



Paul Curran

Stage Director

Award winning director, Paul Curran, is one of the most sought after stage directors of his generation. A graduate of the National Institute of Dramatic Art in Sydney, he was Artistic Director of the **Norwegian National Opera** from 2007 – 2011. Most recent and future engagements include *Ariadne auf Naxos* **Teatro La Fenice** and **Teatro Verdi di Trieste**, *Tristan und Isolde* **San Fransisco Opera**, *Turandot* **Fondazione Petruzzelli Bari**, *Pique Dame* and *A Midsummer Night's Dream* **Grange Festival Opera**, *The Golden Cockerel* **Dallas Opera**, *Il Trovatore* **Teatro Regio Torino**, *Tosca* **Canadian Opera Company**, *Carmen* **Opera Philadelphia**, **Seattle Opera** and **Irish National Opera**, *My Fair Lady* for the **Teatro di San Carlo Napoli** and **Teatro Massimo Palermo** and *Der fliegende Holländer* **Teatro Comunale di Firenze**.

Production highlights include *La Donna del Lago* (DVD) **Metropolitan Opera, New York** and **Santa Fe Opera**; *The Tsar's Bride* **ROH Covent Garden**; *La traviata* **Opera Philadelphia**; *The Golden Cockerel* **Santa Fe Opera**; *La Cenerentola* **Teatro Maestranza Seville**; *Tristan und Isolde* **Teatro La Fenice Venice**; *Death in Venice* **Garsington Opera**; *Becoming Santa Claus* **Dallas Opera**; *Der Fliegende Holländer* **Ekaterinburg Opera, Bolshoi Theatre Moscow Golden Mask Festival**; *Man of La Mancha* **Utah Opera, Faramondo Göttingen Händel Festival, Brisbane Baroque Festival**; *Die Zauberflöte* for **Norwegian National Opera**; *Rusalka* at the **New National Theatre Tokyo**; *Pagliacci* **Royal Danish Opera, Norwegian National Opera**; *Lady Macbeth of Mtsensk* and *Otello* **Canadian Opera Company**; *Albert Herring* **Los Angeles Opera**, *A Midsummer Night's Dream* **Les Arts Valencia, Opera di Roma**; *Peter Grimes* **Savonlinna Opera Festival**.

Other directorial credits: *Tannhäuser* **Teatro alla Scala, Milan**; *La Bohème*, *Billy Budd*, *Albert Herring* and *Peter Grimes* **Santa Fe Opera**; *Die Frau ohne Schatten* and *Lulu* **Chicago Lyric Opera**; *Die Fledermaus* and *L'Incoronazione di Poppea* **Royal College of Music**; *Ariadne auf Naxos* and *Daphne* **Teatro La Fenice, Venice**; *Chérubin Cagliari*; *Peter Grimes* and *Otello* **Teatro Giuseppe Verdi, Trieste**; *Tosca* **Canadian Opera**; *Peter Grimes* **Washington Opera** and *Otello* **Welsh National Opera**; *Pastorale* (world premiere) **Stuttgart Opera**; *Tristan und Isolde* **BBC Symphony Orchestra**; *La Finta Giardiniera* **Garsington Opera**; *I Capuleti e i Montecchi* **Spoletto Festival USA**; *A Midsummer Night's Dream* and *Die Königskinder* (*Humperdinck*) which won the Italian Critics' Prize, Premio Abbiati, *La Statira* (Cavalli) and *La Cenerentola* **Teatro San Carlo, Naples**; *The Miserly Knight* (Rachmaninov) and *Eine Florentinische Tragödie* (Zemlinsky) **Teatro Sao Carlos, Lisbon**; *Hamlet* with designer Vivienne Westwood for the **Clerkenwell Music Series**, *A Funny Thing Happened on the Way to the Forum* and *The Man of La Mancha* at the **Covent Garden Festival**; *A Little Night Music* Columbus Ohio, *The Bear* (Chekhov) and *The Rehearsal* with the **Los Angeles Philharmonic Orchestra** at Disney Hall.