



## Mikołaj Trąbka

Baritone

Polish baritone Mikołaj Trąbka is currently a member of the ensemble of **Oper Frankfurt**, where roles include **ANDREI** *Tri sestry*, **HARLEKIN** *Ariadne auf Naxos*, **MORALES** and **DANCAIRO** *Carmen*, and **EUMOLPUS** *Satyricon*.

As a member of the **Opernstudio of Oper Frankfurt** he sang **NICHOLAS** *Vanessa*, **JOHN SHEARS** *Paul Bunyan*, **CONTE CEPRANO** and **MARULLO** *Rigoletto* and **DONALD** *Billy Budd*.

Guest appearances have included **FIGARO** *Il Barbiere di Siviglia* and **PAPPACODA** *A Night in Venice* **Grand Theatre Łódź**; **PAPAGENO** *Die Zauberflöte*, **STACH** in Stefani's *The Miracle, or Cracovians and Highlanders* and **STEUERMAN** *Tristan und Isolde* **Polish National Opera Teatr Wielki**; **KAROL POZNAŃSKI** in the world premiere of *Włodzimierz Korcz's Łódź Story Łódź* and **Bydgoszcz**; **DON TABARANO** in Hasse's *La Contadina* **Schloss Rheinsberg** and **PAPAGENO** **Komische Oper Berlin** tour in **South Korea**.

In concerts he appeared with **Lublin Philharmonic**, **Festival Kilar+ in Gdańsk**, **National Opera Bucharest**, **Grand Theatre Łódź**, **Musical Theatre Gliwice**, **Sinfonia Varsovia** and **Warsaw Chamber Opera**.

Mikołaj Trąbka studied at the Academy of Music in Łódź and with the Young Talents Development Programme of the Polish National Opera Teatr Wielki. He participated in master classes of Andrzej Dobber, Sergei Leiferkus, Matthias Rexroth, Edith Wiens and others. He won the **Stella Maris International Vocal Competition** and **Glanzlichter der Oper** in Rheinsberg and was awarded a special prizes at the **Grand Prix de l'Opera** in Bucharest, **International Giulio Perotti Singing Competition** in Ueckermünde and **Belcanto Per Sempre** in Wrocław.