



Bernard Richter

Tenor

One of the leading tenors of his generation, Bernard Richter's engagements in the current and forthcoming seasons include PELLÉAS *Pelléas et Mélisande* **Teatro alla Scala Milan**, GRIMALDO *Rodelinda* **De Nationale Opera Amsterdam** and BÉNÉDICT *Béatrice et Bénédicte* **Oper Köln**. As a regular guest at **La Scala**, he sang the title role of Schubert's opera *Fierrabras*, BELFIORE *La Finta Giardiniera*, DON OTTAVIO *Don Giovanni* and the title role of *Idomeneo* which he also sang at the **Wiener Staatsoper**. Other recent international appearances include *Beethoven IX* with the **Wiener Symphoniker** and Philippe Jordan, *Die Schöpfung* for the **Verbier Festival**, DON OTTAVIO with the **NHK orchestra** and Paavo Järvi in **Tokyo**, and his debut at the **Teatro Real Madrid** in the title role of *La Clemenza di Tito*.

Bernard Richter has sung PELLÉAS *Pelléas et Mélisande* at the **Wiener Staatsoper**, **Teatr Wielki Warsaw**, **Opéra de Lyon** and **Orchestre Symphonique de Montréal** whilst further appearances have included BELMONTE *Die Entführung aus dem Serail*, HYLAS *Les Troyens*, DON OTTAVIO, TAMINO, and FROH *Das Rheingold* **Opéra Bastille**, TAMINO **Salzburger Festspiele**, JAQUINO *Fidelio* **Verbier Festival**, DON OTTAVIO and LE CHEVALIER DE LA FORCE *Les Dialogues des Carmélites* **Bayerische Staatsoper München**, CASTOR *Castor and Pollux* **Ensemble Pygmalion**, DES GRIEUX *Manon*, ROSSILLON *Die Lustige Witwe* **Grand Théâtre de Genève**, TITO (title) **Opéra de Nancy**, ORPHÉE *Orphée aux Enfers* **Opéra de Lausanne** and Lully's *Atys* (title) and ALPHONSE *Zampa* **Les Arts Florissants** at **Opéra Comique**. A regular guest at the **Theater an der Wien** his performances there have included ERIK *Der fliegende Holländer*, BÉNÉDICT *Béatrice et Bénédicte*, DON OTTAVIO, ECCLITICO *Il Mondo della Luna* (available on DVD), MEDORO *Orlando Paladino*, as well as singing PARIS *La Belle Hélène*, FRITZ *La Grande Duchesse de Gérolstein* **Théâtre du Châtelet**, DON OTTAVIO, *Lucio Silla* (title) by J.Ch. Bach **Opernhaus Zürich**, and FERRANDO *Così fan tutte* **Théâtre des Champs-Élysées**. For **Theater Freiburg** he sang the title roles of *Idomeneo*, *Lucio Silla* and *Mitridate*.

In concert, he has appeared with the **Berliner Symphoniker**, **MDR Orchestra**, **Orchestre Philharmonique de Strasbourg**, **Les Musiciens du Louvre** at the **Salzburger Pfingstfestspiele** and **Orchestra Sinfonica della Rai**, as well as at the **Salle Gaveau de Paris**, **Tonhalle Zürich**, **Mozart Tage Luzern**, **Styriarte Graz**, **Gewandhaus Leipzig**, **L'Accademia di Santa Cecilia** and **Konzerthaus Wien**. He also sang TAMINO *Die Zauberflöte* and Mozart *Requiem* **Budapest Festival Orchestra** tour to **London**, **Berlin**, **Amsterdam**, **Bruges** and **Baden-Baden**.

Bernard Richter has worked with artists including Philippe Jordan, William Christie, Adam Fischer, Kent

Nagano, Marc Minkowski, Jeffrey Tate, Ivor Bolton, Nikolaus Harnoncourt, Fabio Luisi, Sir Neville Marriner, Sylvain Cambreling, Asher Fisch, Peter Schneider, Raphaël Pichon, Laurent Pelly, Christof Loy, Nikolaus Lehnhoff, Keith Warner, and Kasper Holten.

Bernard was born in Neuchâtel in Switzerland. He studied singing in his home town and was a member of the **Opera Studio Bienne**.