



Andrew Finden

Baritone

Andrew Finden's current and future engagements include **ORONTE** *Médée* **Pinchgut Opera Australia**, **NIXON** *Nixon in China* **Theater Koblenz**, **MARCO Gianni Schicchi** **Musiktheater Essen**, and **ROCHEFORT** *Anna Bolena* and **FORESTER** *The Cunning Little Vixen* **Badisches Staatstheater Karlsruhe**.

Important past engagements have included **JOSEPH DE ROCHER**, *Dead Man Walking* and **OPPENHEIMER** *Doctor Atomic* **Theater Koblenz**, **OBERTHAL** *Le Prophète* **Deutsche Oper Berlin**, **MARCO Gianni Schicchi** **Deutsche Oper am Rhein Düsseldorf**, **MARCELLO** *La Bohème* **Opera Holland Park**, **GUGLIELMO** *Così fan tutte* und **MARQUIS DE LA FORCE** *Dialogues des Carmélites* **Theater Aachen** as well as **FIGARO** *Le Nozze di Figaro*, **RITTMEISTER** in HK Gruber's *G'schichten aus dem Wienerwald* and Maik in *Tschick*, a world premier by Ludger Vollmer **Theater Hagen**.

From 2011 to 2015 Andrew was a member of the ensemble of the **Badisches Staatstheater Karlsruhe**, where roles have included **SCHAUNARD** *La Bohème*, **ORESTE** in Gluck's *Iphigenie en Tauride*, **PAPAGENO** *Die Zauberflöte*, **IL CONTE** *Le nozze di Figaro*, **NED KEENE** *Peter Grimes*, **COUNT OSCAR** in Offenbach's *Barbe-Bleu*, and **SCHTSCHELKALOW** *Boris Godunow*. His performance of **CLITO** in the 2012 **Händel-Festspiele Karlsruhe** production of *Alessandro* is available as a live recording on the **Pan Classics** label.

Andrew was a member of the Opernstudio of **Staatstheater Nürnberg**, where roles included **IL CONTE** in Donizetti's *Emilia di Liverpool*, **DR FALKE** *Die Fledermaus*, **DON ALVARO** *Il viaggio a Reims*, and **MORALES** *Carmen*. He also sang **SCHAUNARD** *La Bohème* **Longborough Festival Opera** and **MR BROOKE** in Adamo's *Little Women* **International Vocal Arts Institute Israel** under the guidance of the composer and

On the concert platform, Andrew made his **Barbican** debut as soloist in Alisdair Nicholson's *Two Sisters, A Rose, A Flood and Snow* with the **London Symphony Orchestra**. He was a soloist in Handel's *Messiah* for the **London Handel Festival**. Other concert appearances were with **Royal Albert Hall, Glasgow**, **Strasbourg Philharmonique**, **New Israeli Opera** and **Sydney Symphony Orchestra** under Maestro Richard Bonyngé.

Andrew was born in Australia and studied at the **Guildhall School of Music and Drama**.