



Paul Curran

Stage Director

Award winning director Paul Curran is one of the most sought after stage directors of his generation. Recent and future engagements include *Tristan und Isolde* **San Francisco Opera**, *Il Trovatore* **Teatro Regio Torino**, *Tosca* **Canadian Opera Company**, *Carmen* **Opera Philadelphia** and **Seattle Opera**, *My Fair Lady* **Teatro di San Carlo, Napoli**, *Der fliegende Holländer* **Teatro Comunale di Firenze**, *Pique Dame* **Grange Festival Opera** and *The Bartered Bride* **Garsington Opera**.

Past production highlights include *La Donna del Lago* (DVD) **Metropolitan Opera**, *The Tsar's Bride* **Royal Opera House Covent Garden**, and *Tannhäuser* **Teatro alla Scala, Milan**. Paul worked with the most important opera companies all over the world and was Artistic Director of the **Norwegian National Opera** from 2007 to 2011. Other important past projects were *Pastorale* (world premiere) **Staatstheater Stuttgart** *Ariadne auf Naxos* **Teatro La Fenice, Venice**, *Der Fliegende Holländer*, **Bolshoi Theatre**, *Rusalka* **New National Theatre Tokyo**, *La Cenerentola* **Teatro Maestranza Seville**, *Tristan und Isolde* **Teatro La Fenice Venice**, and *Peter Grimes* **Savonlinna Opera Festival**. His production of Humperdinck's *Die Königskinder* **Teatro San Carlo** won the Italian Critics' Prize, Premio Abbiati. For *Hamlet* for the **Clerkenwell Music Series** he worked with designer Vivienne Westwood.

Other past productions include **Teatro Giuseppe Verdi Trieste**, **Norwegian National Opera**, **Welsh National Opera**, **Royal Danish Opera**, **Santa Fe Opera**, **Spoletto Festival USA**, **Washington Opera**, **Dallas Opera**, **Los Angeles Opera**, **Chicago Lyric Opera**, **Utah Opera**, **Teatro Sao Carlos** **Lisbon Ekaterinburg Opera**, **Göttingen Händel Festival**, **Brisbane Baroque Festival**, **Les Arts Valencia**, **Opera di Roma**, **BBC Symphony Orchestra**, **Covent Garden Festival**, and **Los Angeles Philharmonic Orchestra** at **Disney Hall**.

Paul is a graduate of the **National Institute of Dramatic Art** in **Sydney**.