



Maya Kherani

Soprano

Indian-American soprano **Maya Kherani** has been lauded for her vibrant voice and exciting characterizations in repertoire from Baroque to modern.

Current and future engagements include her European debut with the **Fondazione Giorgio Cini – Seminari di Musica Antica** singing the modern-world première of French Baroque *Caribbean Concerts Spirituels* under the direction of Pedro Memelsdorff and Sophie Daneman. She will also sing in the world première of Laura Kaminsky's *Today It Rains* with **Opera Parallèle** and **American Opera Projects**, *GILDA Rigoletto* and *PAMINA Die Zauberflöte* **Opera Modesto**, *ROSINA Il barbiere di Siviglia* **Cinnabar Theater** and *POLLY PEACHUM The Threepenny Opera* **West Edge Opera**.

Most recently, Ms. Kherani made a role debut as *Partenope* (title role) **Opera NEO**, *GRETEL Hansel and Gretel* **Boston Lyric Opera**, *TYTANIA A Midsummer Night's Dream* **Boston University Opera Institute**, *MUSETTA La Bohème*, *FRASQUITA Carmen* and *BRITOMARTE* in Martín y Soler's *L'arbore di Diana* **West Bay Opera**, *DESPINA Così fan tutte* and *LISETTE La Rondine* **Opera San Jose**, as well as *MARIE La fille du regiment*, *GILDA Rigoletto* and *Semele* (title role) **Pocket Opera**.

Ms. Kherani has been engaged for many world premières in her young career, including her **Houston Grand Opera** debut as MEERA in the world première of Jack Perla's *River of Light*, *ALTSIDORE* in Boismortier's *Don Quichotte chez la Duchesse* **Central City Opera**, *NURIA* Golijov's *Ainadamar* and Dante de Silva's "graphic opera" *Gesualdo, Prince of Madness* with **Opera Parallèle**. *MADAME WHITE SNAKE* (cover) in the world première of Paola Prestini's *Gilgamesh* **Beth Morrison Projects**, Neil Rolnick's *Anosmia* released by **Innova Records** and *JILL* in the world première of *Jack and Jill and the Happening Hill* **Salt Marsh Opera**.

A passionate interpreter of early music, Ms. Kherani has been featured with the **American Bach Soloists**, the **San Francisco Bach Choir**, the **Amherst Early Music Festival**, **Early Music Vancouver** and the **American Handel Society Festival**.

Ms. Kherani's numerous awards include two **Encouragement Awards Metropolitan Opera National Council Auditions**, **1st Place/Audience Favorite James Toland Vocal Competition**, **2nd Place Peter Elvins Vocal Competition** (Opera Division) and the top overall **Barlow Award San Francisco Bay Area NATS competition**, where she also won **1st Place** in both the Professional Art Song and Aria categories. She was the recipient of the 2015 **McGlone Award** from **Central City Opera**.

Ms. Kherani holds a B.S.E. in Mechanical Engineering and minor in Music Performance from **Princeton University**, where she graduated *summa cum laude* and received the **Isidore and Helen Sacks Award** for excellence in Music Performance. She holds a Master of Music degree from the **San Francisco Conservatory of Music**.