



## Mikołaj Trąbka

Baritone

Polish baritone Mikołaj Trąbka is currently a member of the ensemble of the **Oper Frankfurt** with roles such as *Eugene Onegin* (title role), *LESCAUT Manon Lescaut*, *CONTE Le Nozze di Figaro*, *TADEUSZ The Passenger*, *HARAŠTA The Cunning Little Vixen*, *DER KÖNIG Die Kluge*, *SCHELKALOV Boris Godunov* and *DANDINI La Cenerentola*. Guest appearances include *HARAŠTA Staatstheater Stuttgart*, *TUSENBACH Tri Sestri Salzburger Festspiele*, *Eugene Onegin* (title role) **Deutsche Oper am Rhein**, *MARCELLO La bohème Opéra de Montpellier*, *HARLEKIN Ariadne auf Naxos Opéra de Montpellier* and **Teatr Wielki, Polish National Opera** and *PAPAGENO Die Zauberflöte Teatr Wielki, Polish National Opera*.

Previous roles at **Oper Frankfurt** include *ROBERT Iolanta*, *MALATESTA, HARLEKIN, MORALES* and *DANCAIRO Carmen*, *ZWEITER HANDWERKSBURSCH Wozzeck*, *DONALD Billy Budd*, *MARULLO Rigoletto*, *FILIPPO* in Rossini's *La gazzetta*, and *ANDREI Tri Sestry*. During the Covid lockdowns he performed in **Oper Frankfurt's** musical drama *Nur wer die Sehnsucht kennt* (Christof Loy) and featured on arte.tv.

Past guest engagements have included *SER AMANTIO DI NICOLAO Gianni Schicchi Salzburger Festspiele*, *HARLEKIN Ariadne auf Naxos Deutsche Oper am Rhein*, *BELCORE L'elisir d'amore Tiroler Festspiele Erl*, *FIGARO Il Barbiere di Siviglia* and *PAPPACODA Eine Nacht in Venedig Teatr Wielki Łódź?*, *MALATESTA Staatstheater Karlsruhe*, and *MARULLO Rigoletto Staatsoper Hannover*. He sang *PAPAGENO Die Zauberflöte* (Barrie Kosky) with **Komische Oper Berlin** on tour to **Taiwan, Macau** and **South Korea**, *KAROL POZNANŃSKI* in the world premiere of Korcz's *Łódź? Story Łódź?* and **Bydgoszcz** and *DON TABARANO* in Hase's *La Contadina Schlosstheater Rheinsberg*. In concerts, he appeared with **Lublin Philharmonic**, festival **Kilar+ in GdanŃsk**, **National Opera Bucharest**, **Sinfonia Varsovia** and **Warsaw Chamber Opera**.

Mikołaj won the **Stella Maris International Vocal Competition** and **Glanzlichter der Oper**. He studied at the **Academy of Music in Łódź?** and with the Young Talent Programme of the **Polish National Opera Teatr Wielki**.