



Maya Kherani

Soprano

Indian-American soprano MAYA KHERANI has been lauded for her vibrant voice and exciting characterizations in repertoire from the Baroque to the modern. Upcoming projects include a debut at the **Festival d'Aix-en-Provence** as DRUSILLA/FORTUNA for *L'incoronazione di Poppea* with Mo. Alarcon, *Messiah Boston Baroque*, SUSANNA *Le Nozze di Figaro Opera San Jose*, as well as PAMINA *Die Zauberflöte* and GILDA *Rigoletto Opera Modesto*.

Most recent engagements include POLLY PEACHUM *The Threepenny Opera West Edge Opera*, ROSINA **Cinnabar Theater**, Laura Kaminsky's *Today It Rains Opera Parallèle*, the title role of PARTENOPE **Opera NEO**, MUSETTA *La Bohème West Bay Opera* and her European debut with the **Fondazione Giorgio Cini – Seminari di Musica Antica** singing the modern-world première of French Baroque works from Caribbean. She then returned to sing in a follow-up program, directed by Mr. Memelsdorff and Vivica Genaux.

Additional recent engagements include DESPINA in *Così fan tutte* and LISETTE in *La Rondine Opera San Jose*, ALTISIDORE in Boismortier's *Don Quichotte chez la Duchesse* at **Central City Opera**, her debut in the role of MEERA in the world première of Jack Perla's *River of Light Houston Grand Opera* (HGOco), BRITOMARTE in Martín y Soler's *L'arbore di Diana* (The Chastity Tree) **West Edge Opera**, JILL in the world première of *Jack and Jill and the Happening Hill Salt Marsh Opera*, the title role of SEMELE **Pocket Opera**, and FRASQUITA *Carmen West Bay Opera*. Other premières include Neil Rolnick's *Anosmia*, released by Innova Records in 2013, and Dante de Silva's "graphic opera" *Gesualdo* with **Opera Parallèle**. A passionate interpreter of early music, Ms. Kherani has been featured with the **American Bach Soloists**, the **San Francisco Bach Choir**, the **Amherst Early Music Festival**, **Early Music Vancouver**, and the **American Handel Society Festival**.

Ms. Kherani's numerous awards include semi-finalist in the 2020 **Glyndebourne Cup**, the 2015 McGlone Award from **Central City Opera**, 1st Place and Audience Favorite at the **James Toland Vocal Competition**, 2nd Place at the **Peter Elvins Vocal Competition** the Kalvelage Award at **West Bay Opera's Holt Competition**, two Encouragement Awards from the **Metropolitan Opera National Council Auditions**, and the top overall Barlow Award at the **San Francisco Bay Area NATS** competition, where she also won 1st Place in both the Professional Art Song and Aria categories.

Ms. Kherani graduated summa cum laude from **Princeton University** with a B.S.E. in Mechanical and

Aerospace Engineering and certificates (minors) in Music Performance, Materials Science, and Robotics and Intelligent Systems. At **Princeton**, she received the Isidore and Helen Sacks Award for excellence in Music Performance and was a dancer and choreographer for **Naacho South Asian Dance Company** and a member and soloist in the Princeton University Glee Club. She holds a Master of Music degree with honors from the **San Francisco Conservatory of Music** and a Professional Certificate from the **Boston University Opera Institute**.