badisches Staatstheater Karlsruhe**, GUGLIELMO *Così fan tutte* **Theater Aachen** and OPPENHEIMER *Doctor Atomic* **Theater Koblenz**.

Important past engagements have included OBERTHAL *Le Prophète* **Deutsche Oper Berlin**, MARCO *Gianni Schicchi* **Deutsche Oper am Rhein Düsseldorf**, MARCELLO *La Bohème* **Opera Holland Park**, MARQUIS DE LA FORCE *Dialogues des Carmélites* **Theater Aachen** as well as FIGARO *Le Nozze di Figaro*, RITTMEISTER in HK Gruber's *G'schichten aus dem Wienerwald* and roles in *Tschick*, a world premier by Ludger Vollmer **Theater Hagen**.

From 2011 to 2015 Andrew was a member of the ensemble of the **Badisches Staatstheater Karlsruhe**, where roles have included SCHAUNARD *La Bohème*, ORESTE in Gluck's *Iphigenie en Tauride*, PAPAGENO *Die Zauberflöte*, IL CONTE *Le nozze di Figaro*, NED KEENE *Peter Grimes*, COUNT OSCAR in Offenbach's *Barbe-Bleue*, and SCHTSCHELKALOW *Boris Godunow*. His performance of CLITO in the 2012 **Händel-Festspiele Karlsruhe** production of *Alessandro* is available as a live recording on the **Pan Classics** label.

Andrew was a member of the Opernstudio of **Staatstheater Nürnberg**, where roles included IL CONTE in Donizetti's *Emilia di Liverpool*, DR FALKE *Die Fledermaus*, DON ALVARO *Il viaggio a Reims*, and MORALES *Carmen*. He also sang SCHAUNARD *La Bohème* **Longborough Festival Opera** and MR BROOKE in Adamo's *Little Women* **International Vocal Arts Institute Israel** under the guidance of the composer and

On the concert platform, Andrew made his **Barbican** debut as soloist in Alisdair Nicholson's *Two Sisters, A Rose, A Flood and Snow* with the **London Symphony Orchestra**. He was a soloist in Handel's *Messiah* for the **London Handel Festival**. Other concert appearances were with **Royal Albert Hall, Glasgow, Strasbourg Philharmonique, New Israeli Opera** and **Sydney Symphony Orchestra** under Maestro Richard Bonyngé.

Andrew was born in Australia and studied at the **Guildhall School of Music and Drama**.