



## Scott Wilde

Bass

Scott Wilde's current and future engagements include **SIMONE/TALPA *Il Trittico* Salzburger Festspiele, Opéra de Paris and Netherlands Opera**, **EIN POLIZEIKOMISSAR *Der Rosenkavalier* Netherlands Opera**, **RYCHTÁR *Jenufa* Palau de les Arts Reina Sofia Valencia**, **CREPEL *Les contes d'Hoffmann* New Israeli Opera**, **OLD REFUGEE *The Greek Passion* Salzburger Festspiele**, **THESEUS *A Midsummer Night's Dream* Teatro Carlo Felice Genova** **DECIUS/DARDANUS** Battistelli's *Julius Caesar* (world premiere) **Teatro dell'Opera di Roma**, **ERSTER HANDWERKSBURSCHE *Wozzeck* Liceu Barcelona** and **FATHER TRULOVE *The Rake's Progress* Opéra de Rennes and Angers Nantes Opéra**.

Recent engagements include **SARASTRO *The Magic Flute* and ARKEL *Pelléas et Mélisande* Welsh National Opera**, **POLIZEIKOMMISSAR *Der Rosenkavalier* Netherlands Opera**, **GERSHOM SHOLEM** in the premiere of Tabachnik's *La dernière nuit* by **Walter Benjamin Opéra de Lyon**, **BONZE *Madama Butterfly* Teatro Real Madrid**, **HÉROD Mariotte's *Salomé* and GENERAL AUDEBERT *Silent Night* Wexford Festival**, **ERSTER HANDWERKSBURSCHE Teatro Real Madrid and Bayerische Staatsoper**, **MONTERONE *Rigoletto* Opéra National du Rhin, Strasbourg**, **DALAND *Der fliegende Holländer* Scottish Opera**, **COMMENDATORE *Don Giovanni* Opéra de Toulon**, **ROCCO *Fidelio* Teatro Lirico de Cagliari**, **TRULOVE *The Rake's Progress* Staatsoper Berlin**, **FIRST SOLDIER *Salome* Royal Opera House Covent Garden**, **JASON *Medea* (Liebermann, world premiere) Stadttheater Bern**, **MARKE *Tristan und Isolde* and ROCCO *Fidelio* Opéra de Tours**, **MAYOR *Jenufa*, PFLEGER *Elektra* and HANS FOLTZ *Théâtre du Capitole de Toulouse***, **KUNO *Der Freischütz*, HEROD in Mariotte's *Salome* and *Perela* **L'Opéra de Montpellier**, **DON ESTOBAN *Der Zwerg* Concertgebouw**, **DER EINARMIGE and POLICE INSPECTOR *Lady Macbeth of Mtsensk* Teatro Real Madrid** and **REINMAR *Tannhäuser* Grand Théâtre de Genève**.**

Scott Wilde has a long association with the **Opéra National de Paris**, where roles included **TRULOVE *The Rake's Progress***, **TIERBÄNDIGER/ATHLET *Lulu***, **ERSTER HANDWERKSBURSCHE *Wozzeck***, **RATCLIFFE *Billy Budd***, and **DER EINARMIGE *Die Frau Ohne Schatten***. His European debut was at **Dublin Grand Opera** as **COMMENDATORE *Don Giovanni*** followed by **SARASTRO *El Teatro Principal de Palma de Mallorca***. He was a member of **Semperoper Dresden** where roles included **SARASTRO**, **COMMENDATORE**, **EREMIT *Der Freischütz***, **TRUFFALDINO *Ariadne auf Naxos*** and **IL RE *Aida***.

Scott Wilde studied at the Juilliard School, NY. Early engagements took him to opera houses including **San Francisco Opera, New York City Opera, Washington Opera, Baltimore Opera** and **Opera Theater of St Louis**.