



Paul Curran

Stage Director

Award winning director, Paul Curran, is one of the most sought after stage directors of his generation. A graduate of the National Institute of Dramatic Art in Sydney, he was Artistic Director of the Norwegian National Opera from 2007 – 2011. As a freelance stage director, his productions have been seen at the highest level internationally, including critically acclaimed productions for **La Scala Milan**, the **Royal Opera House**, **Covent Garden** and the **Metropolitan Opera New York**.

Engagements in the current and the forthcoming season include *Il Trovatore* for the **Teatro Regio Torino**, *Carmen* for **Opera Philadelphia** and the **Seattle Opera**, *My Fair Lady* for the **Teatro di San Carlo**, *Der fliegende Holländer* for the **Teatro Comunale di Firenze** and *The Bartered Bride* for **Garsington Opera**.

Recent production highlights include *La Donna del Lago* (DVD) **Metropolitan Opera, New York**; *The Tsar's Bride* **ROH Covent Garden**; *La traviata*, *Carmen* **Opera Philadelphia**; *The Golden Cockerel* **Santa Fe Opera**; *My Fair Lady* **Teatro San Carlo Napoli**; *La Cenerentola* **Teatro Maestranza Seville**; *Tristan und Isolde* **Teatro La Fenice Venice**; *Death in Venice* **Garsington Opera**; *La Donna del Lago* **Santa Fe Opera**; *World Premiere of Becoming Santa Claus* **Dallas Opera**; *Der Fliegende Holländer* **Ekaterinburg Opera, Bolshoi Theatre Moscow Golden Mask Festival**; *Man of La Mancha* **Utah Opera**, *Faramondo* **Göttingen Händel Festival, Brisbane Baroque Festival**; *Die Zauberflöte* for **Norwegian National Opera**; *Rusalka* at the **New National Theatre Tokyo**; *Pagliacci* **Royal Danish Opera, Norwegian National Opera**; *Lady Macbeth of Mtsensk*, *Tosca* and *Otello* **Canadian Opera Company**; *Albert Herring* **Los Angeles Opera**, *A Midsummer Night's Dream* **Les Arts Valencia, Teatro dell'Opera di Roma**; *Peter Grimes* **Savonlinna Opera Festival; Baden Baden 1927 Gotham Chamber Opera NY; La Boheme Wolftrap**

Other directorial credits include: *Tannhäuser* **Teatro alla Scala, Milan**; *La Bohème*, *Billy Budd*, *Albert Herring* and *Peter Grimes* **Santa Fe Opera**; *Die Frau ohne Schatten* and *Lulu* **Chicago Lyric Opera**; *Ariadne auf Naxos* **Flanders Opera Antwerp**, *I Lombardi* **Teatro Comunale Florence**; *Die Fledermaus* and *L'Incoronazione di Poppea* **Royal College of Music, London**; *Ariadne auf Naxos* and *Daphne* (DVD) **Teatro La Fenice, Venice**; *Chérubin* (DVD) **Cagliari**; *Peter Grimes* and *Otello* **Teatro Giuseppe Verdi, Trieste**; *Tosca* **Canadian Opera**; *Peter Grimes* **Washington Opera** and *Otello* **Welsh National Opera**; *Pastorale* (world premiere) **Stuttgart Opera**; *Il Trovatore* (DVD) **Teatro dell'Opera, Rome, Teatro Comunale, Bologna** and **Bunka Kaikan, Tokyo**; *Tristan und Isolde* **BBC Symphony Orchestra**; *La Finta Giardiniera* **Garsington Opera**; *I Capuleti e i Montecchi* **Spoleto Festival USA**; *A Midsummer Night's Dream* and *Die Königskinder (Humperdinck)* which won the Italian Critics' Prize, Premio Abbiati, *La Statira (Cavalli)* and *La Cenerentola*

(DVD) **Teatro San Carlo, Naples**; *Mirandolina* (Martinu) and *Eva* (Foerster) **Wexford Festival**; *The Miserly Knight* (Rachmaninov) and *Eine Florentinische Tragödie* (Zemlinsky) **Teatro Sao Carlos, Lisbon**; *Prince Igor* and *Tosca* **Mariinsky Theatre**; the British premiere of *Kullervo* (Aulis Sallinen) and *I Gioielli della Madonna* (Wolf-Ferrari) **UCO London**; *Hamlet* with designer Vivienne Westwood for the **Clerkenwell Music Series**, *A Funny Thing Happened on the Way to the Forum* and *The Man of La Mancha* at **the Covent Garden Festival** (also recorded on CD), *A Little Night Music* Columbus Ohio, *The Bear* (Chekhov) and *The Rehearsal* (a new play, both as writer and director) with the **Los Angeles Philharmonic Orchestra** at Disney Hall.