



Maya Kherani

Soprano

Indian-American soprano MAYA KHERANI has been lauded for her vibrant voice and exciting characterizations in repertoire from the Baroque to the modern. Current and upcoming projects include a debut at the **Festival d'Aix-en-Provence** and **Versailles** as DRUSILLA/FORTUNA *L'incoronazione di Poppea*; AUTONOE Sartorio's *Orfeo* with Philippe Jaroussky **Opéra national de Montpellier**; Muffat's *Missa in labore requies* **Philharmonia Baroque** in San Francisco; Mahler *Symphony No. 4* **Vancouver Symphony**; Handel's *Belshazzar*, *Messiah* and Bach's *Mass in A* major **American Bach Soloists**; a world premiere project as PIPER *Pay the Piper* **Glyndebourne**; MUKHTAR Sankaram's *Thumbprint* **Portland Opera**; *Messiah* **Boston Baroque** and **Portland Baroque Orchestra**, Reena Esmail's *Meri Sakhi Ki Avaaz* (My Sister's Voice) **Berkeley Symphony**; SUSANNA *Le Nozze di Figaro* **Opera San Jose** and a debut (tba) with **Pacific MusicWorks**.

Most recent engagements include her European debut with the **Fondazione Giorgio Cini – Seminari di Musica Antica** singing the modern-world première of French Baroque works from Caribbean. She then returned to sing in a follow-up program, directed by Mr. Memelsdorff and Vivica Genaux. Additionally, she sang the title role of PARTENOPE **Opera NEO**, BEATRICE *Three Decembers* and BELINDA *Dido and Aeneas* **Opera San Jose**, POLLY PEACHUM *The Threepenny Opera* **West Edge Opera**, ROSINA **Cinnabar Theater**, Laura Kaminsky's *Today It Rains* **Opera Parallèle** and MUSETTA *La Bohème* **West Bay Opera**.

Additional recent engagements include DESPINA in *Così fan tutte* and LISETTE in *La Rondine* **Opera San Jose**, ALTISIDORE in Boismortier's *Don Quichotte chez la Duchesse* at **Central City Opera**, her debut in the role of MEERA in the world première of Jack Perla's *River of Light* **Houston Grand Opera** (HGOCO), BRITOMARTE in Martín y Soler's *L'arborescence de Diana* (The Chastity Tree) **West Edge Opera**, JILL in the world première of *Jack and Jill and the Happening Hill* **Salt Marsh Opera**, the title role of SEMELE **Pocket Opera**, and FRASQUITA *Carmen* **West Bay Opera**. Other premières include Neil Rolnick's *Anosmia*, released by Innova Records in 2013, and Dante de Silva's "graphic opera" *Gesualdo* with **Opera Parallèle**. A passionate interpreter of early music, Ms. Kherani has been featured with the **American Bach Soloists**, the **San Francisco Bach Choir**, the **Amherst Early Music Festival**, **Early Music Vancouver**, and the **American Handel Society Festival**.

Ms. Kherani's numerous awards include semi-finalist in the 2020 **Glyndebourne Cup**, 3rd place in the 2021 **Handel Aria Competition**, the 2015 McGlone Award from **Central City Opera**, 1st Place and Audience

Favorite at the **James Toland Vocal Competition**, 2nd Place at the **Peter Elvins Vocal Competition** the Kalvelage Award at **West Bay Opera's Holt Competition**, two Encouragement Awards from the **Metropolitan Opera National Council** Auditions, and the top overall Barlow Award at the **San Francisco Bay Area NATS** competition, where she also won 1st Place in both the Professional Art Song and Aria categories.

Ms. Kherani graduated summa cum laude from **Princeton University** with a B.S.E. in Mechanical and Aerospace Engineering and certificates (minors) in Music Performance, Materials Science, and Robotics and Intelligent Systems. At **Princeton**, she received the Isidore and Helen Sacks Award for excellence in Music Performance and was a dancer and choreographer for **Naacho South Asian Dance Company** and a member and soloist in the Princeton University Glee Club. She holds a Master of Music degree with honors from the **San Francisco Conservatory of Music** and a Professional Certificate from the **Boston University Opera Institute**.