



Manfred Hemm

Bass

Manfred Hemm's recent and future engagements include **BARON OCHS** *Der Rosenkavalier* **Bolshoi Theatre**, **Staatsoper Stuttgart**, and **Theater Magdeburg**, **ROCCO** *Fidelio* **Santa Fe Opera**, **TRULOVE** *The Rake's Progress* **Theater an der Wien** and **Opéra de Nancy et de Lorraine**, **HUNDING** *Die Walküre* **Nationaltheater Mannheim**, **GURNEMANZ** *Parsifal* **Estonian National Opera** and **Prague National Theatre**, as well as *Mahler 8* **Orquestra Simfònica de Barcelona**.

Manfred Hemm studied at the Conservatory of Music in Vienna and was a member of the ensemble at the **Staatsoper Wien**. His début at the **Metropolitan Opera New York** was as **PAPAGENO** *Die Zauberflöte*. He later returned for the role of **MASETTO** *Don Giovanni*. After a successful début at the **Salzburger Festspiele** as **FIGARO** *Le Nozze di Figaro* he was invited by Herbert von Karajan to sing at the **Easter Festival** in **Salzburg**. He has also sung at the festivals of **Bayreuth**, **Aix-en-Provence**, **Orange**, **Vienna**, **Prague** and the **Maggio Musicale Florence**.

Other notable engagements have included **LEPORELLO** *Don Giovanni*, **DON BASILIO** *Il Barbiere di Siviglia* and **ENRICO VIII** *Anna Bolena* **Bayerische Staatsoper**, **TALBOT** *Maria Stuarda* **Opéra de Monte Carlo**, **KUNO** *Der Freischütz* **Royal Opera House Covent Garden** and **Teatro alla Scala**, **BARON OCHS** *Der Rosenkavalier* **Scottish Opera** and **Den Norske Opera**, **GURNEMANZ** *Parsifal* **Scottish Opera** and **Teatro Carlo Felice Genoa**, **LEPORELLO** *Hamburg*, **SARASTRO** *Die Zauberflöte* **San Francisco Opera**, **BARON OCHS** *Opéra de Marseille* and **KING OF CLUBS** *The Love for Three Oranges* **Volksoper Wien**.

Manfred has worked with conductors such as Claudio Abbado, Wolfgang Sawallisch, Nikolaus Harnoncourt, Armin Jordan, James Levine, Sir Colin Davies, Horst Stein, Sir Georg Solti and Herbert von Karajan.