



## Justin Hopkins

Bass-Baritone

Bass-baritone Justin Hopkins is a young performer in increasing demand nationally and internationally. Hailed by Mark Swed of the LA Times for his 'stirring voice and commanding presence', he has been featured in such concert halls and theaters as **Carnegie Hall**, **Symphony Hall Boston**, **Queen Elizabeth Hall, London**, and **Théâtre Royal de la Monnaie**. For the 2019-20 season, he has been an ensemble member of the **Opera Vlaanderen**, where roles included LORD KRISHNA and PARSI RUSTOMJI *Satyagraha* and for the 2020-21 Season he will join the **Geneva Opera** where he sings roles such as TITUREL *Parsifal*, GRENVILLE *La Traviata* and PUBLIO *La Clemenza di Tito*. Last summer he made his debut at the **Glimmerglass Festival** as JOE in Francesca Zambello's production of *Show Boat*, and sang DALAND *Der Fliegende Holländer* with **Baltimore Concert Opera**. In the 2017-18 season, he sang GESSLER *Guillaume Tell* and OROVESO *Norma* **Opera Southwest**, and COLLINE *La Bohème* **Opera San Antonio**. He was also the bass soloist in the *Brahms Requiem* with the Los Angeles Master Chorale at **Walt Disney Hall** and the featured guest performer with the **Philly POPS** for their Holiday POPS concert series.

Justin Hopkins' past roles have included NOURABAD *Les Pêcheurs De Perles* **Fort Worth Opera**, BARTOLO and ANTONIO *Le Nozze Di Figaro*, BERGER/MÈDECIN *Pelléas Et Mélisande*, CAPPADOCIAN *Salome* **Verbier Festival**, IL MEDICO/SERVO *Macbeth*, ASTOLFO *Lucrezia Borgia*, VIERTE SCHÄFER *Daphne* **La Monnaie**, FRÈRE LAURENT *Roméo Et Juliet* **Opera Philadelphia**, SPARAFUCILE/MONTERONE *Rigoletto* **Baltimore Concert Opera**, IL RE *Aida* **Pensacola Opera**, LEPORELLO *Don Giovanni*, PUBLIO *La Clemenza Di Tito*, and LORENZO *I Capuleti e I Montecchi* **Opera in the Heights**, ORAZIO *Amleto* **Opera Delaware**, and SIR BERKLEY *Der Vampyr*, PIETRO TUMONI *Mona Lisa* **American Symphony Orchestra**.

A frequent performer of modern and contemporary works, Mr. Hopkins is sought after as an interpreter of the works of Kurt Weill. He has sung STEPHEN KUMALO *Lost In The Stars* **Los Angeles Chamber Orchestra**, ABRAHAM, JOSEPH, THE DARK ANGEL *Die Verheißung* **Leipzig Radio Symphony Orchestra**, *A Stranger Here Myself: Kurt Weill On Broadway* **BBC Concert Orchestra**. Other modern work credits include Philip Glass's *Hydrogen Jukebox* **Fort Worth Opera**, REVEREND SALVATION *The Cradle Will Rock* **Opera Saratoga**, and *A Coffin In Egypt* with Jazz **Lincoln Center**.

On the concert stage Justin Hopkins is a regular guest with the **Boston Pops**, **Philly POPS**, and the **Grand Rapids Symphony Pops**. He has performed *War Requiem* **Dayton Philharmonic**, Copland's *Old American Songs* **Philadelphia Orchestra**, Beethoven *Symphony No. 9* **Los Angeles Chamber Orchestra**, Mozart *Requiem* **Dayton Philharmonic**, and *Elijah* **Choristers of Lansdale**. He is the 2nd place winner of the 2012

Lotte Lenya Competition.