



Frode Olsen

Bass

Frode Olsen's recent and current projects include the role of HAMM in the world premiere of *Fin de Partie* **Teatro alla Scala** and the **Netherlands Opera**, **ASTRADAMORS** *Le Grand Macabre* **Berlin Philharmonic** and **London Symphony Orchestra**, **WESENER** *Die Soldaten* **Teatro Colón Buenos Aires**, **FATHER** in the world premiere of Boesmann's *Au Monde* **Théâtre de la Monnaie** and the **Opéra Comique**, **DOKTOR** *Wozzeck* **Den Norske Opera Oslo**, and **MONK** *Matsukaze* **Staatsoper Berlin**, **Opéra de Lille** and **Polish National Opera**.

His distinguished career has taken him to international opera houses such as **Théâtre de la Monnaie Brussels**, **De Vlaamse Opera Antwerp**, **Deutsche Oper Berlin**, **Semperoper Dresden**, **Oper Leipzig**, **Staatsoper Hamburg**, **Staatstheater Stuttgart**, **Opera Bonn**, **Oslo Opera House**, **De Nederlandse Opera Amsterdam**, **Opéra du Rhin Strasbourg**, **Opéra de Nantes**, **Oper Dortmund**, **Stadttheater Bern**, **Salzburger Festspiele**, **Wiener Volksoper**, **Theater an der Wien**, **Glyndebourne Festival Opera**, **English National Opera**, **Washington Opera**, **Aix-en-Provence Festival**, **Opéra de Rouen**, **Opéra de Lyon**, **Opéra de Marseille**, **Rossini Opera Festival Pesaro** and **Teatro Carlo Felice Genoa**. His most important roles include the title role in *Saint Francois d'Assise*, **ASTRADAMORS** *Le Grand Macabre*, **KÖNIG MARKE** *Tristan und Isolde*, **GURNEMANZ** *Parsifal*, **WOTAN** *Die Walküre*, **PIMEN** Boris Godunov, **DOKTOR** *Wozzeck* and **ARKEL** *Pelleas et Mélisande*.

Frode Olsen is also a distinguished concert artist having performed works such as the Verdi *Requiem*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Dvorak's *Stabat Mater*, Händel's *Messias*, Haydn's *Schöpfung* and Beethoven's *Missa Solemnis*. He has collaborated with directors and conductors such as Claudio Abbado, Sylvain Cambreling, Andrew Davies, Jiri Kout, Kent Nagano, Antonio Pappano, Esa-Pekka Salonen, Isaac Karabtechevsky, Luc Bondy, Peter Sellars and Jeffrey Tate. His discography includes recordings of *Salome* (**Decca**) with Christoph von Dohnanyi, *Wozzeck* (**EMI**) with Ingo Metzmacher, and *Le Grand Macabre* (**Sony**).

Frode Olsen was born in Oslo and studied at the **National Opera Conservatory**.