



Scott Wilde

Bass

Scott Wilde's current and future engagements include DECIUS/DARDANUS Battistelli's *Julius Caesar* (world premiere) **Teatro dell'Opera Roma**, ERSTER HANDWERKSBURSCHE *Wozzeck* **Liceu Barcelona** and FATHER TRULOVE *The Rake's Progress* **Opéra de Rennes** and **Angers Nantes Opéra**.

Recent engagements include SARASTRO *The Magic Flute* and ARKEL *Pelléas et Mélisande* for **Welsh National Opera**, POLIZEIKOMMISSAR *Der Rosenkavalier* **De Nederlandse Opera**, GERSHOM SHOLEM in the premiere of Tabachnik's *La dernière nuit de Walter Benjamin* **Opera de Lyon**, BONZE *Madama Butterfly* **Teatro Real Madrid**, HÉROD Mariotte's *Salomé* and GENERAL AUDEBERT *Silent Night* **Wexford Festival**, ERSTER HANDWERKSBURSCHE *Wozzeck* **Teatro Real Madrid** and **Bayerische Staatsoper Munich**, MONTERONE *Rigoletto* **Opera National du Rhin, Strasbourg**, DALAND *Der fliegende Holländer* **Scottish Opera**, COMMENDATORE *Don Giovanni* **Opéra de Toulon**, ROCCO *Fidelio* **Teatro Lirico de Cagliari**, TRULOVE *The Rake's Progress* **Staatsoper Berlin**, FIRST SOLDIER *Salome* **Royal Opera House Covent Garden**, HERMIT *Der Freischütz* **Opéra Théâtre de Saint-Étienne**, JASON *Medea* (Liebermann, world premiere) **Stadttheater Bern**, MARKE *Tristan und Isolde* and ROCCO *Fidelio* **Opéra de Tours**, MAYOR *Jenufa*, PFLEGER *Elektra* and HANS FOLTZ **Théâtre du Capitole de Toulouse**, KUNO *Der Freischütz*, HEROD in Mariotte's *Salome* and *Perela* **L'Opéra de Montpellier**, DON ESTOBAN *Der Zwerg* **Concertgebouw, Amsterdam**, DER EINARMIGE and POLICE INSPECTOR *Lady Macbeth of Mtsensk* **Teatro Real Madrid** and REINMAR *Tannhäuser* **Grand Théâtre de Genève**.

Scott Wilde has a long association with the **Opéra National de Paris**, where his many roles included TRULOVE *The Rake's Progress*, TIERBÄNDIGER/ATHLET *Lulu*, ERSTER HANDWERKSBURSCHE *Wozzeck*, RATCLIFFE *Billy Budd*, BONZO *Madama Butterfly*, LE VALLET, ALLORO and LE PRESIDENT DU TRIBUNAL in the world premiere of *Perela*, *L'uomo di fumo* (Dusapin), DER EINARMIGE *Die Frau Ohne Schatten*, ZWEITER SOLDAT *Salome*, HANS SCHWARZ *Meistersinger*, TOM *Un Ballo in Maschera* and HAGEN (cover) *Götterdämmerung*.

His European debut was at **Dublin Grand Opera** as COMMENDATORE *Don Giovanni* followed by SARASTRO *Die Zauberflöte* **El Teatro Principal de Palma de Mallorca**. He was a member of the **Semperoper Dresden** where roles included SARASTRO *Die Zauberflöte*, COMMENDATORE, HERMIT *Der*

Freischütz, DER HOLSTEINER *Friedenstag*, TRUFFALDINO *Ariadne auf Naxos* and IL RE *Aida*.

Scott Wilde studied at the Juilliard School, NY. Early engagements took him to opera houses including **San Francisco Opera**, **New York City Opera**, **Washington Opera**, **Baltimore Opera** and **Opera Theater of St Louis**. He returned to **San Francisco Opera** as SPRECHER, ABIMELECH *Samson et Dalila* and HANS FOLTZ *Die Meistersinger von Nürnberg*