



Frode Olsen

Bass

Frode Olsen's current and future projects include the role of HAMM in Kurtág's *Fin de Partie* at **Elbphilharmonie Hamburg, Kölner Philharmonie, BBC Proms, Müpa Budapest** and **Oper Dortmund**, and the role of NANSEN in the new opera *Fram* for **Den Norske Opera Oslo**. He sang the world premiere of *Fin de Partie* at **Teatro alla Scala**, and revivals at the **Opéra de Paris, De Nederlandse Opera** and **Opera Ballet Vlaanderen Antwerp**.

In past seasons he sang **ASTRADAMORS** *Le Grand Macabre* **Semperoper Dresden, Berlin Philharmonic** and **London Symphony Orchestra**, **WESENER** *Die Soldaten* **Teatro Colón Buenos Aires**, **FATHER** in the world premiere of Boesmann's *Au Monde* **Théâtre de la Monnaie** and the **Opéra Comique**, **DOKTOR** *Wozzeck* **Den Norske Opera Oslo**, and **MONK** *Matsukaze* **Staatsoper Berlin, Opéra de Lille** and **Polish National Opera**.

His distinguished career has taken him to international opera houses such as **Théâtre de la Monnaie Brussels, De Vlaamse Opera Antwerp, Deutsche Oper Berlin, Semperoper Dresden, Oper Leipzig, Staatsoper Hamburg, Staatstheater Stuttgart, Opera Bonn, Oslo Opera House, De Nederlandse Opera Amsterdam, Opéra du Rhin Strasbourg, Opéra de Nantes, Oper Dortmund, Stadttheater Bern, Salzburger Festspiele, Wiener Volksoper, Theater an der Wien, Glyndebourne Festival Opera, English National Opera, Washington Opera, Aix-en-Provence Festival, Opéra de Rouen, Opéra de Lyon, Opéra de Marseille, Rossini Opera Festival Pesaro** and **Teatro Carlo Felice Genoa**. His most important roles include the title role in *Saint Francois d'Assise*, **ASTRADAMORS** *Le Grand Macabre*, **KÖNIG MARKE** *Tristan und Isolde*, **GURNEMANZ** *Parsifal*, **WOTAN** *Die Walküre*, **PIMEN** Boris Godunov, **DOKTOR** *Wozzeck* and **ARKEL** *Pelleas et Mélisande*.

Frode Olsen is also a distinguished concert artist having performed works such as the Verdi *Requiem*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Dvorak's *Stabat Mater*, Händel's *Messias*, Haydn's *Schöpfung* and Beethoven's *Missa Solemnis*. He has collaborated with directors and conductors such as Claudio Abbado, Sylvain Cambreling, Andrew Davies, Jiri Kout, Kent Nagano, Antonio Pappano, Esa-Pekka Salonen, Isaac Karabtechevsky, Luc Bondy, Peter Sellars and Jeffrey Tate. His discography includes recordings of *Salome* (**Decca**) with Christoph von Dohnanyi, *Wozzeck* (**EMI**) with Ingo Metzmacher, and *Le Grand Macabre* (**Sony**).

Frode Olsen was born in Oslo and studied at the **National Opera Conservatory**.